

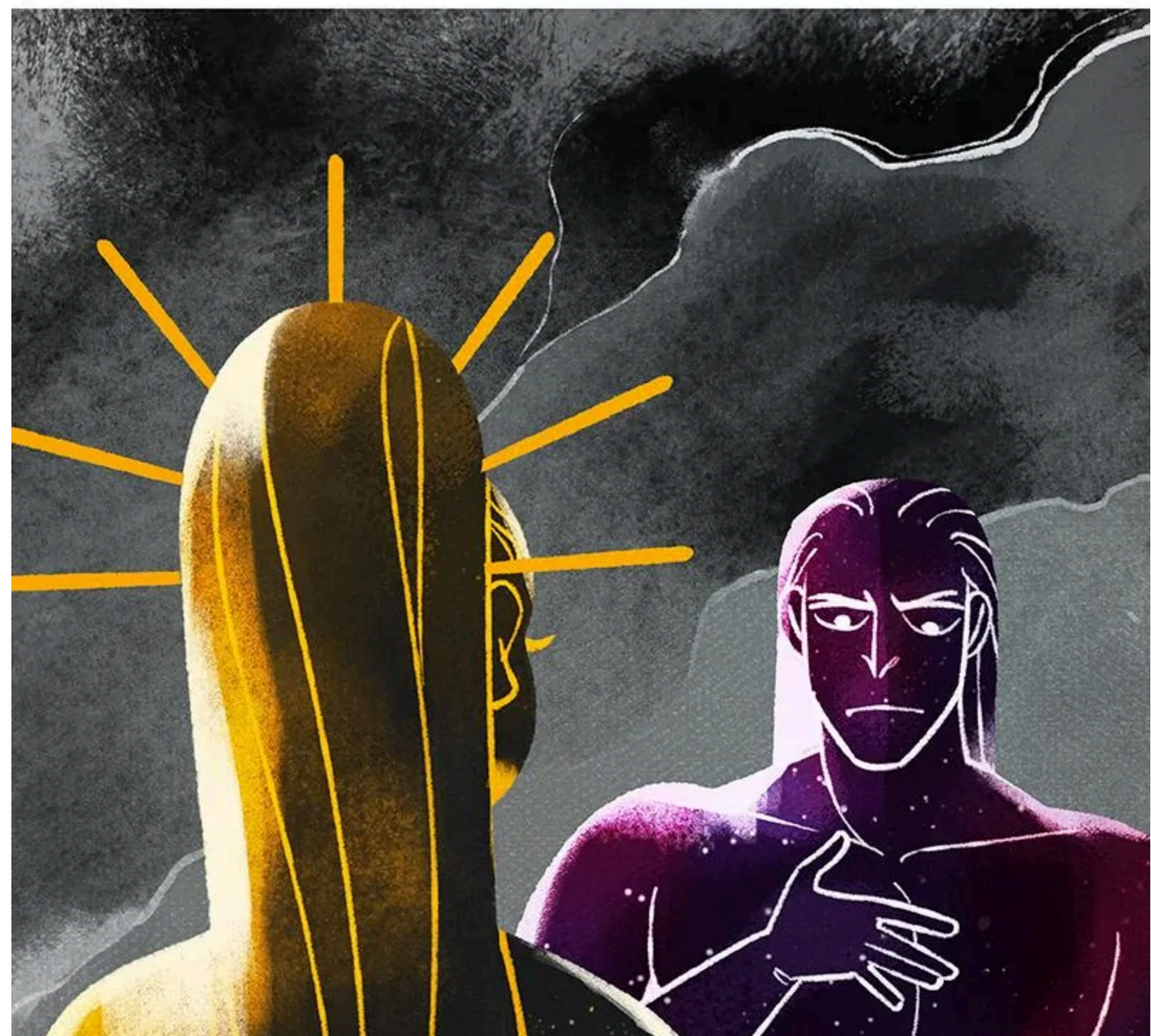


# LORE **OLYMPUS**

CREATED BY RACHEL SMYTHE  
EDITED BY BRE BOSWELL



## **EPISODE 275: SHINY ROCKS**











The image is a comic book panel. At the top, there is a decorative header strip with a dark background, featuring vertical yellow and orange lines on the left and a purple and pink nebula-like pattern on the right. The main background of the panel is white. In the lower half, there are two black speech bubbles. The first bubble is on the left and contains the word "COME.". A thin black line connects it to a larger, second speech bubble on the right, which contains the text "WE COULD RULE ALL THE REALMS TOGETHER.".

COME.

WE COULD RULE  
ALL THE REALMS  
TOGETHER.













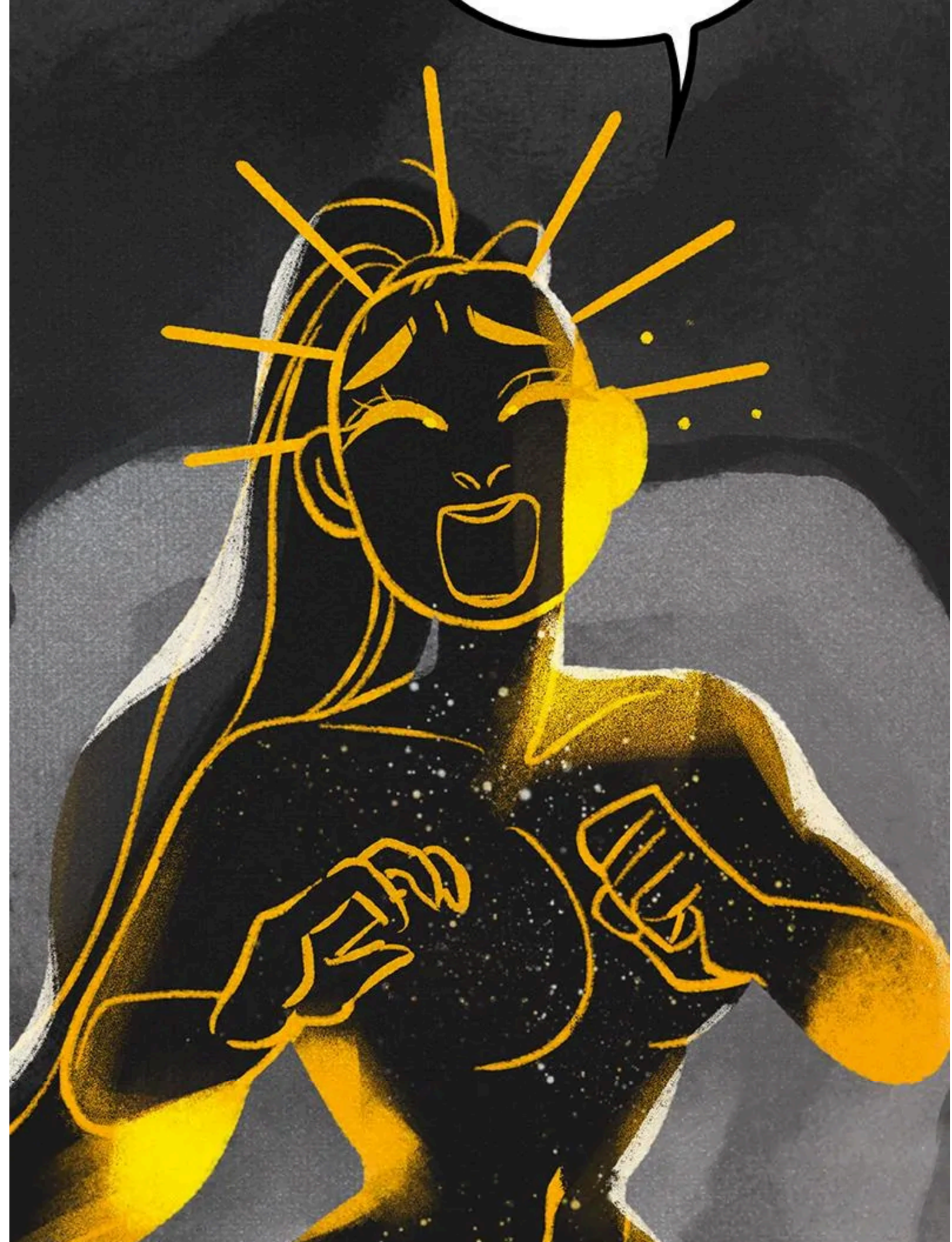


HA! HA!


HA! HA!

HA! HA!

HA! HA!







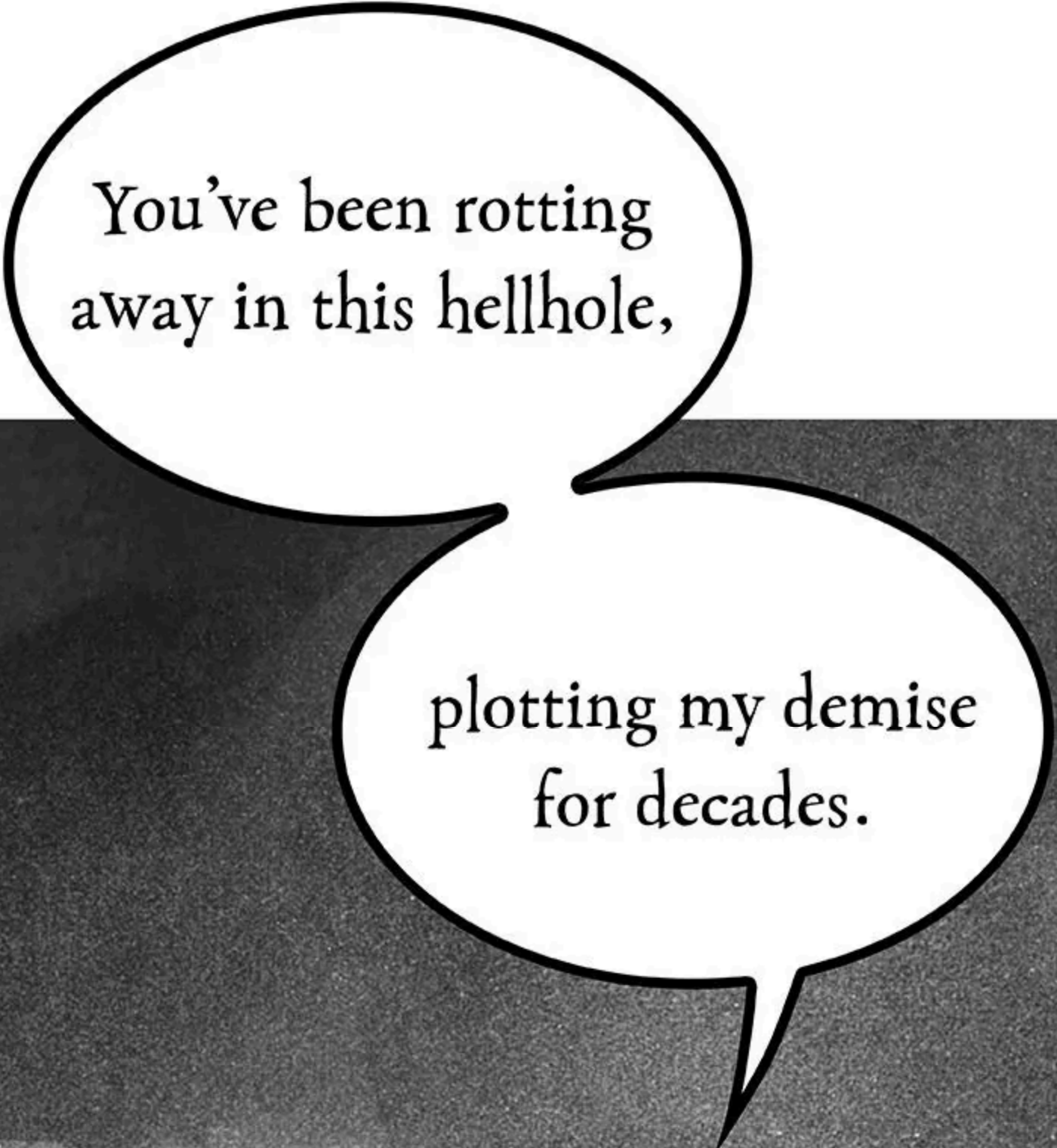
And why would I do  
such a thing with the  
likes of you?





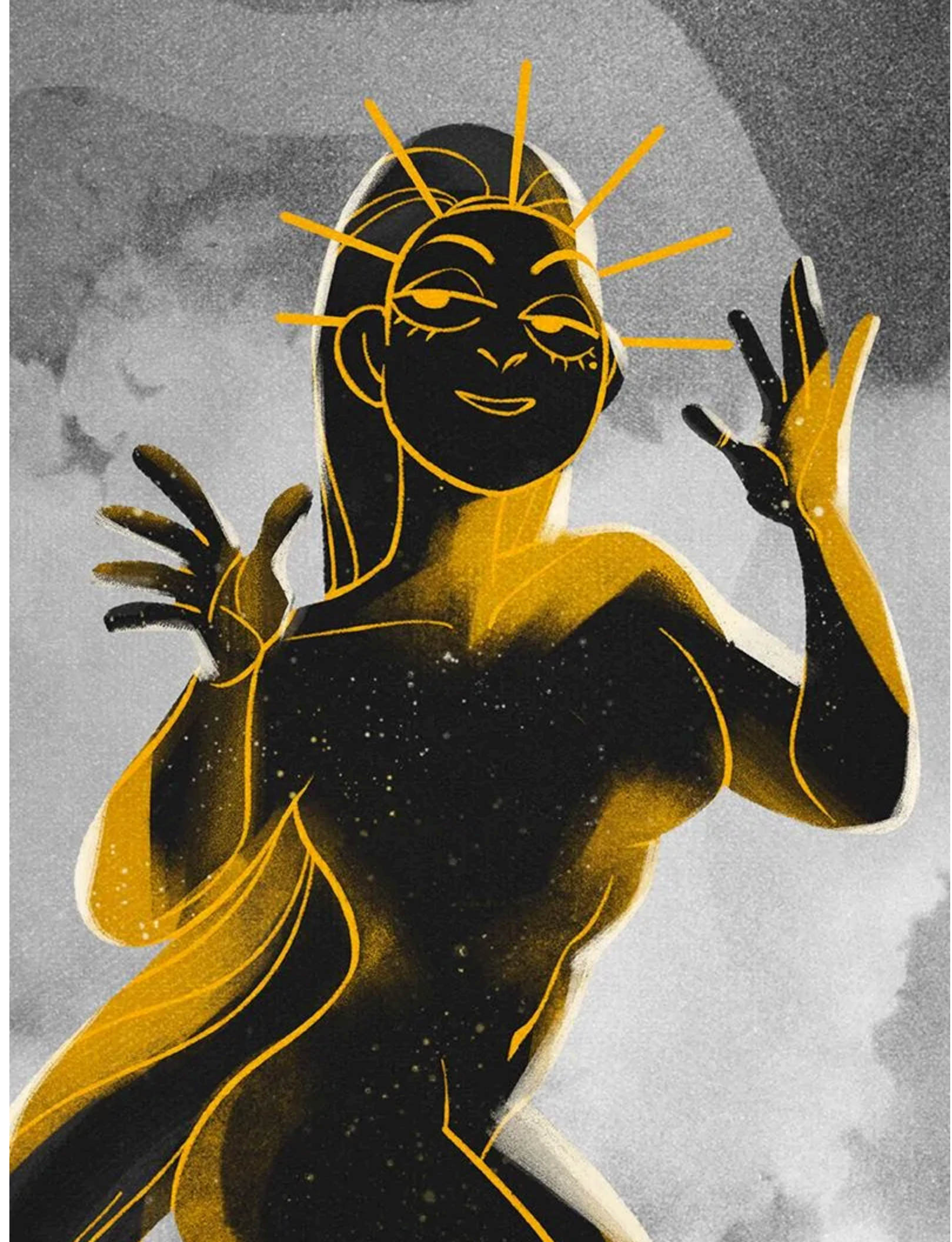




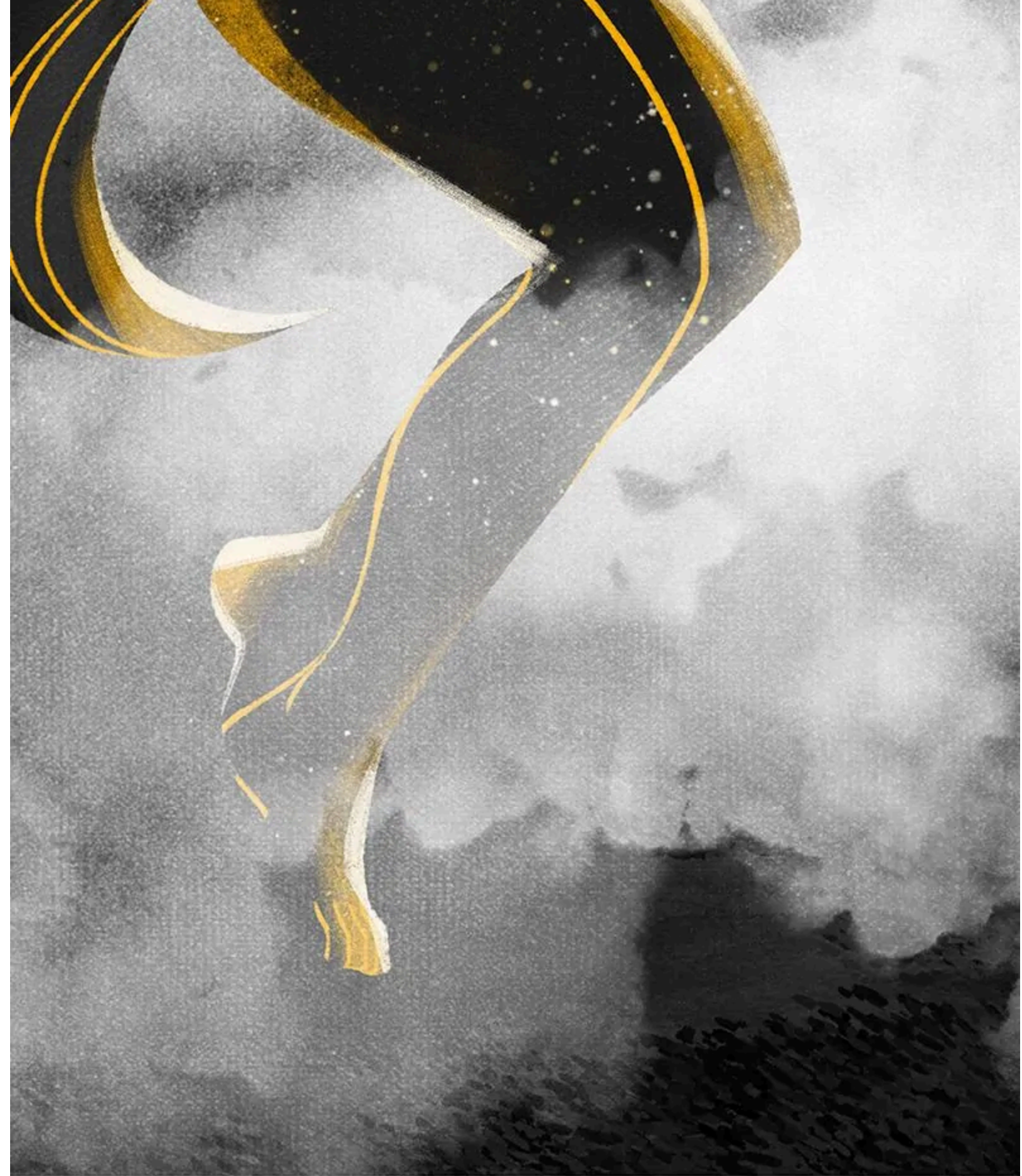
The image features two speech bubbles on a dark, textured background. The first speech bubble is at the top left, and the second is at the bottom right. Both are white with black outlines and contain text in a serif font.

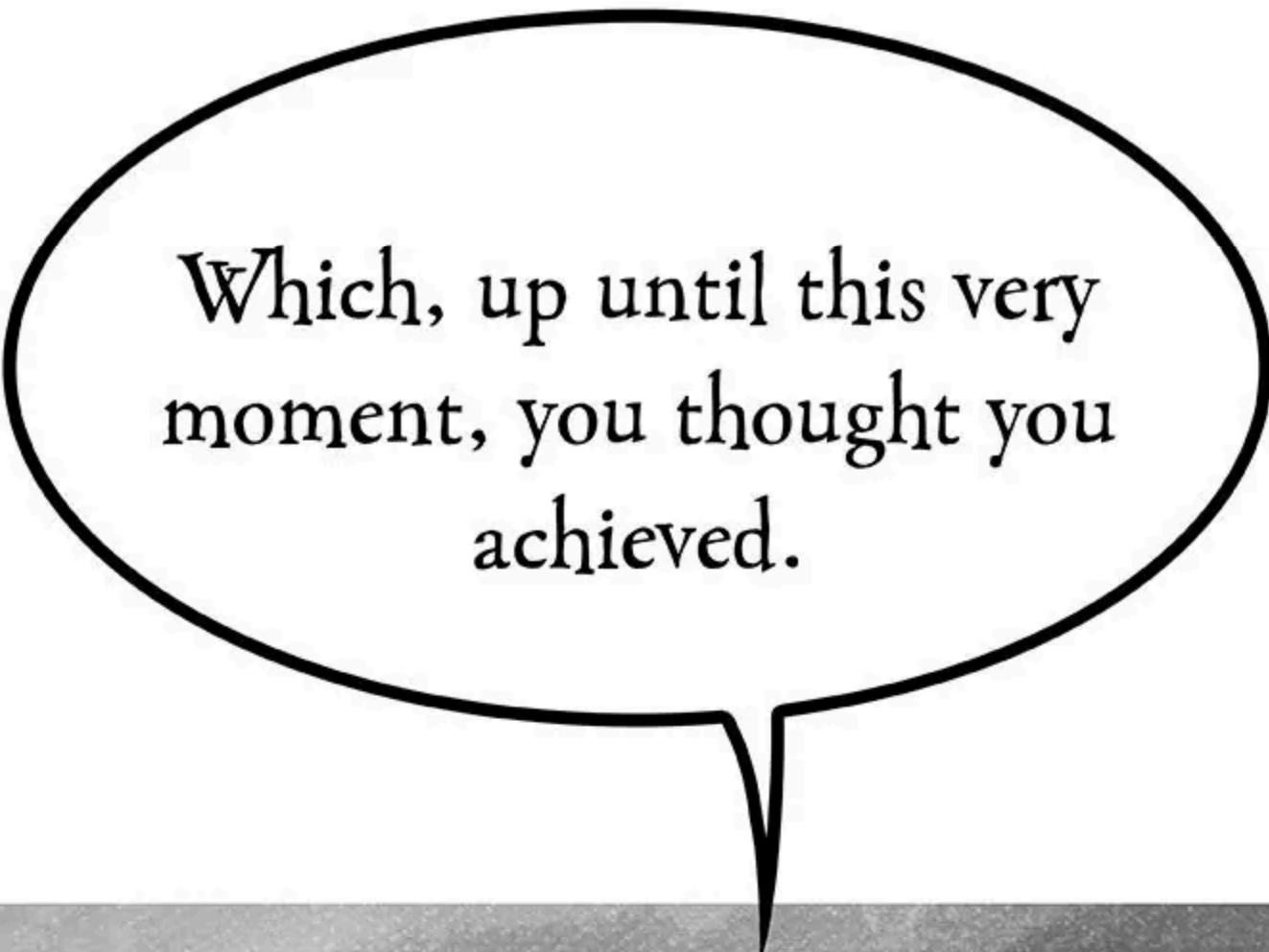
You've been rotting  
away in this hellhole,

plotting my demise  
for decades.





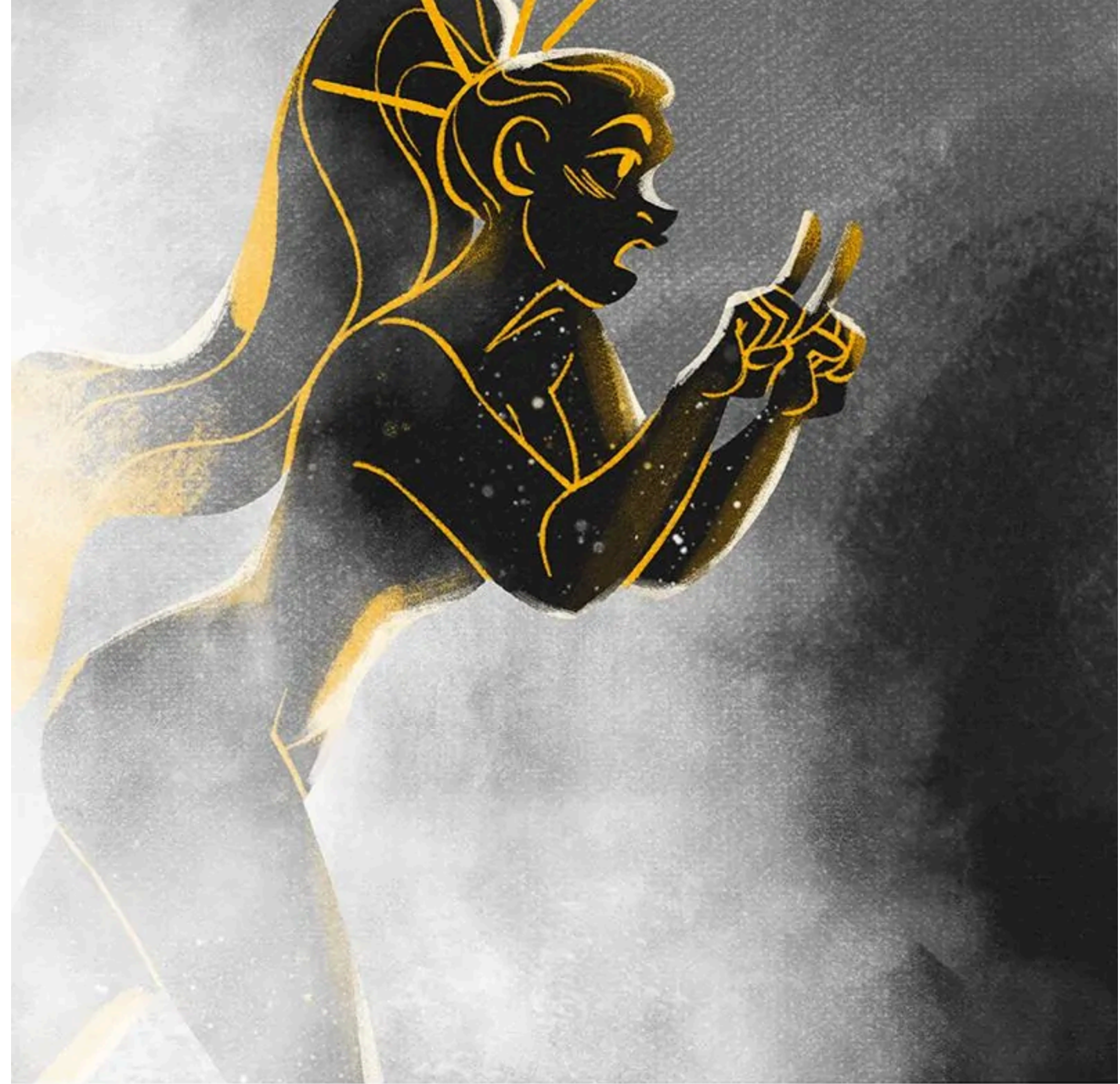


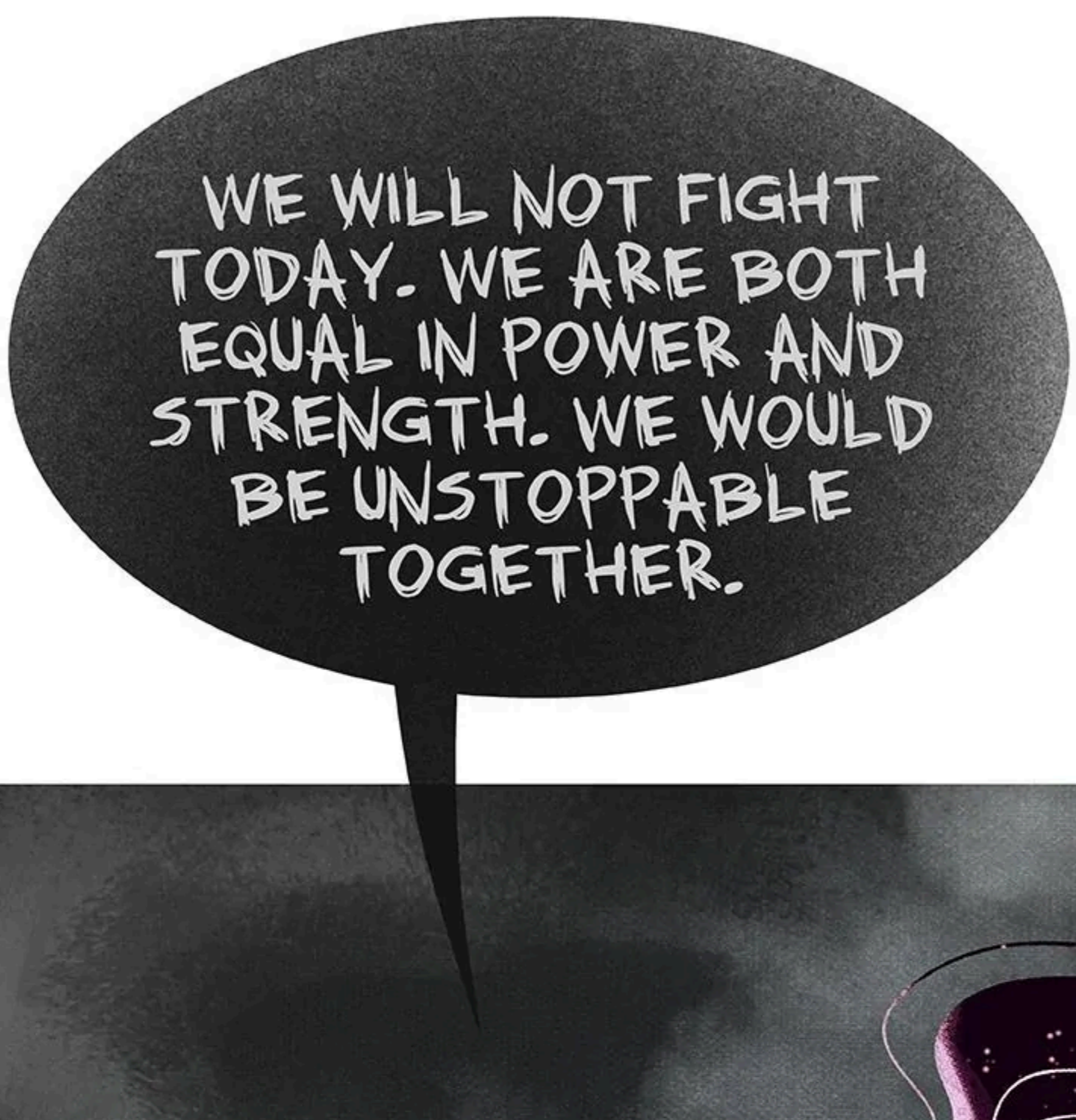


Which, up until this very  
moment, you thought you  
achieved.



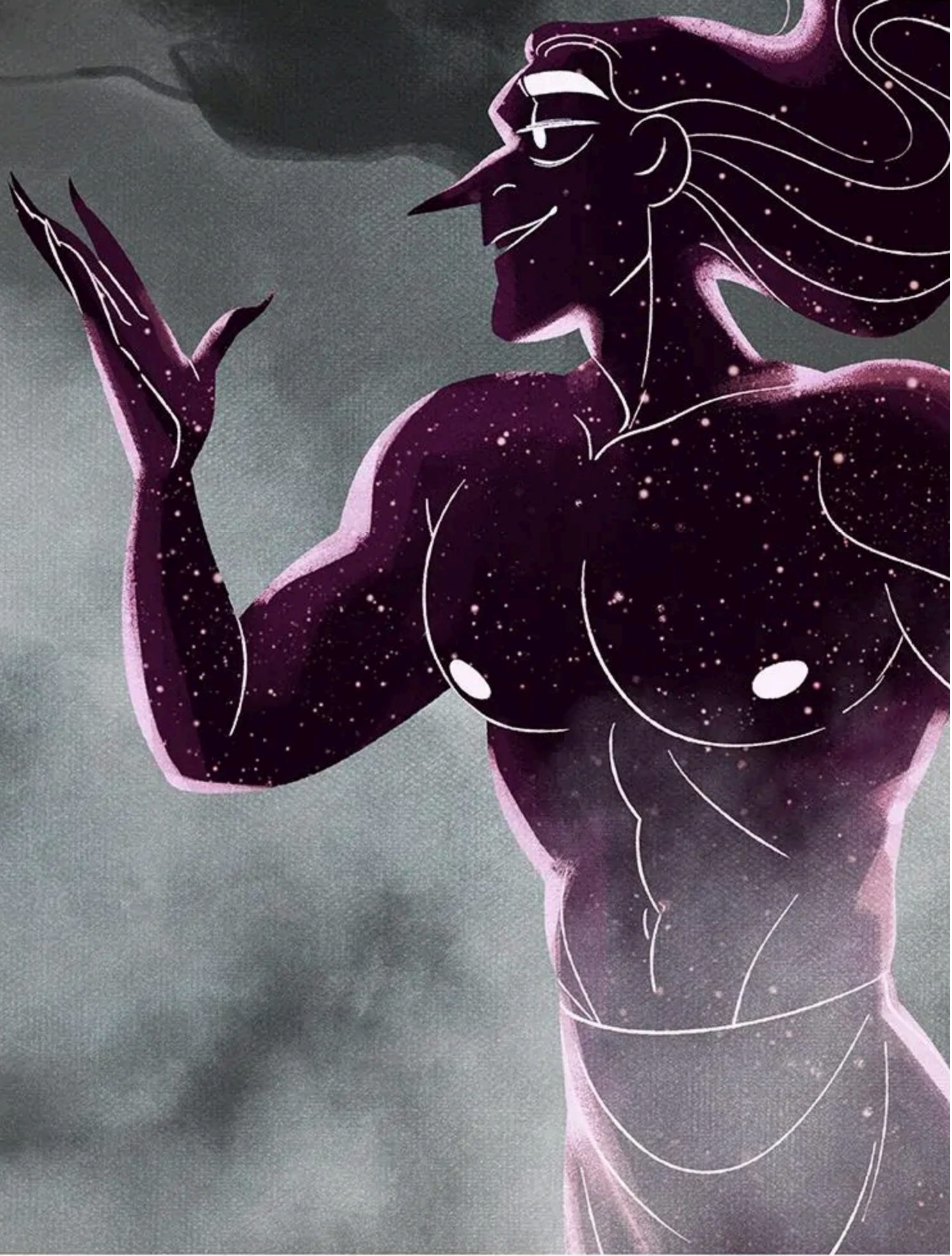


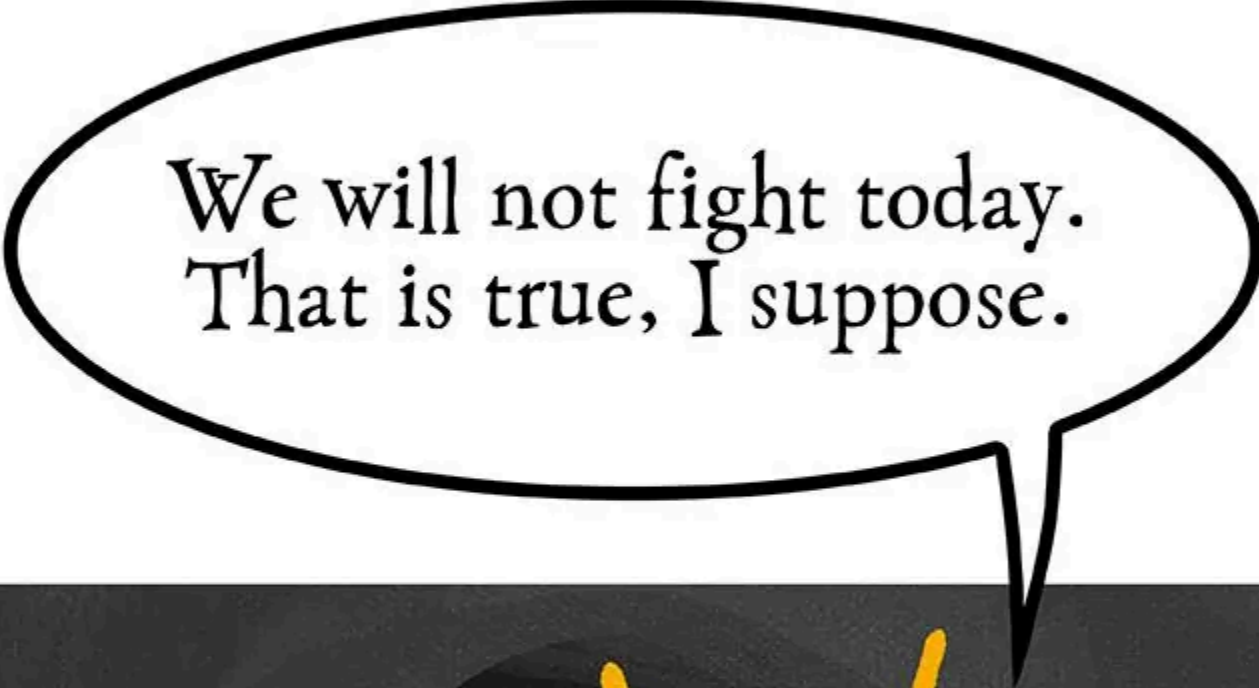




WE WILL NOT FIGHT  
TODAY. WE ARE BOTH  
EQUAL IN POWER AND  
STRENGTH. WE WOULD  
BE UNSTOPPABLE  
TOGETHER.

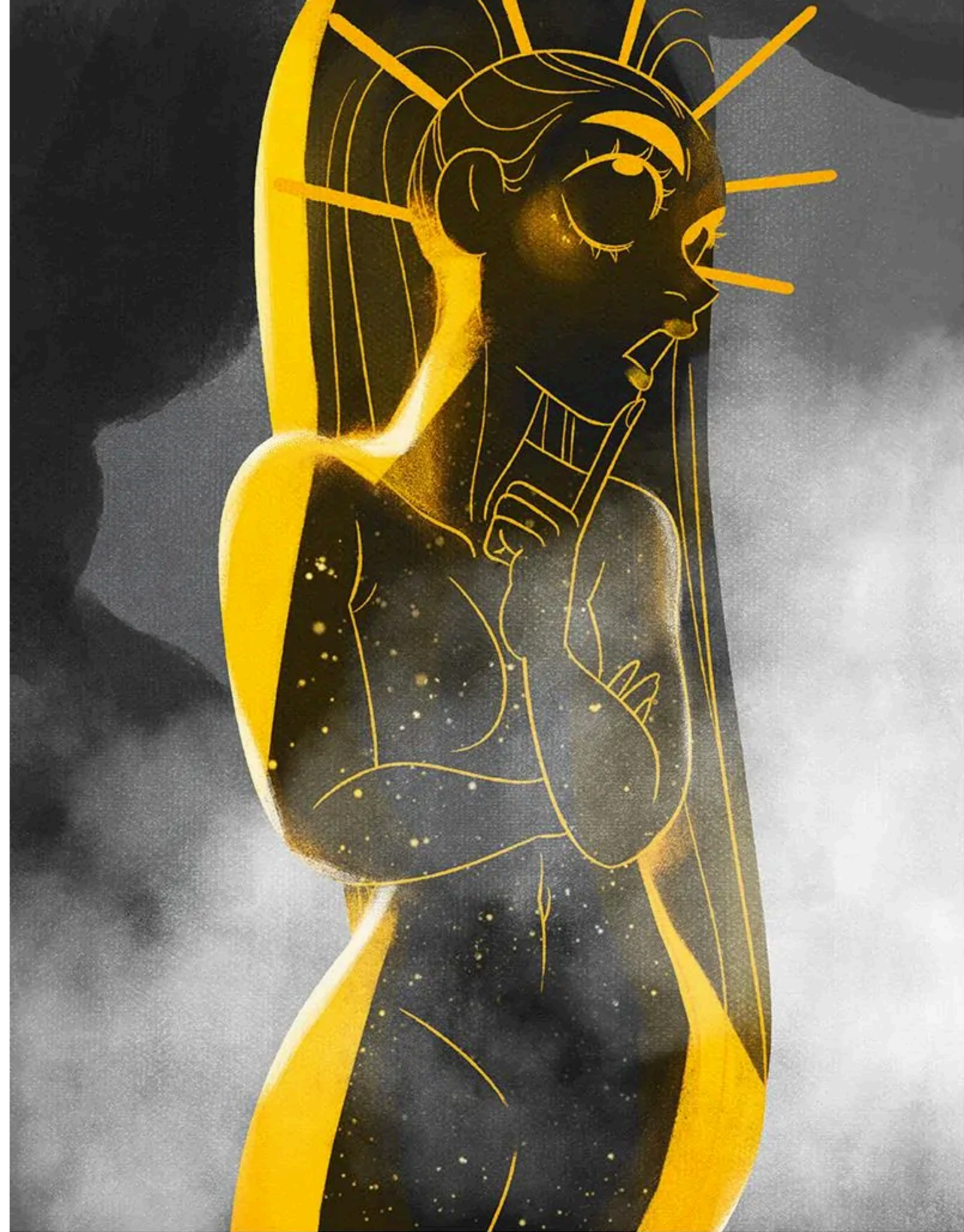






We will not fight today.  
That is true, I suppose.





Fighting would imply  
that there is some sort of  
outcome where I don't  
kick your ass.











You have made it your  
personal mission to ruin  
me because I hurt your  
feelings.







But news flash! Your  
behavior as a king was  
monstrous!

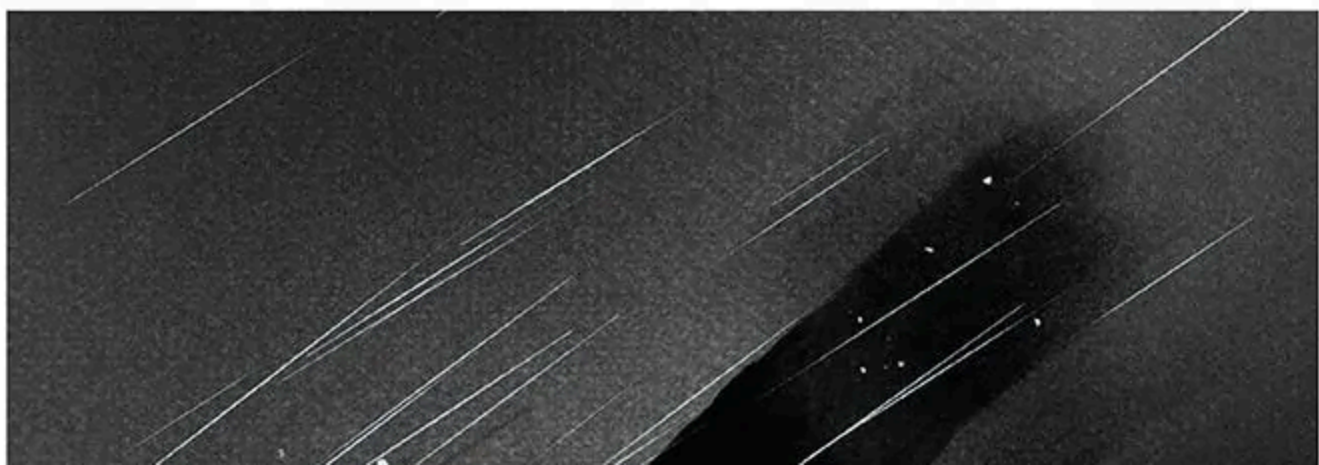




Deep inside, you had to  
know you'd get pushback at  
some point!

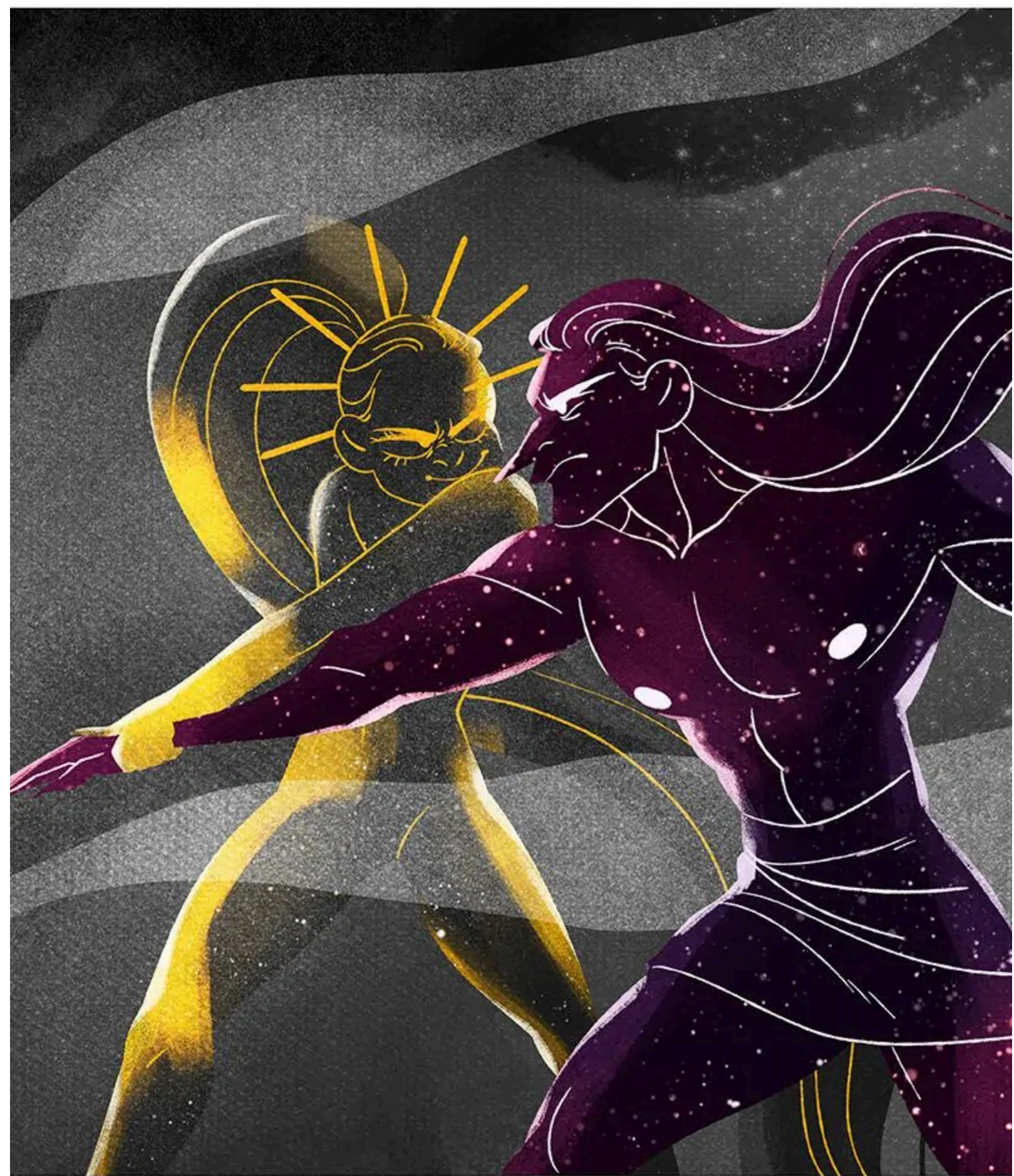

















This is what's going to  
happen.





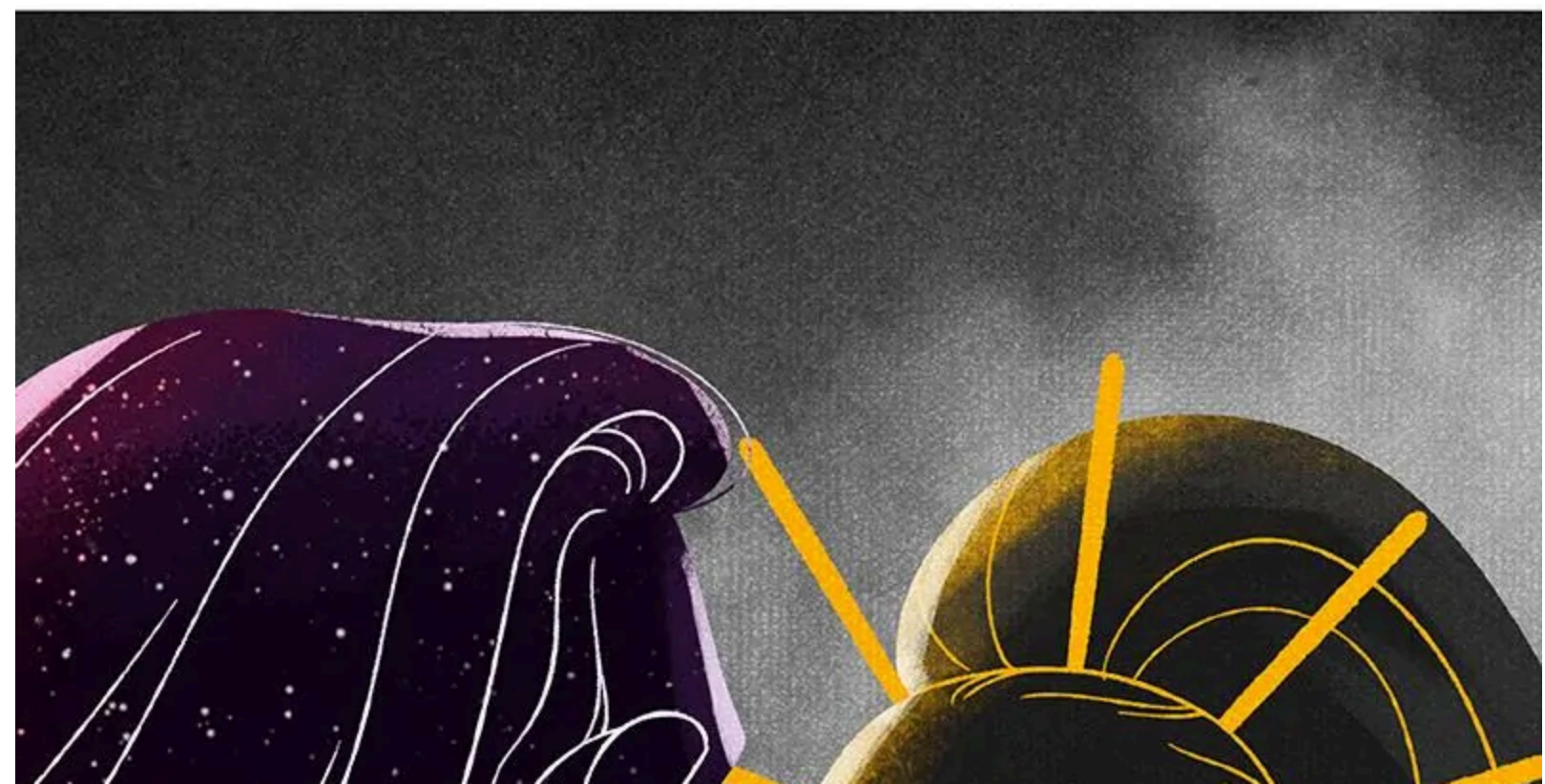
Today, I will not be  
flattering you.

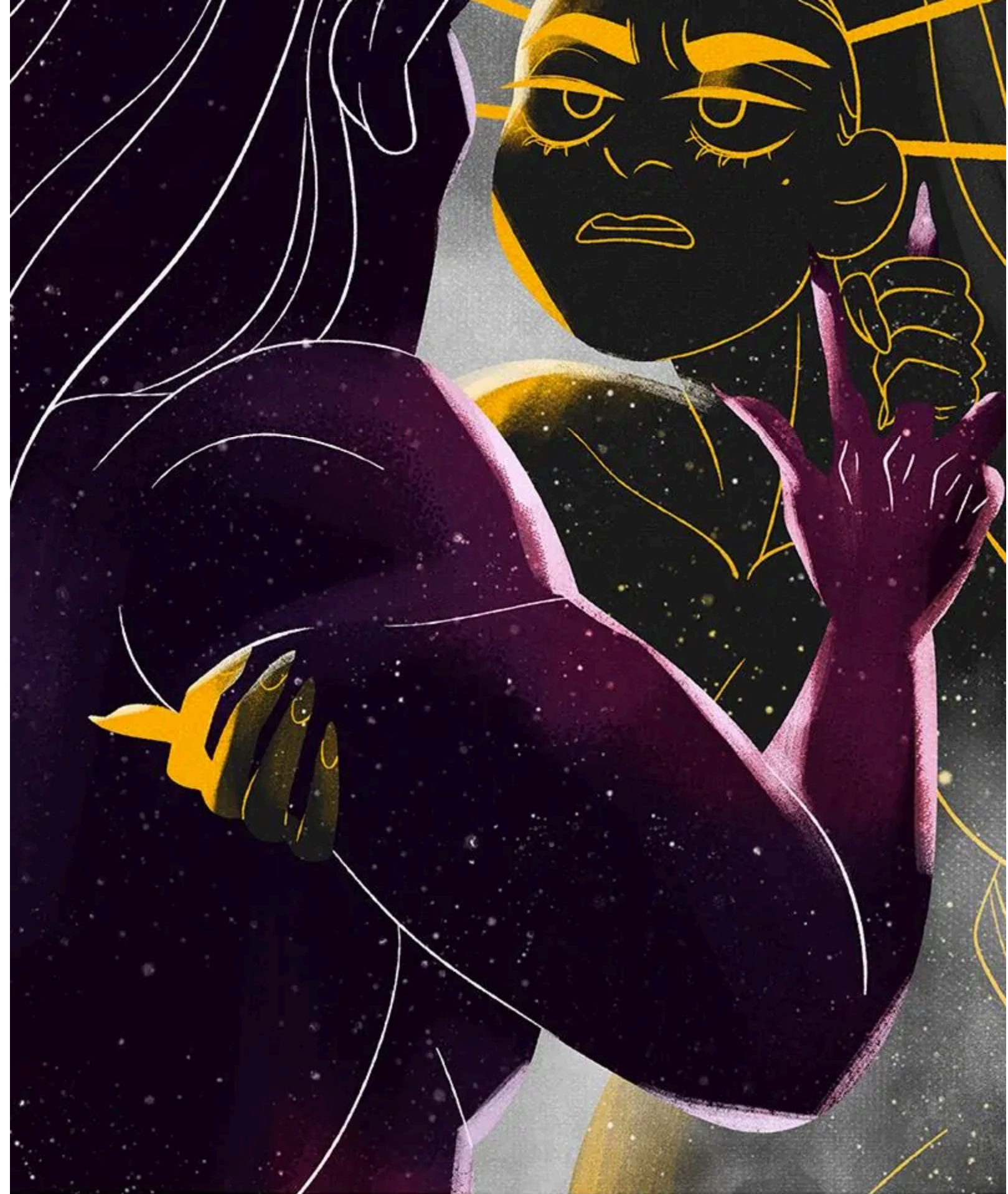




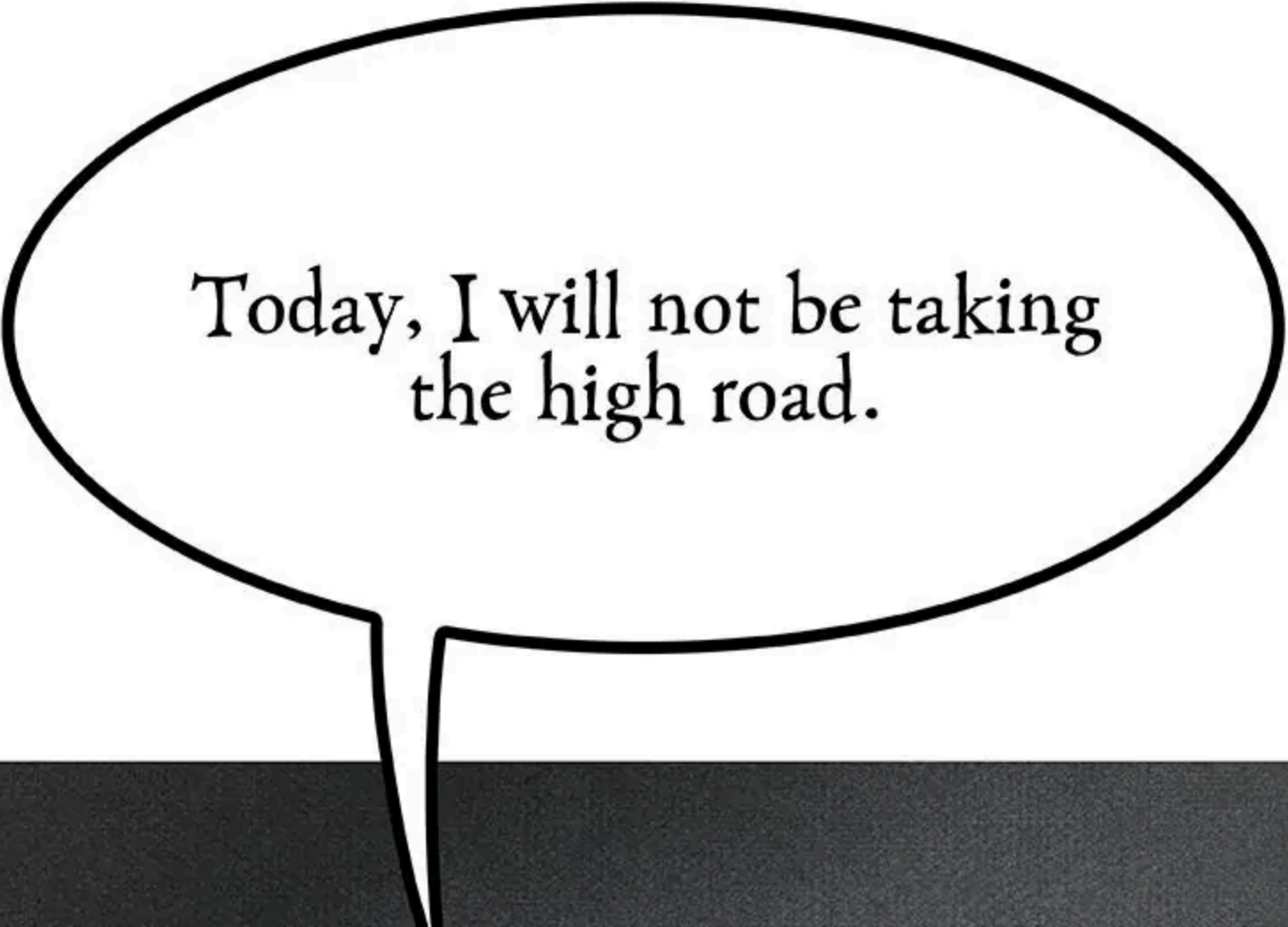


Today, I will not be  
soothing you.



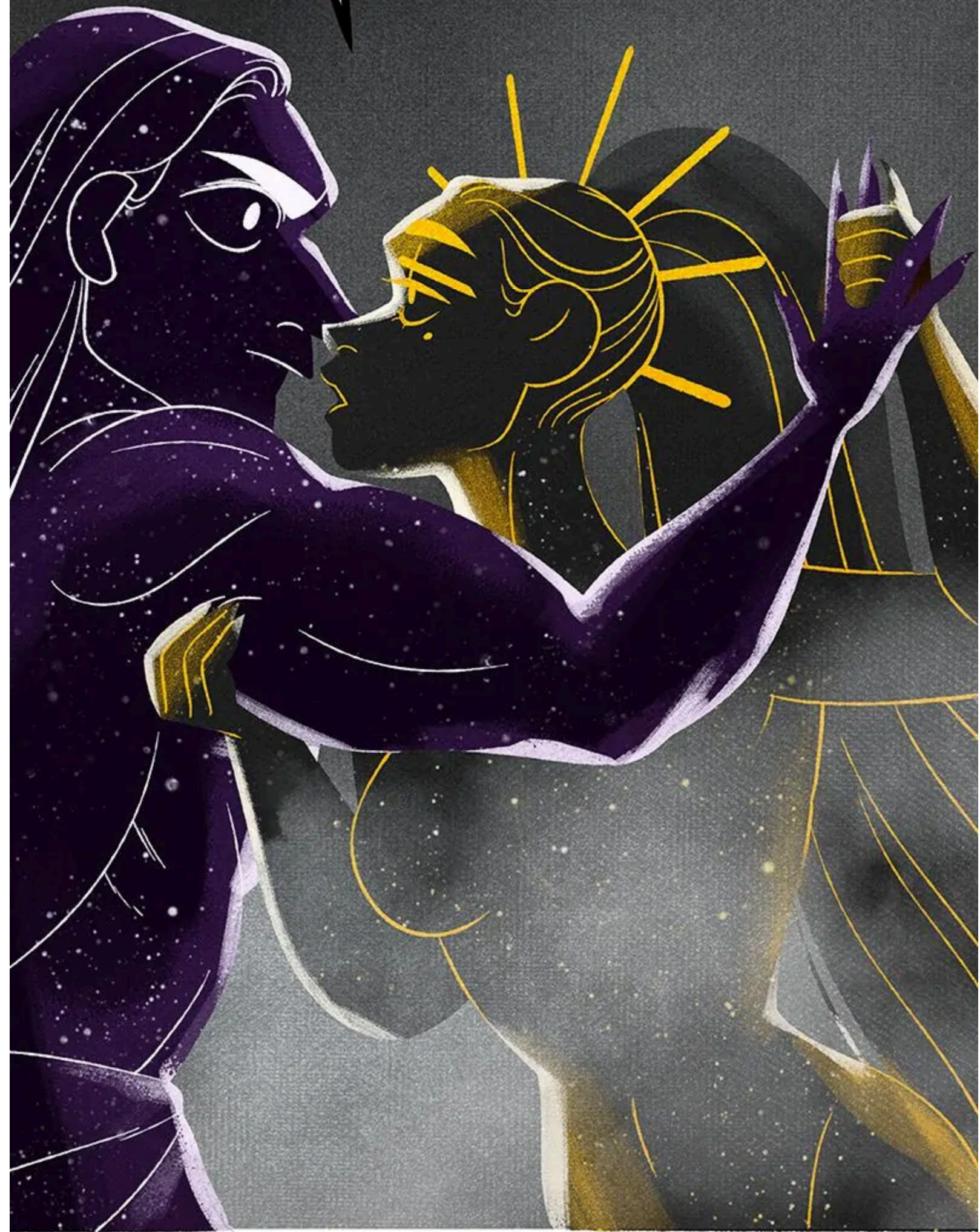






Today, I will not be taking  
the high road.

















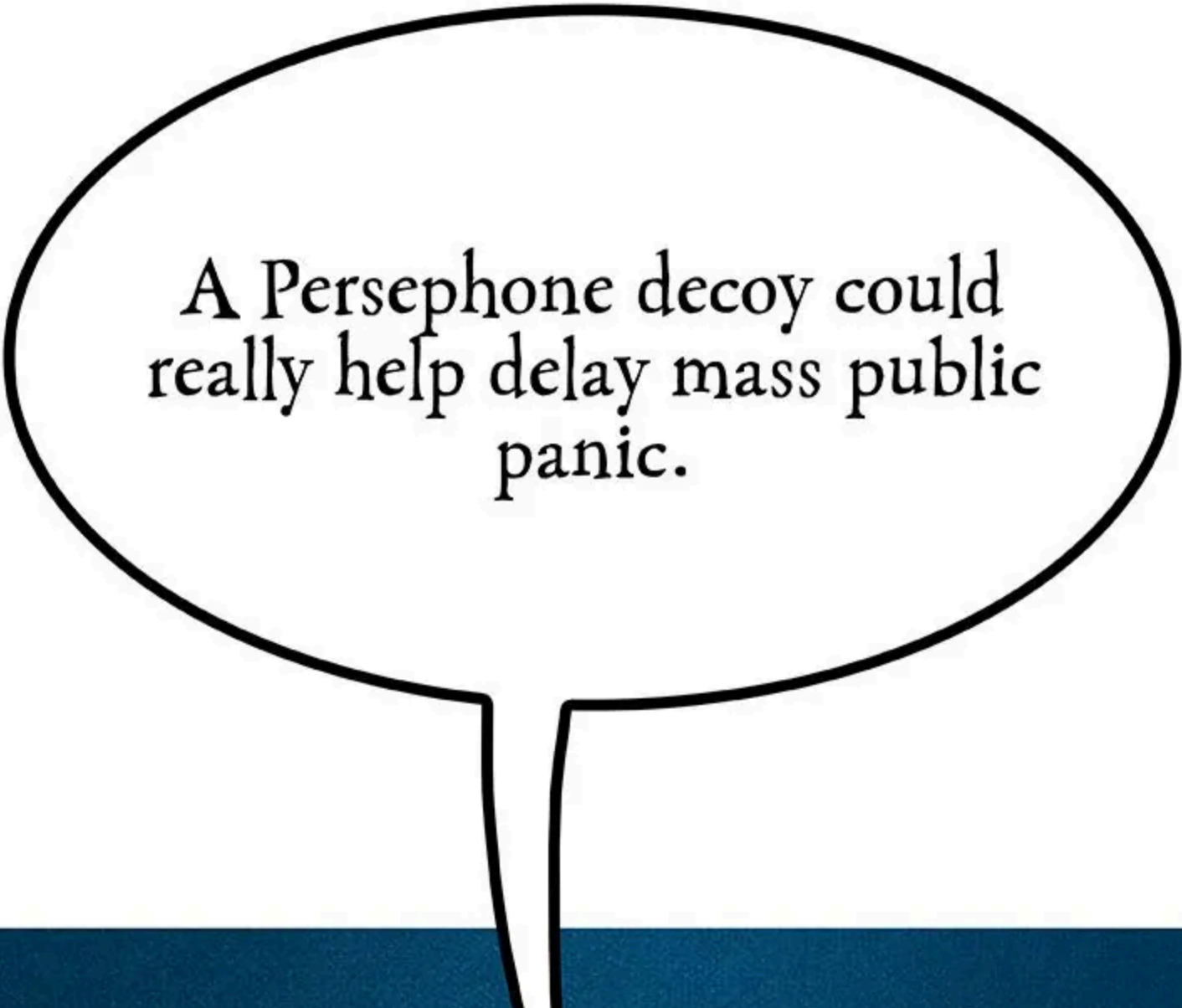


This could work.



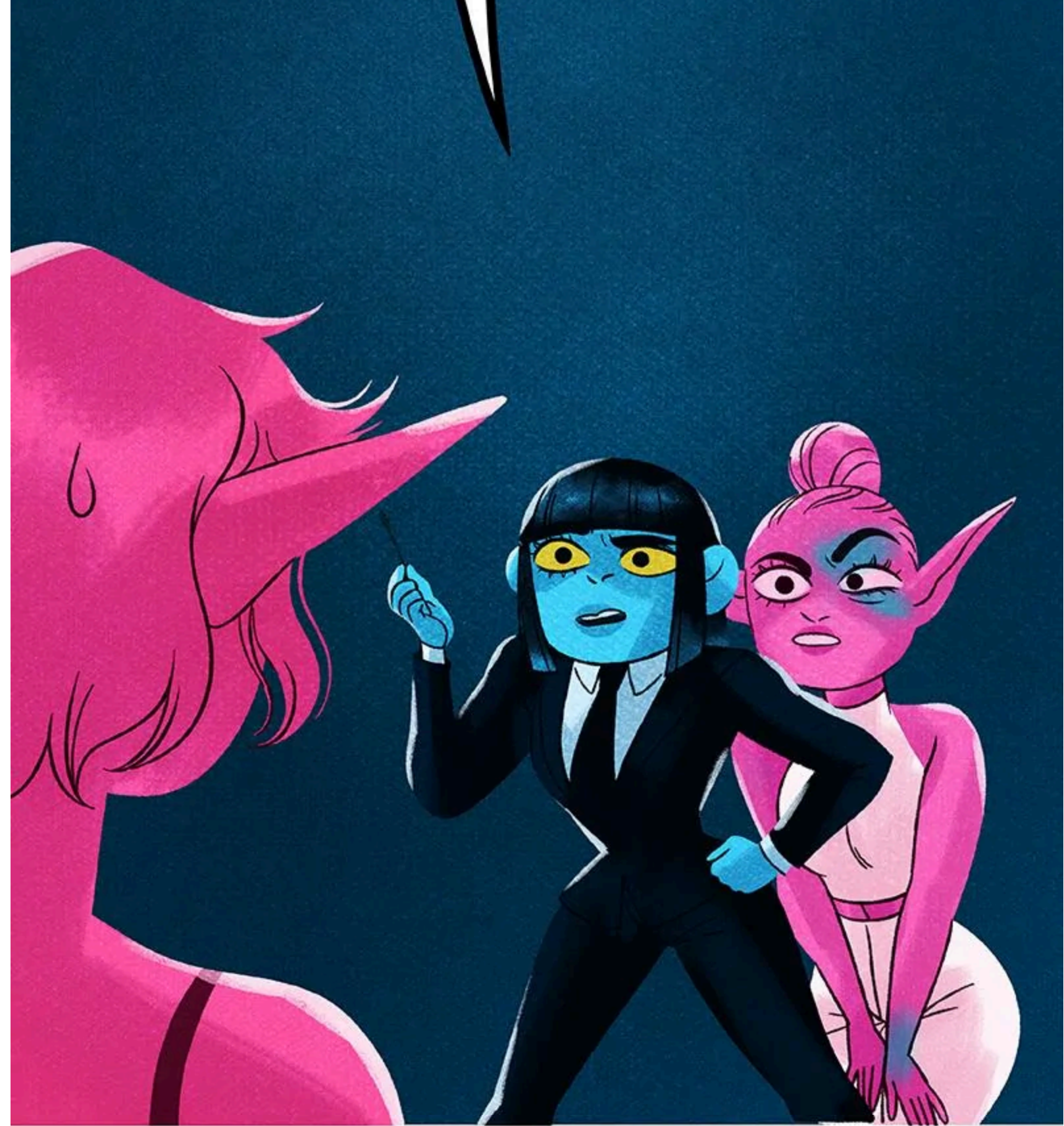







A Persephone decoy could  
really help delay mass public  
panic.





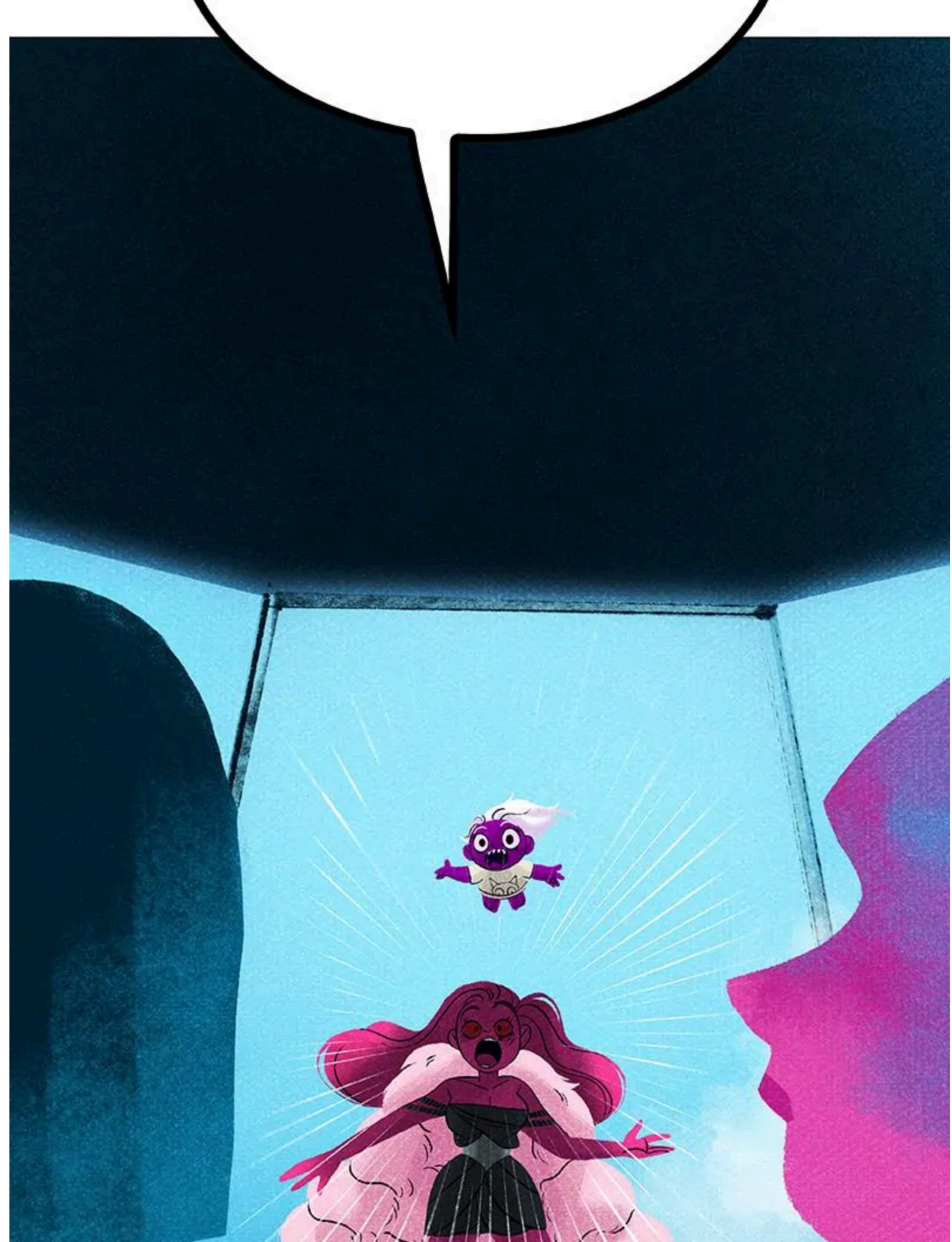


I don't  
know...



**I'M BACK!**









PERSEPHONE!

Thank the gods!



Where is Hera?

\*GLUG\*







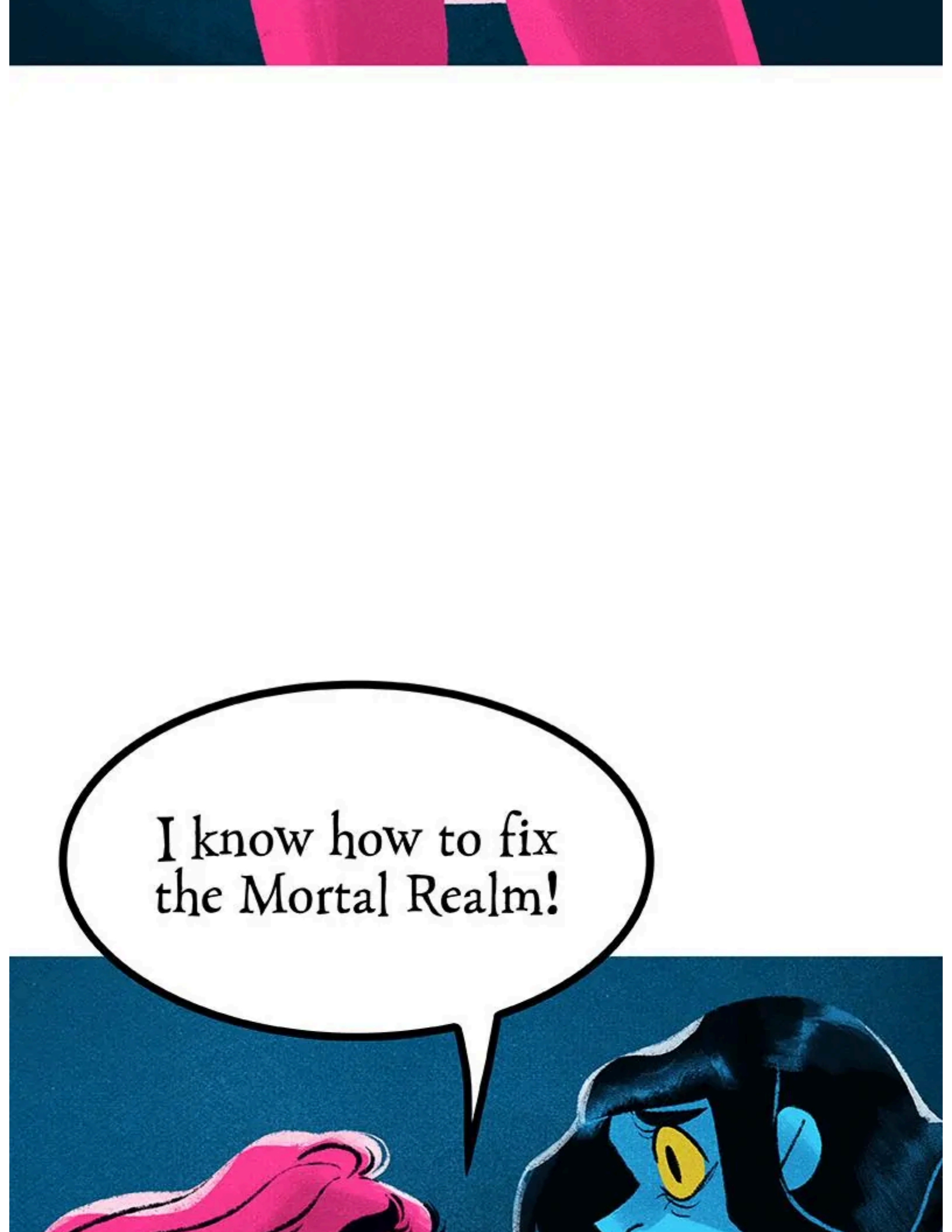
Oh my gods,  
where isn't Hera?

She's big. She's huge.

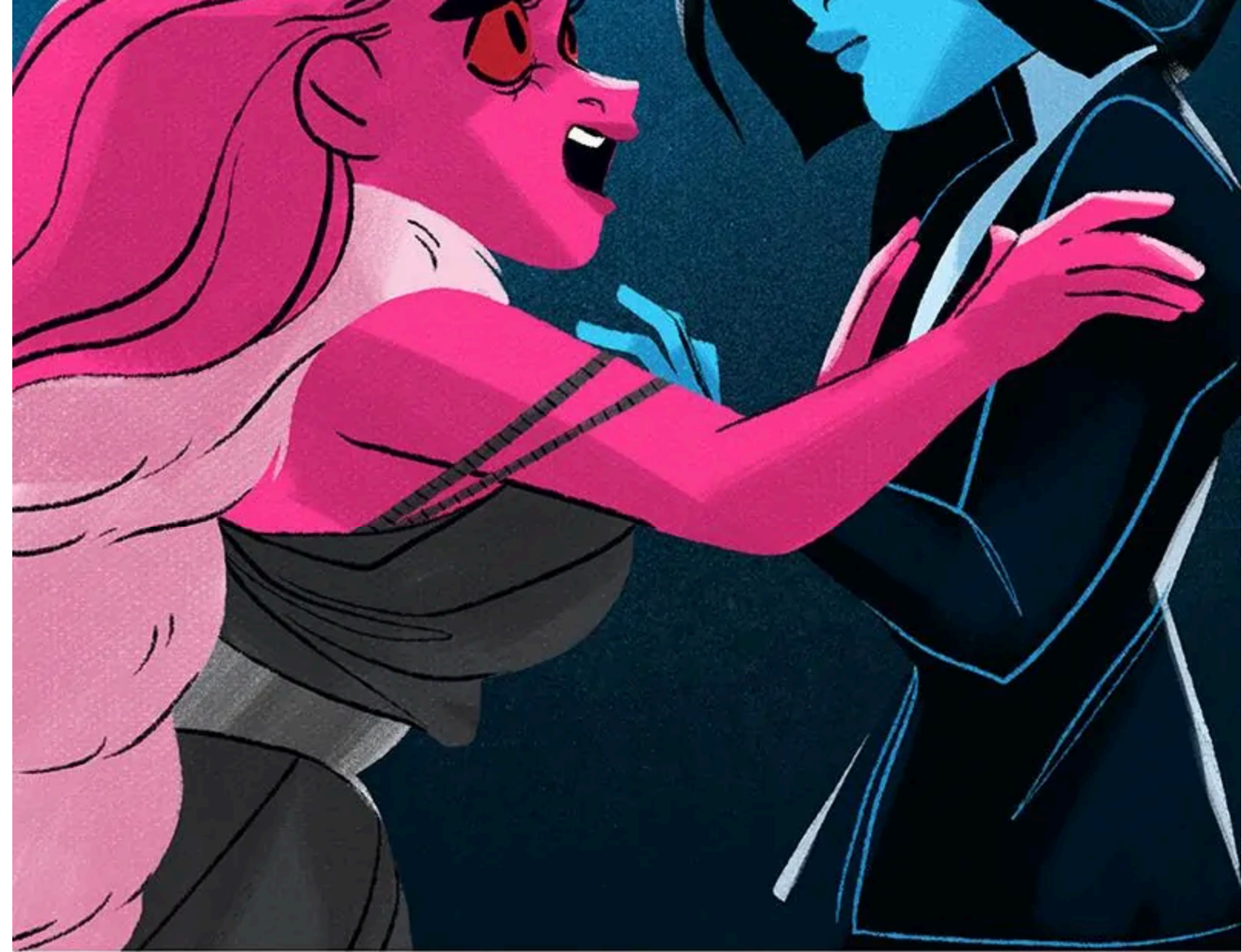
She's amazing!





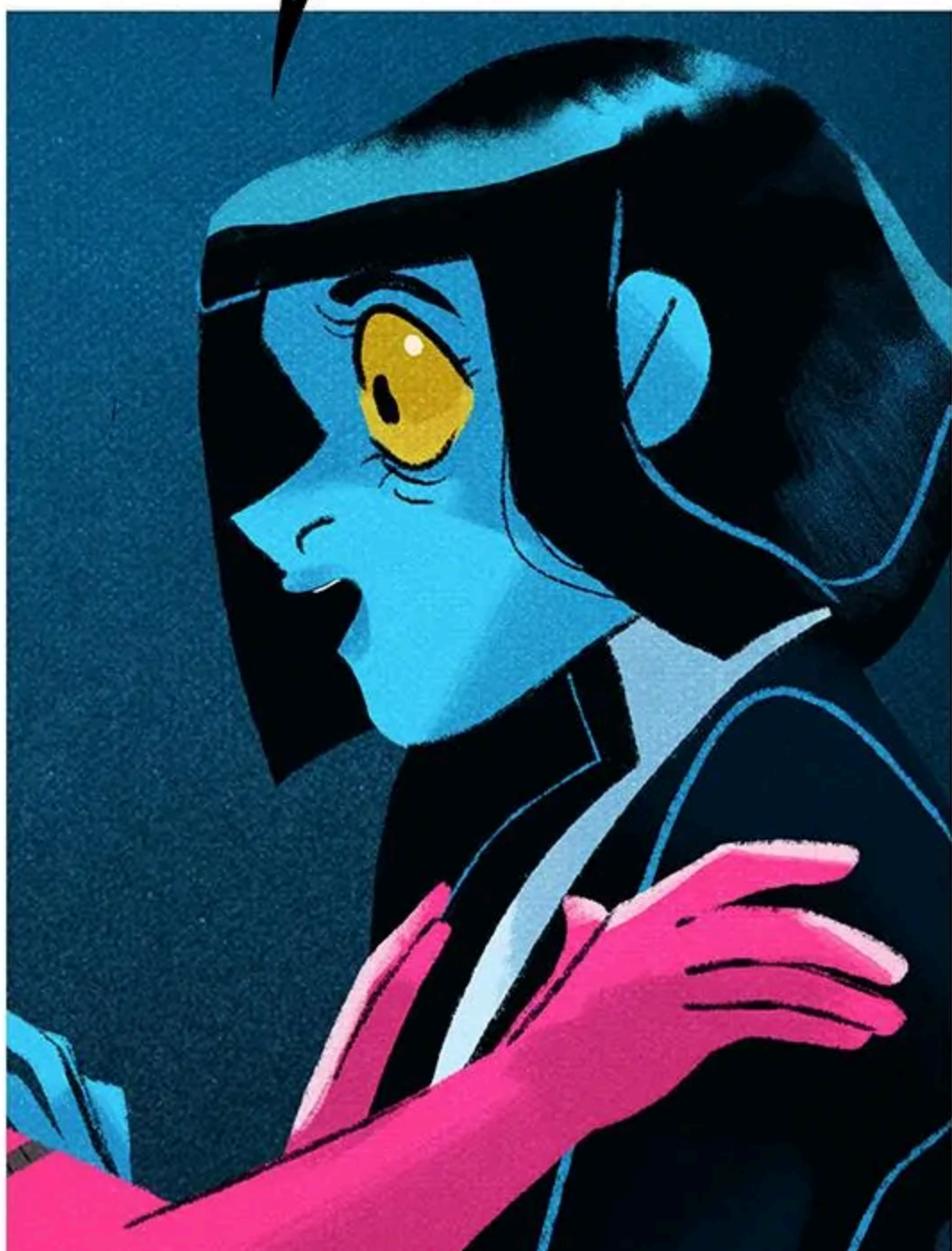
A comic book panel featuring a large, empty speech bubble in the center. The bubble has a black outline and a tail pointing towards the bottom right. In the bottom right corner, a character with dark skin and large, yellow, almond-shaped eyes is partially visible, looking upwards. The background is a solid dark blue. At the very top of the page, there are horizontal stripes of red and dark blue. At the bottom left, a portion of a red, wavy object is visible.

I know how to fix  
the Mortal Realm!





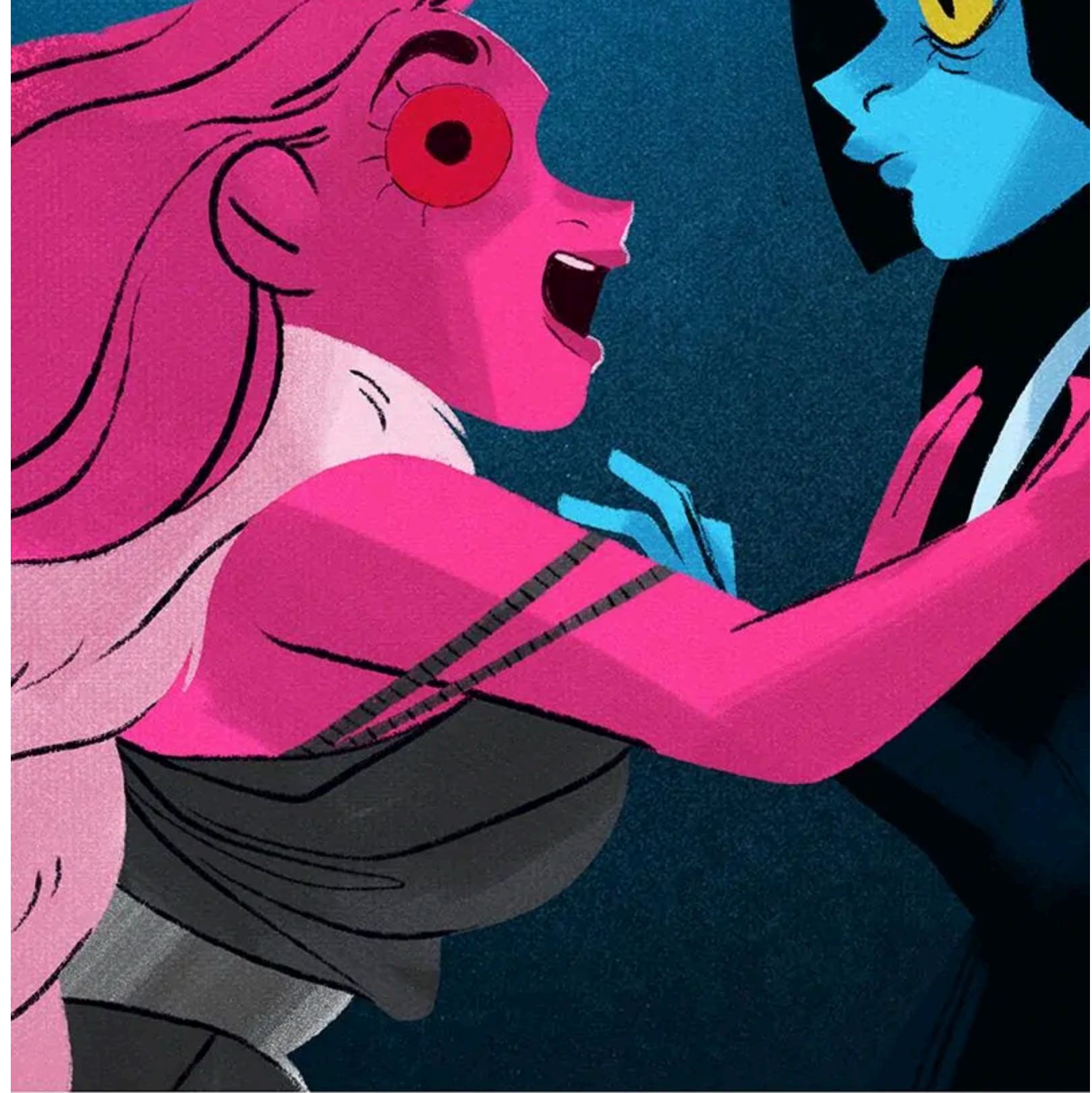
Did you talk to  
Erebos?





NO.









Don't be afraid.



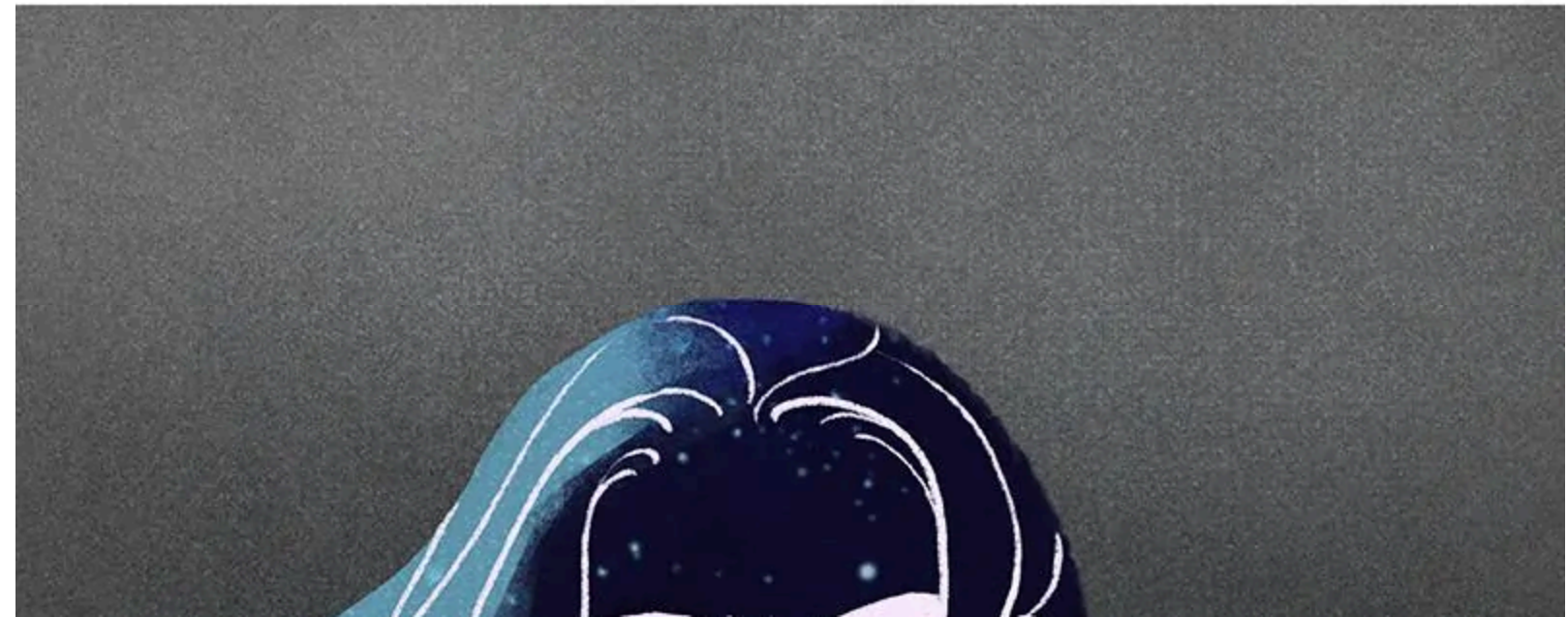
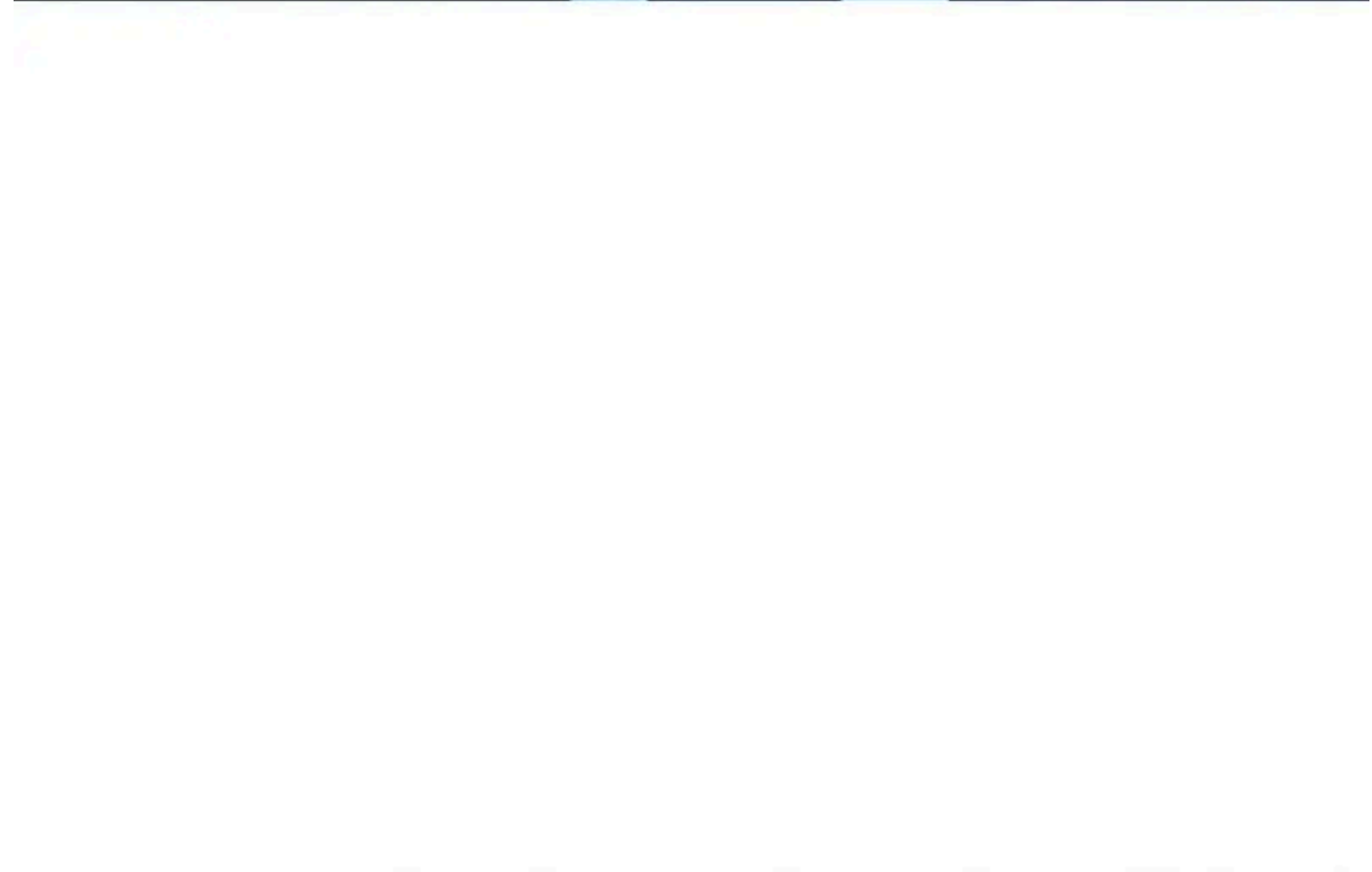


I know it's hard.













I SHOULD GIVE  
YOU SOME CREDIT;  
YOU'RE IN ONE  
PIECE.









BUT NOT FOR  
LONG.

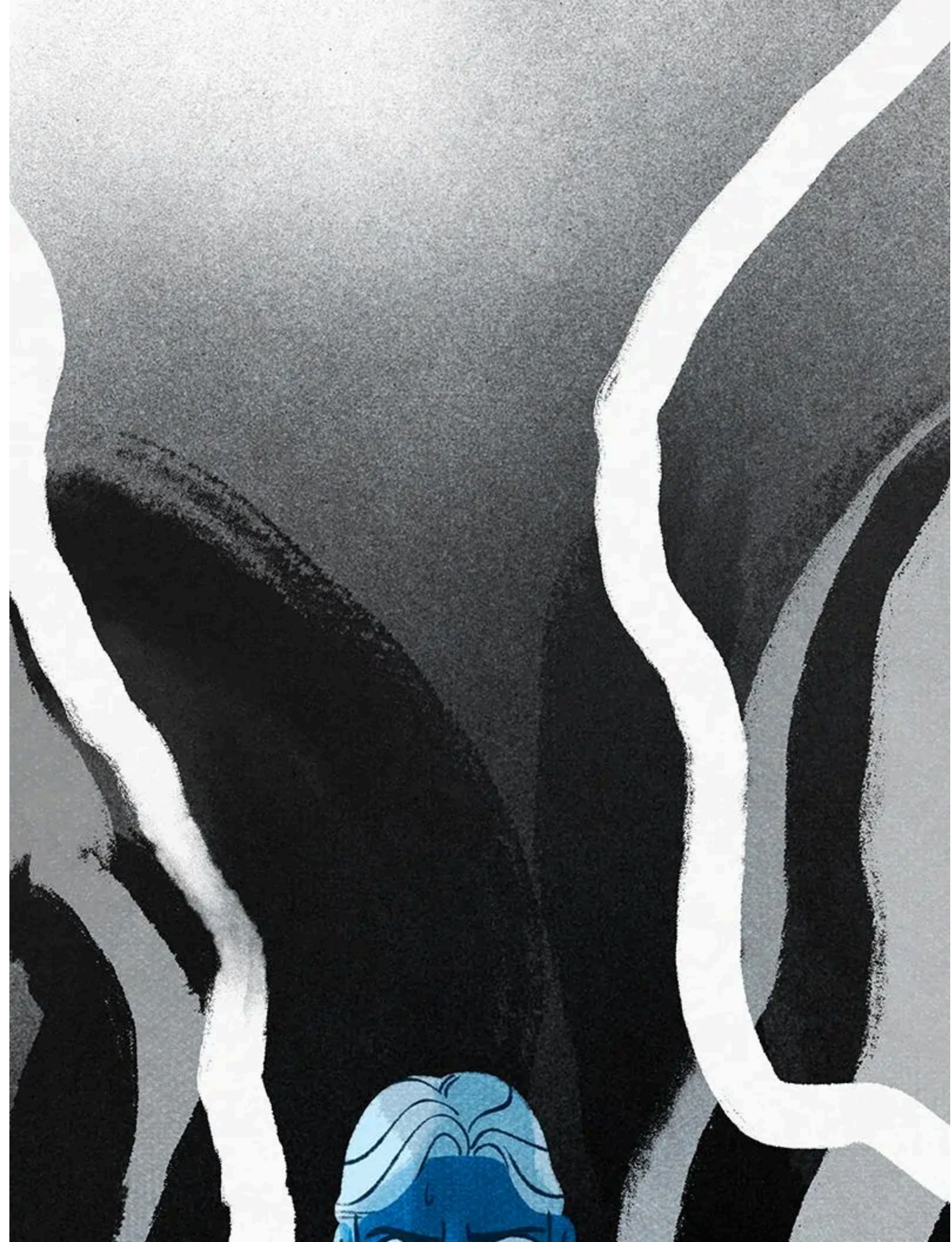






ONCE AGAIN, YOU  
ARE MY PRISONER.

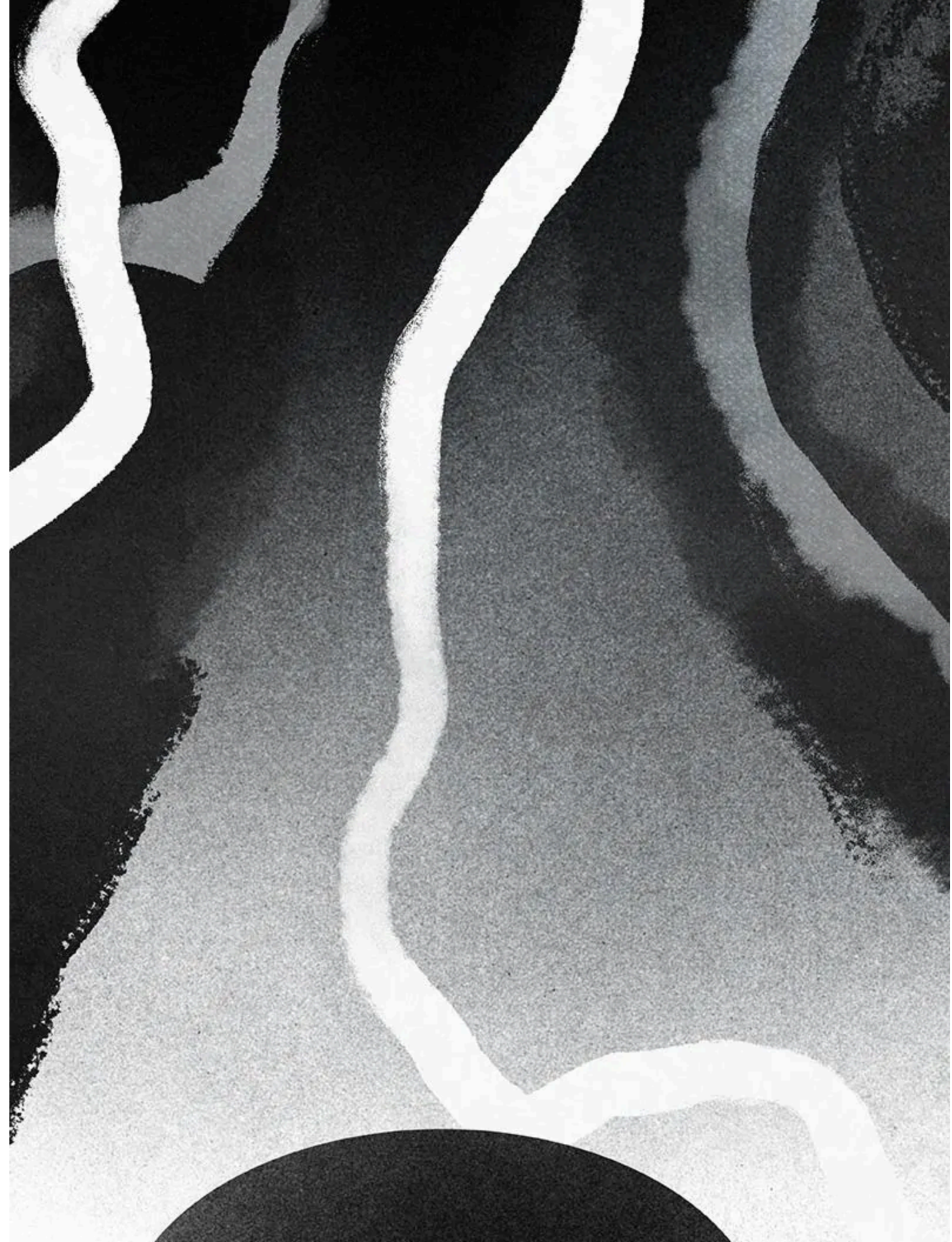












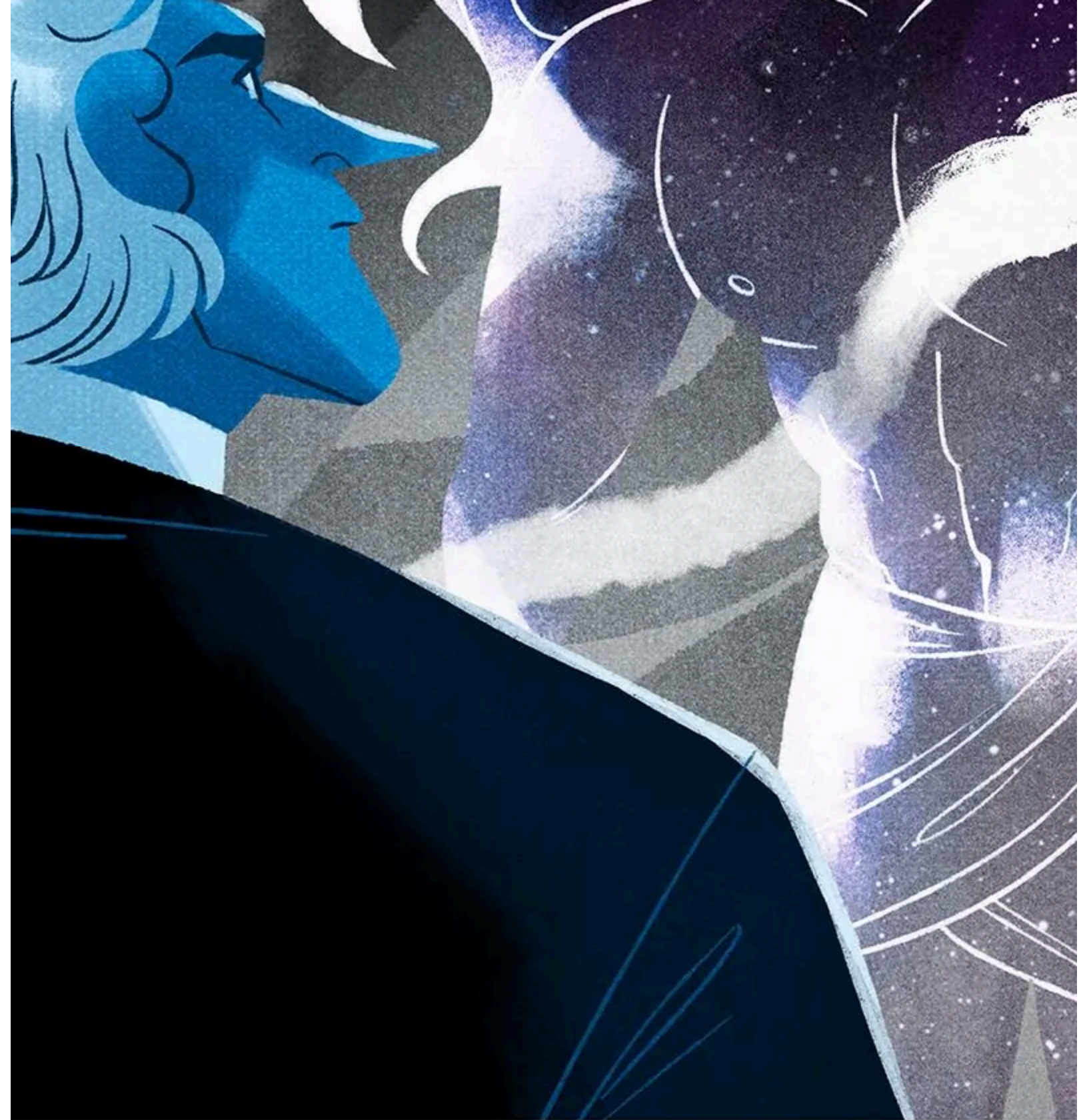


MY PRISONER  
AS A CHILD.

MY PRISONER IN  
SLEEP.









A PRISONER OF THE  
MIND AND BODY.



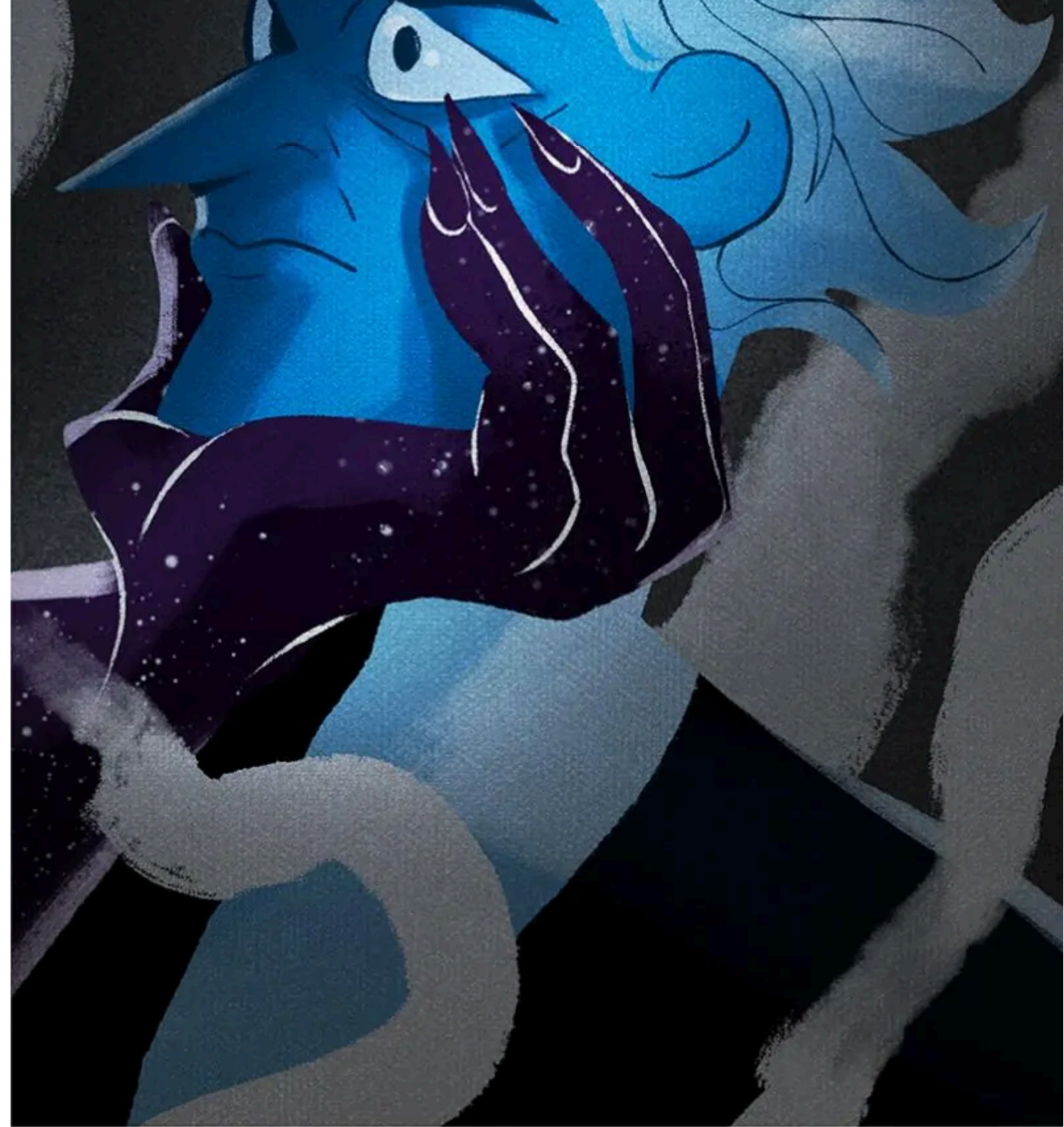




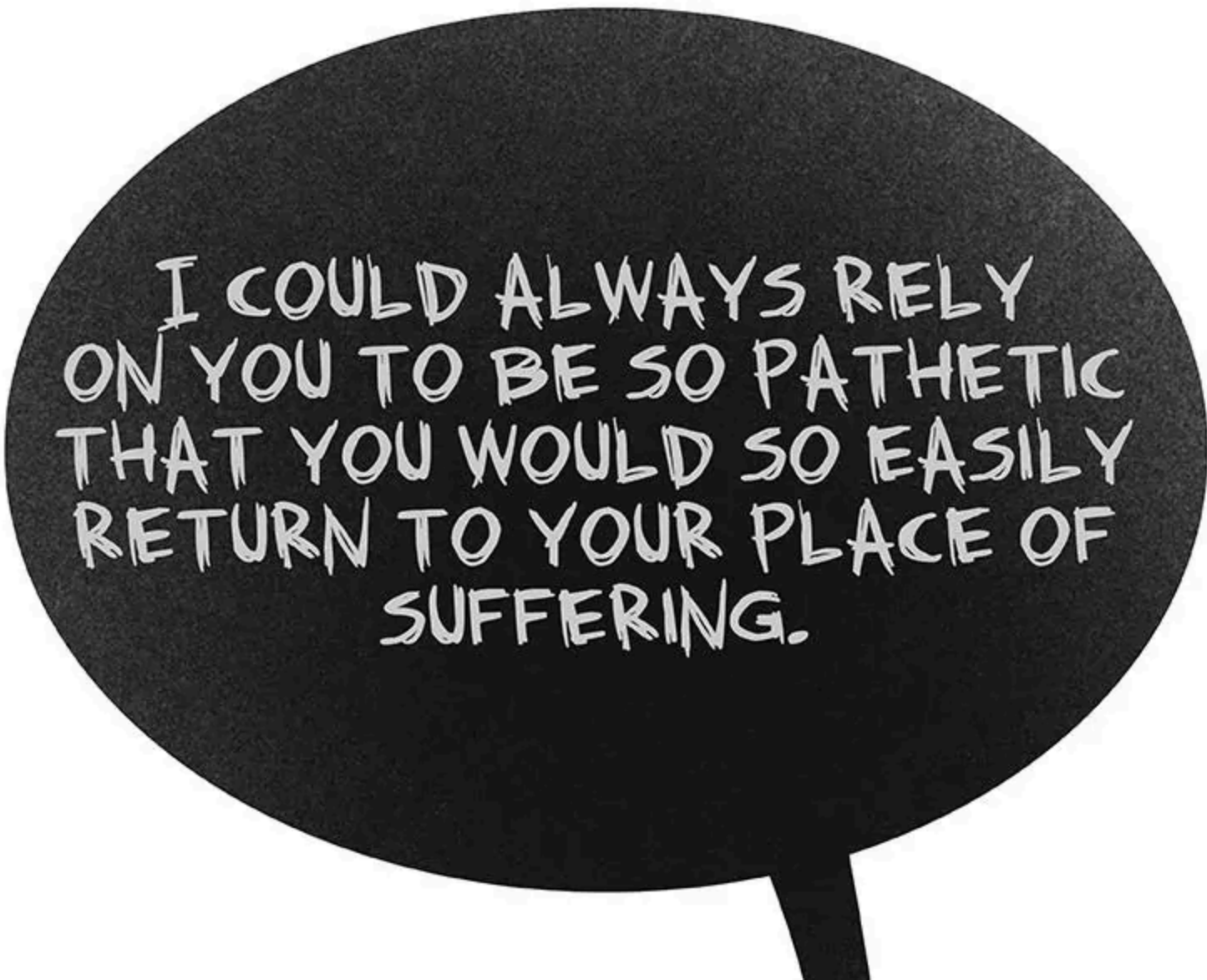


Why can't I move?









I COULD ALWAYS RELY  
ON YOU TO BE SO PATHETIC  
THAT YOU WOULD SO EASILY  
RETURN TO YOUR PLACE OF  
SUFFERING.



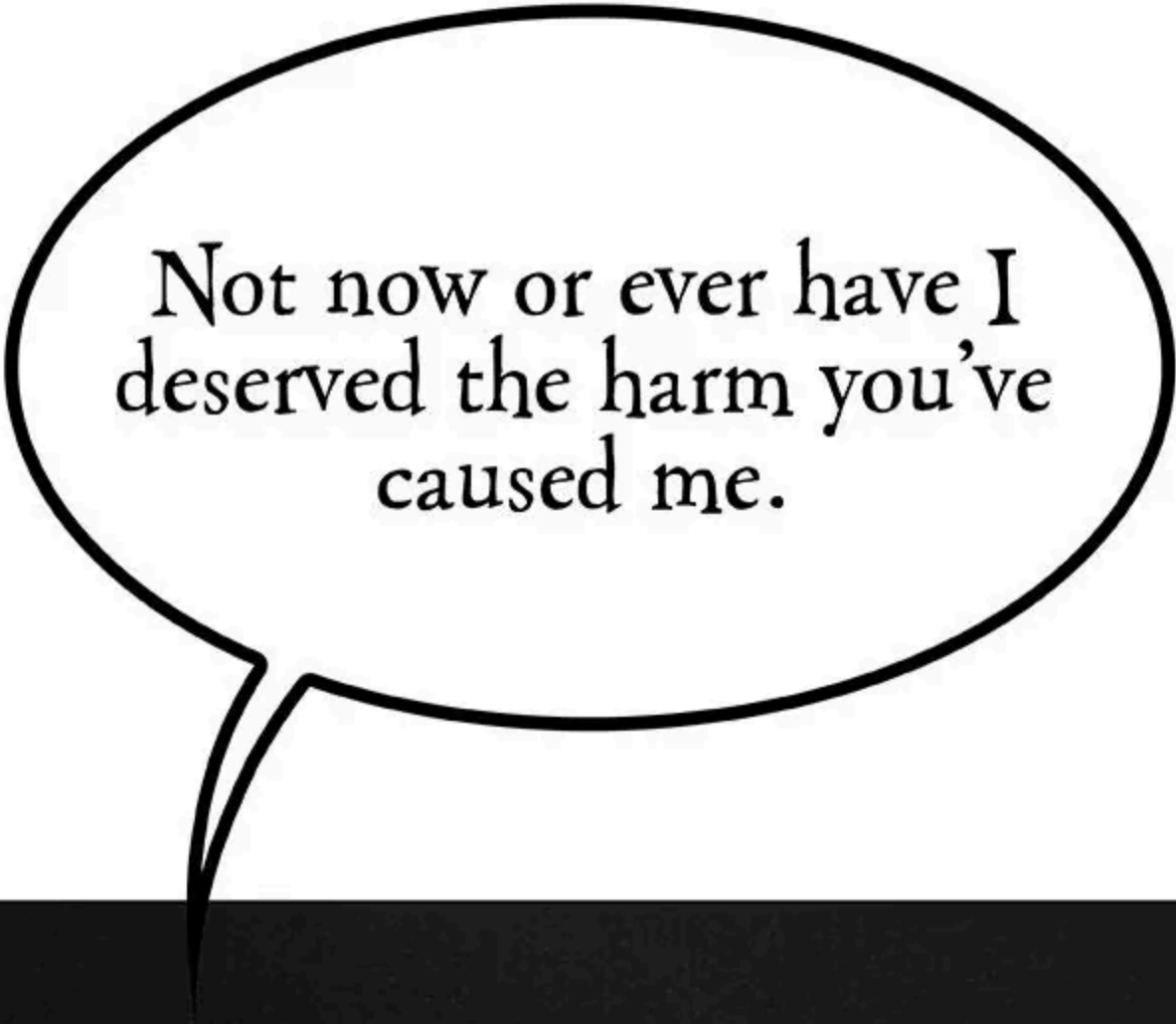







YOU KNOW  
THIS IS WHAT YOU  
DESERVE.







Not now or ever have I  
deserved the harm you've  
caused me.









OH, I BEG TO

DIFFER.







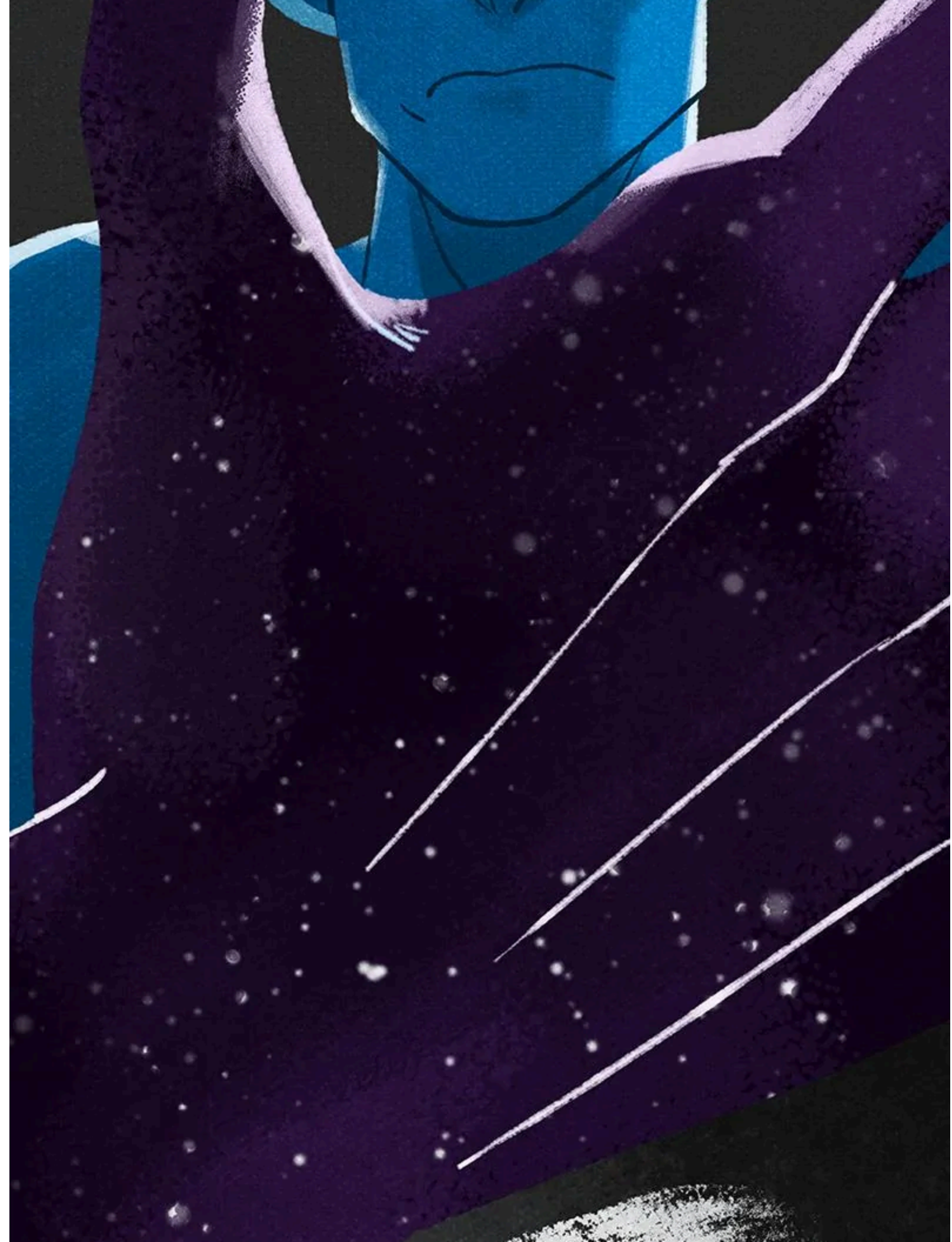
YOU COULDN'T  
PROTECT YOUR  
MOTHER.



YOUR YOUNGER  
BROTHERS,











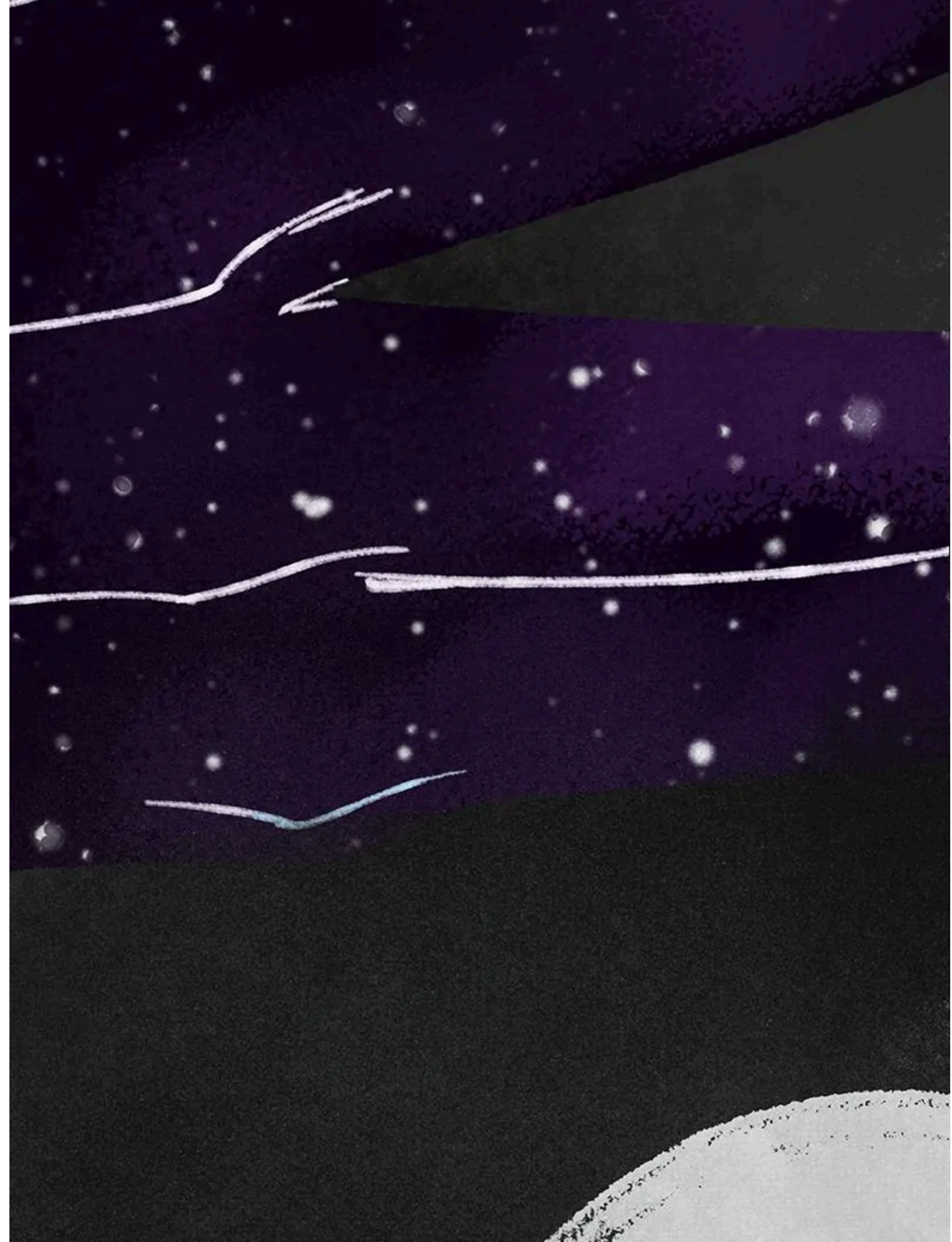
YOUR KINGDOM,

S

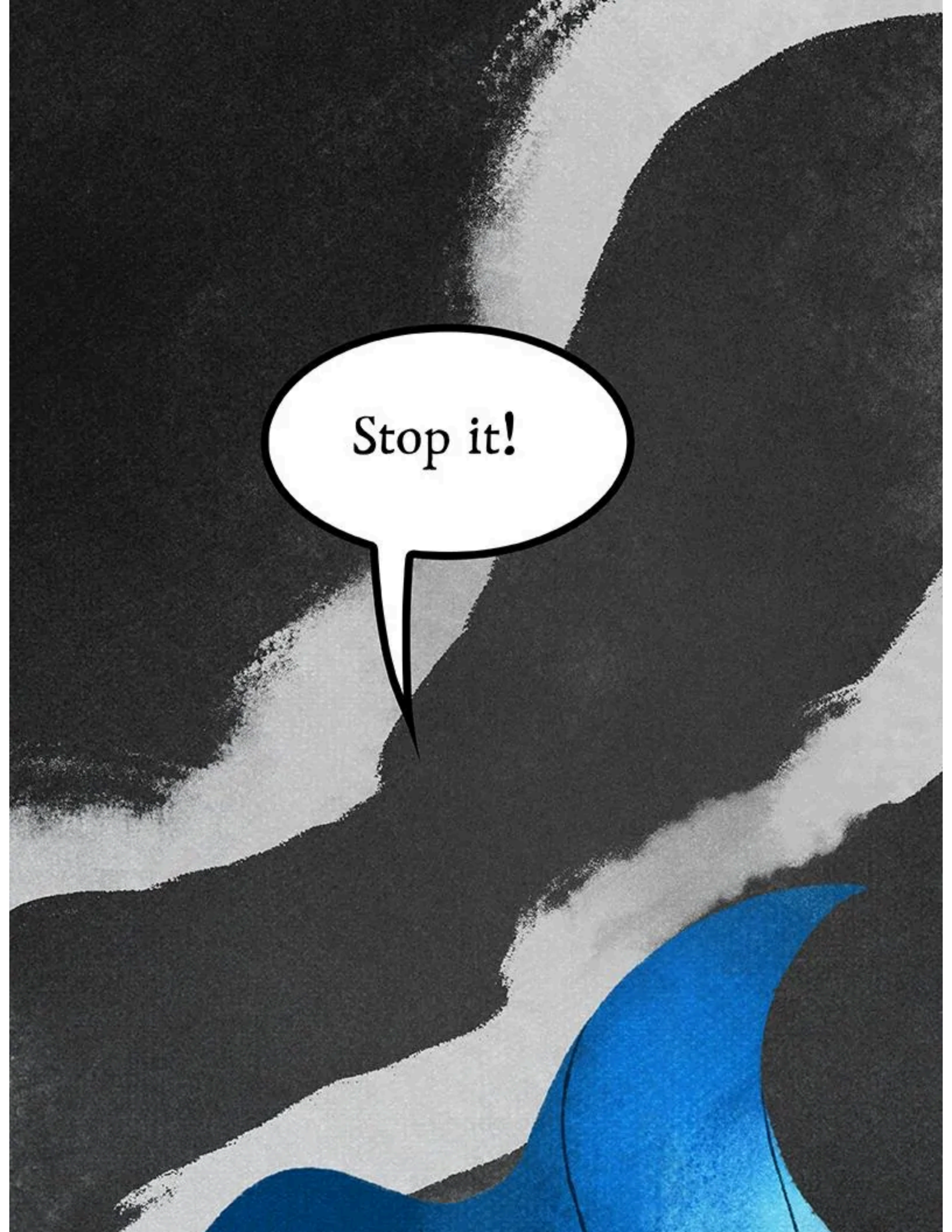










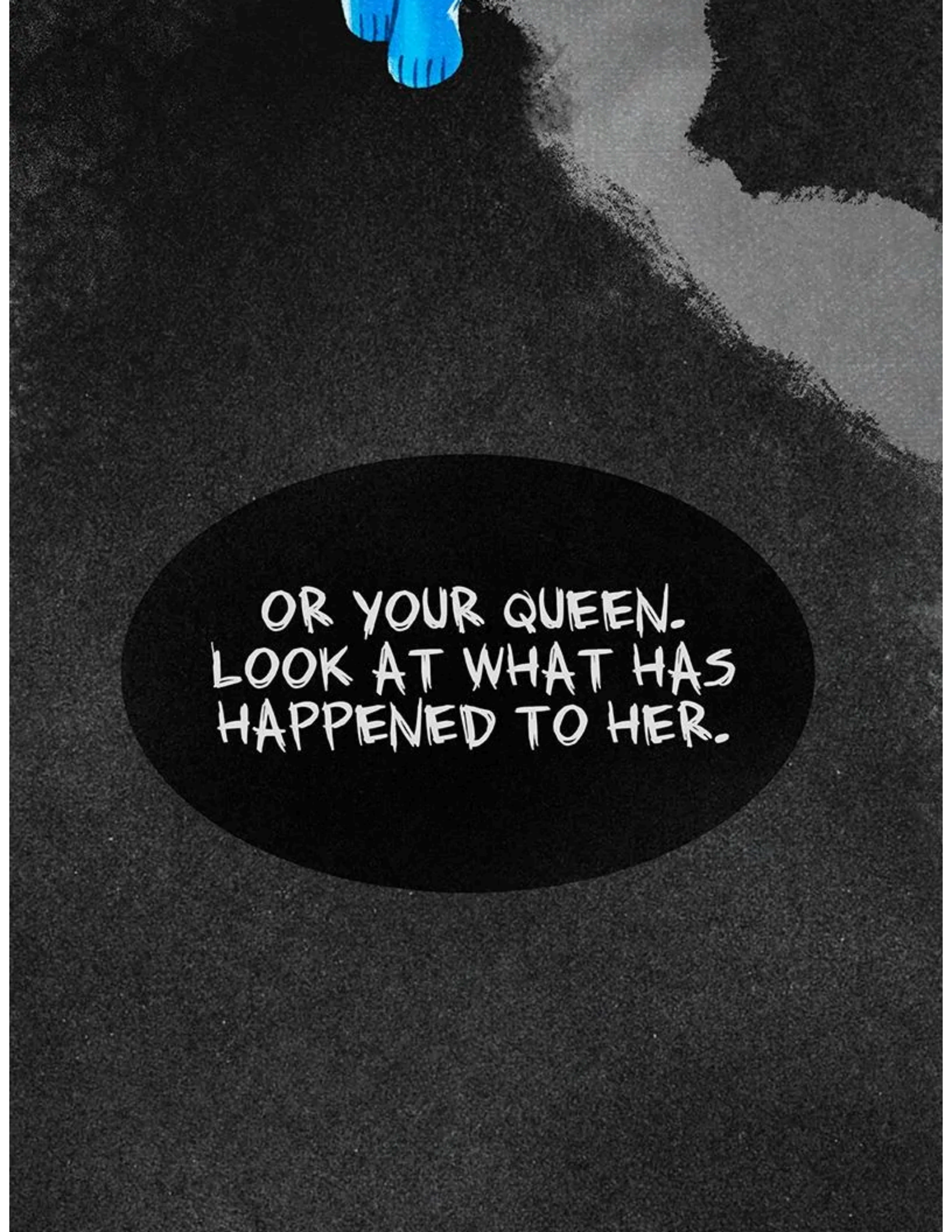


Stop it!



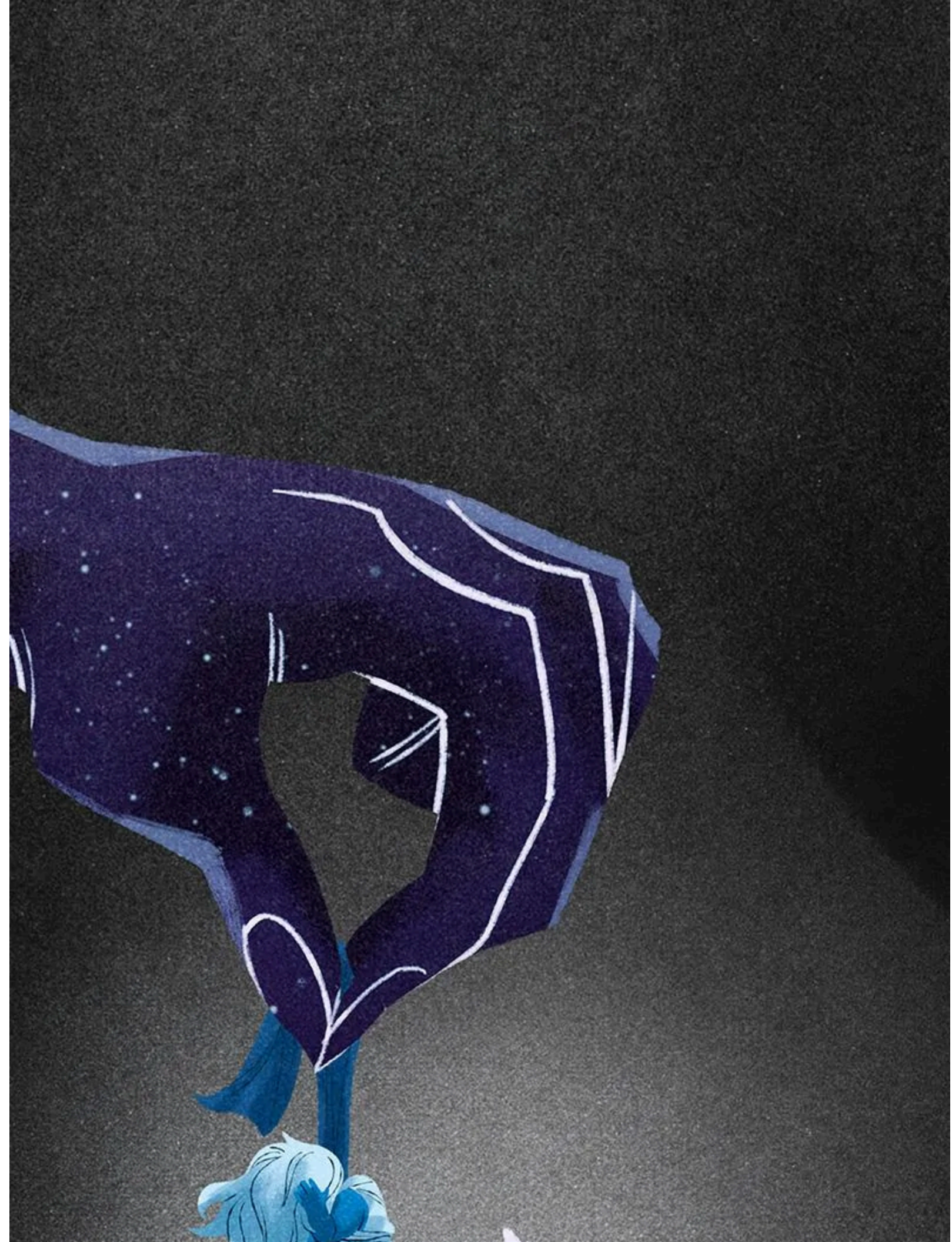






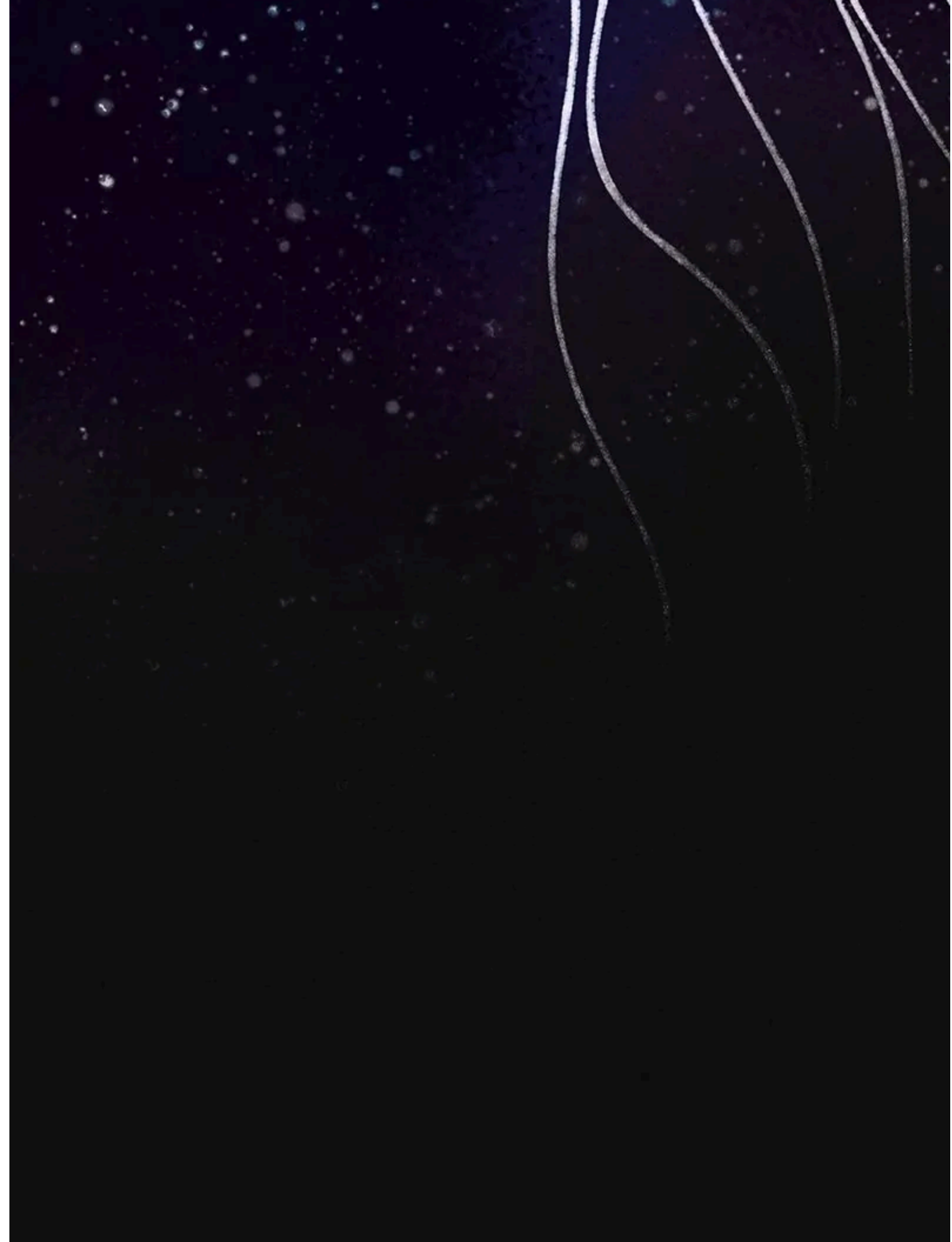
OR YOUR QUEEN.  
LOOK AT WHAT HAS  
HAPPENED TO HER.



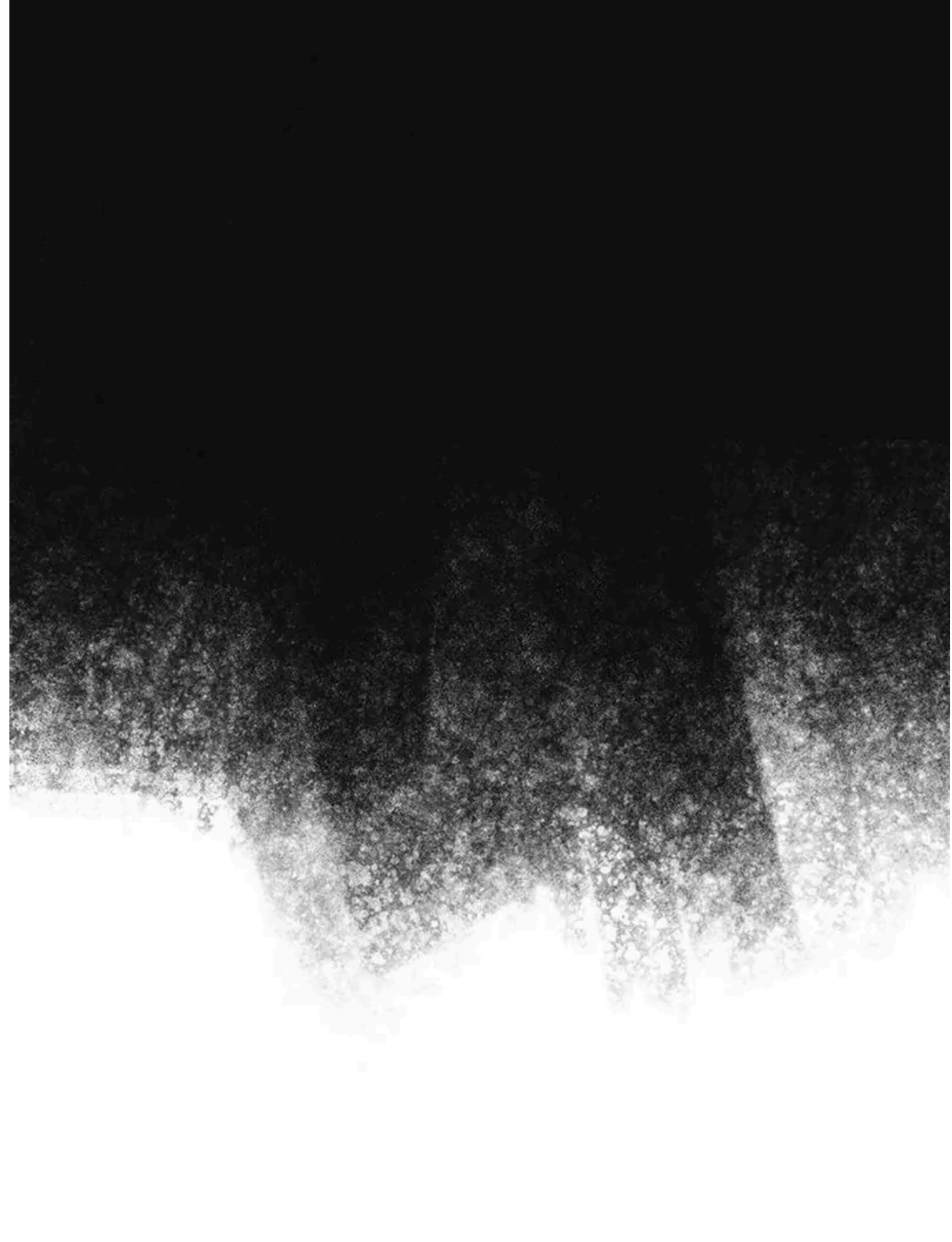


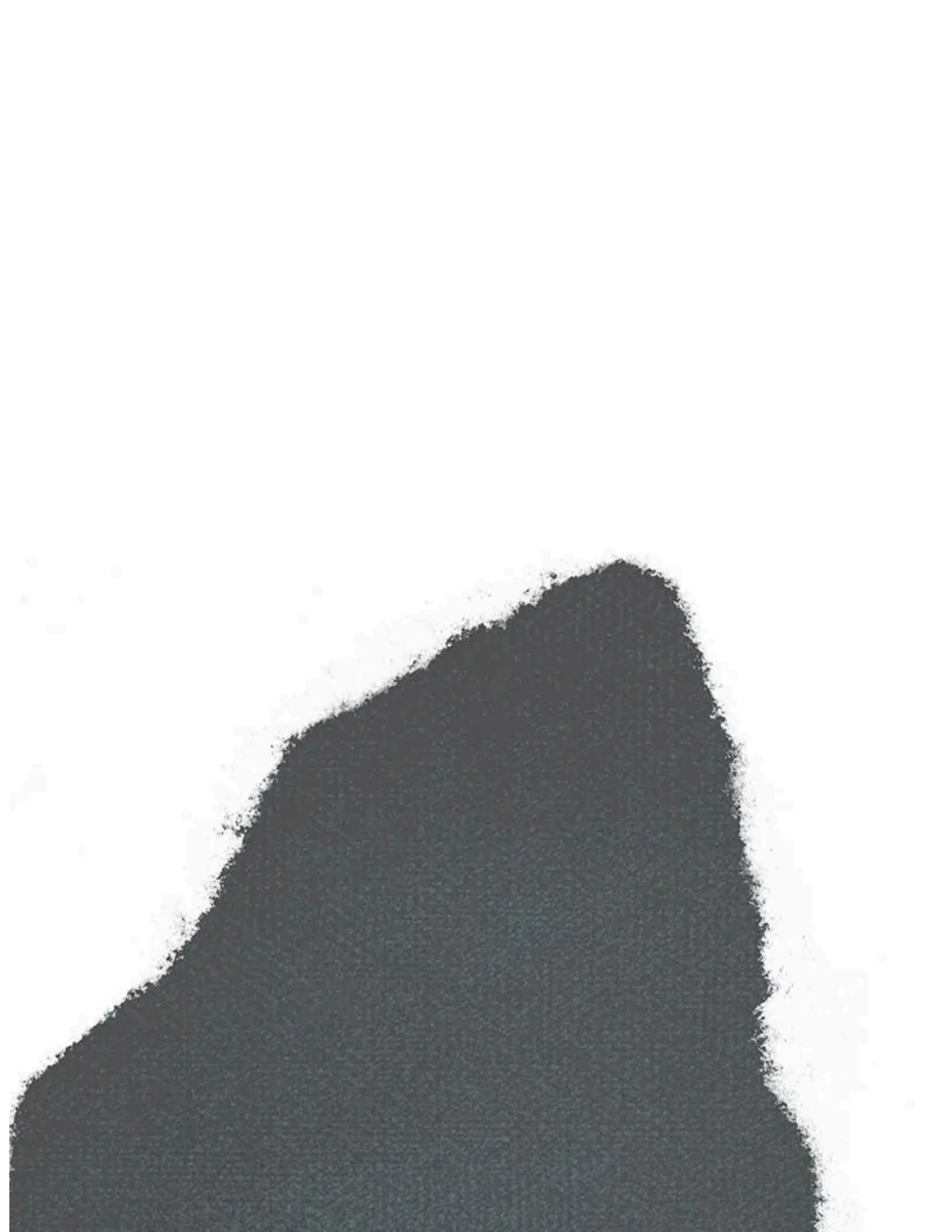










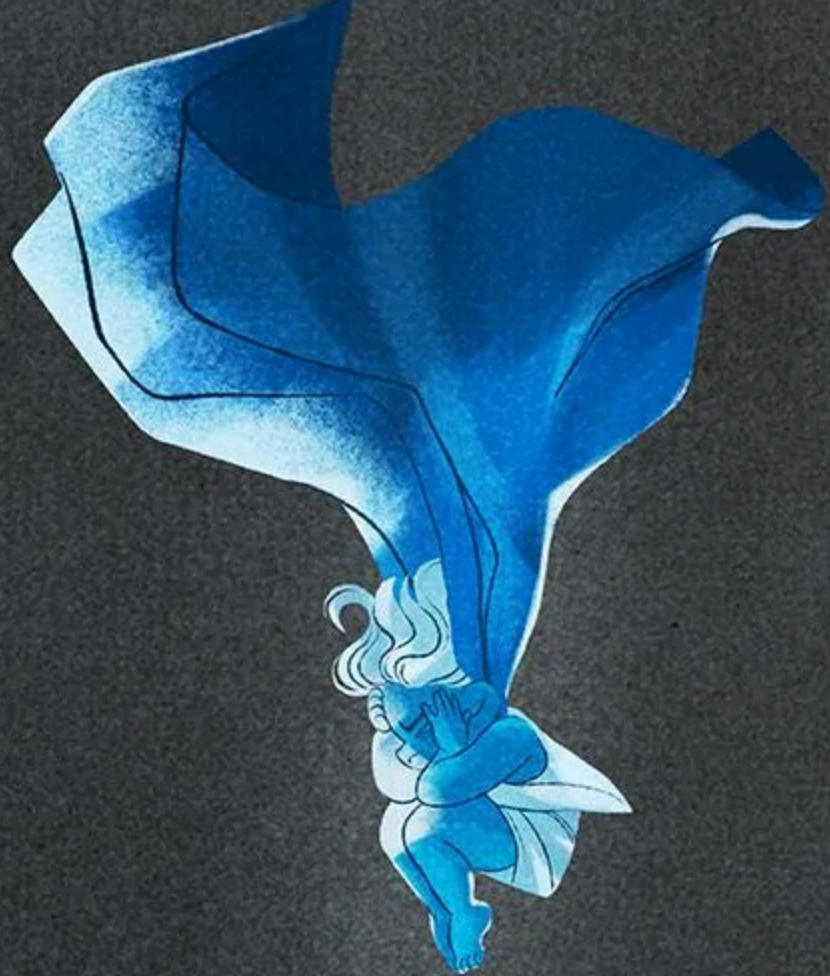




AND NOW YOUR  
DAUGHTER.

All of this.





All of this  
is my fault.





What was I thinking?



Everyone I come into  
contact with suffers.





I didn't do enough.









But Grandpa makes me  
hurt everyone. Nobody will  
want to be my friend.







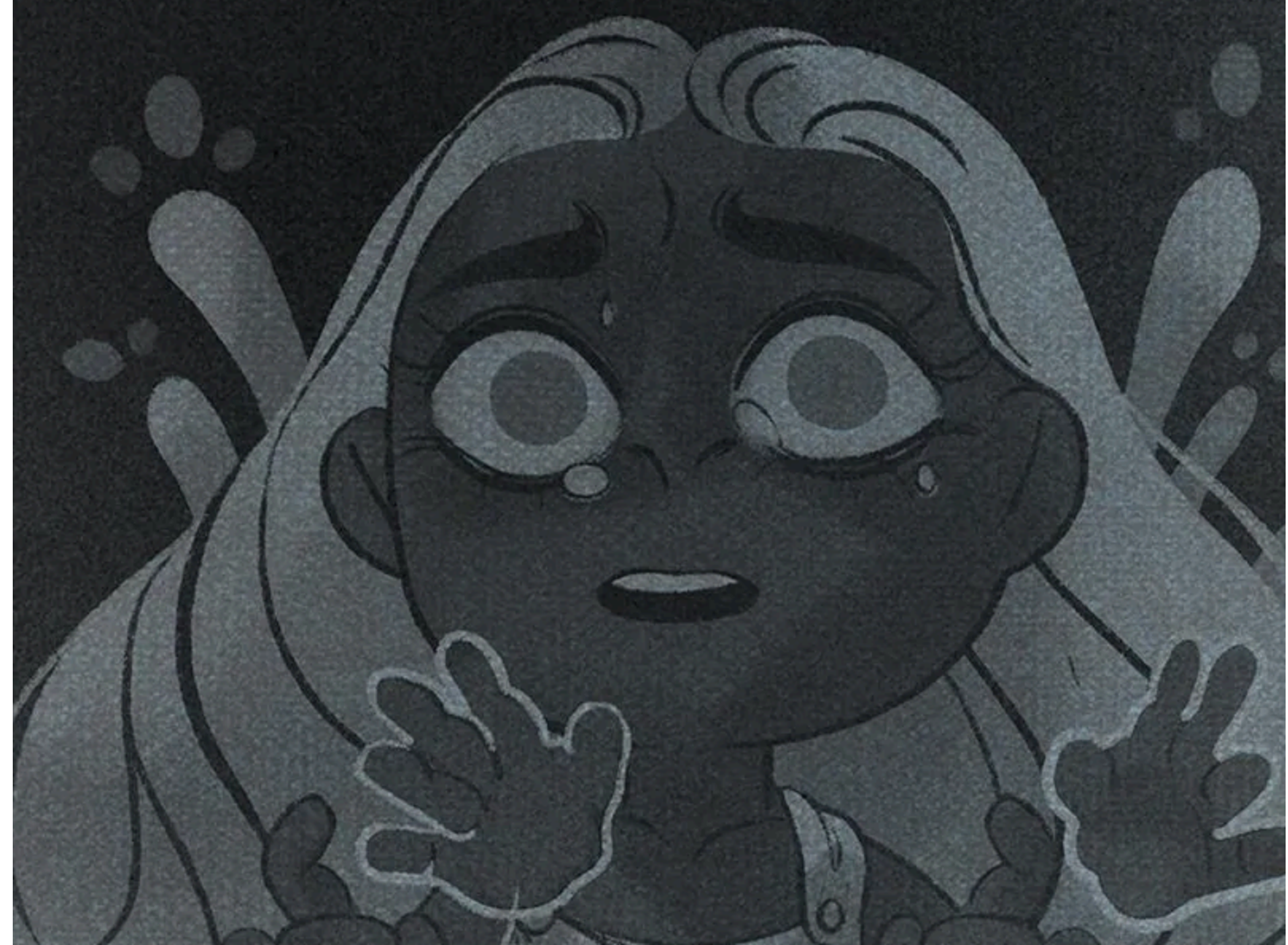




I don't want you and  
Mummy to hate me



Mommy to hate me.







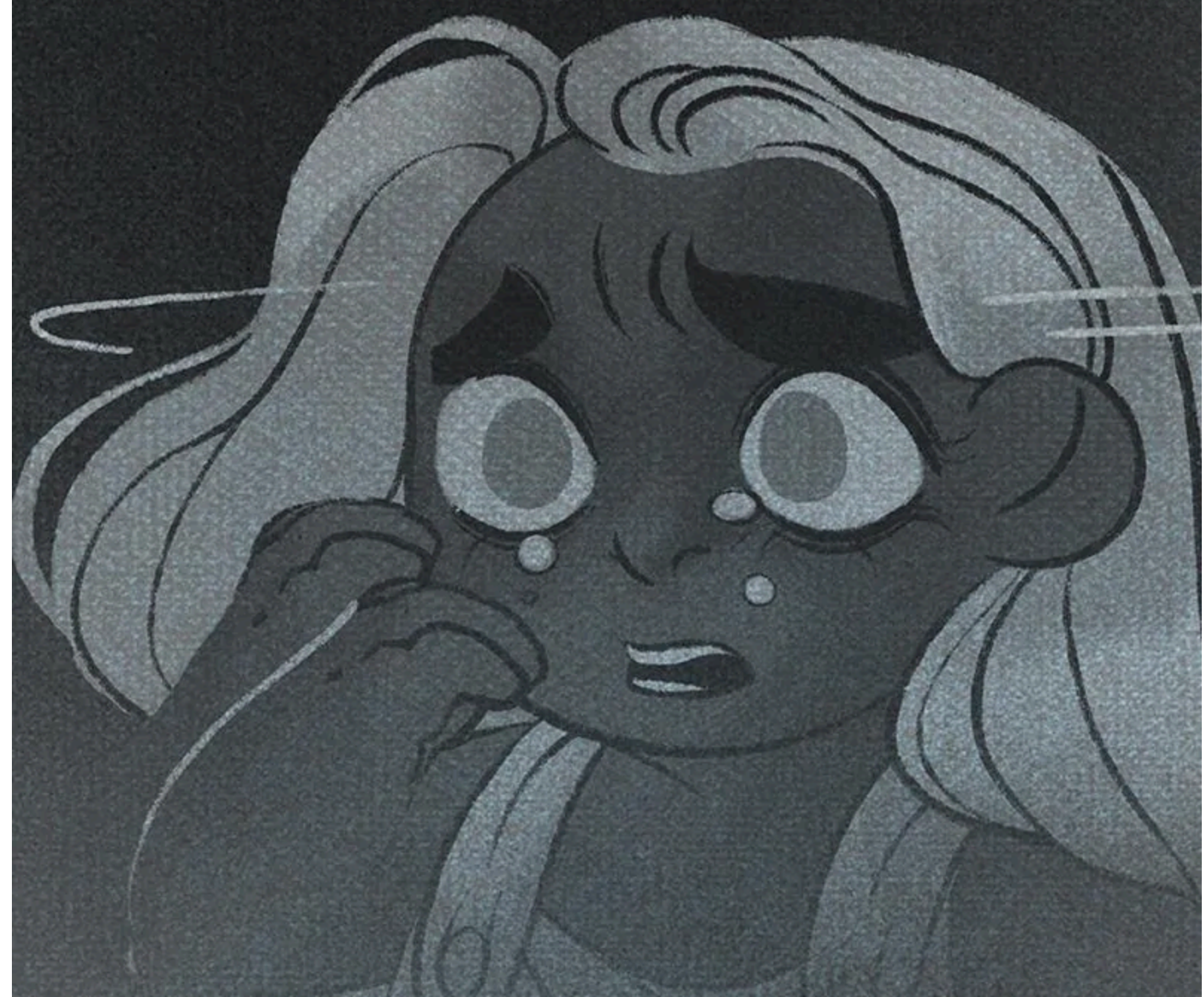




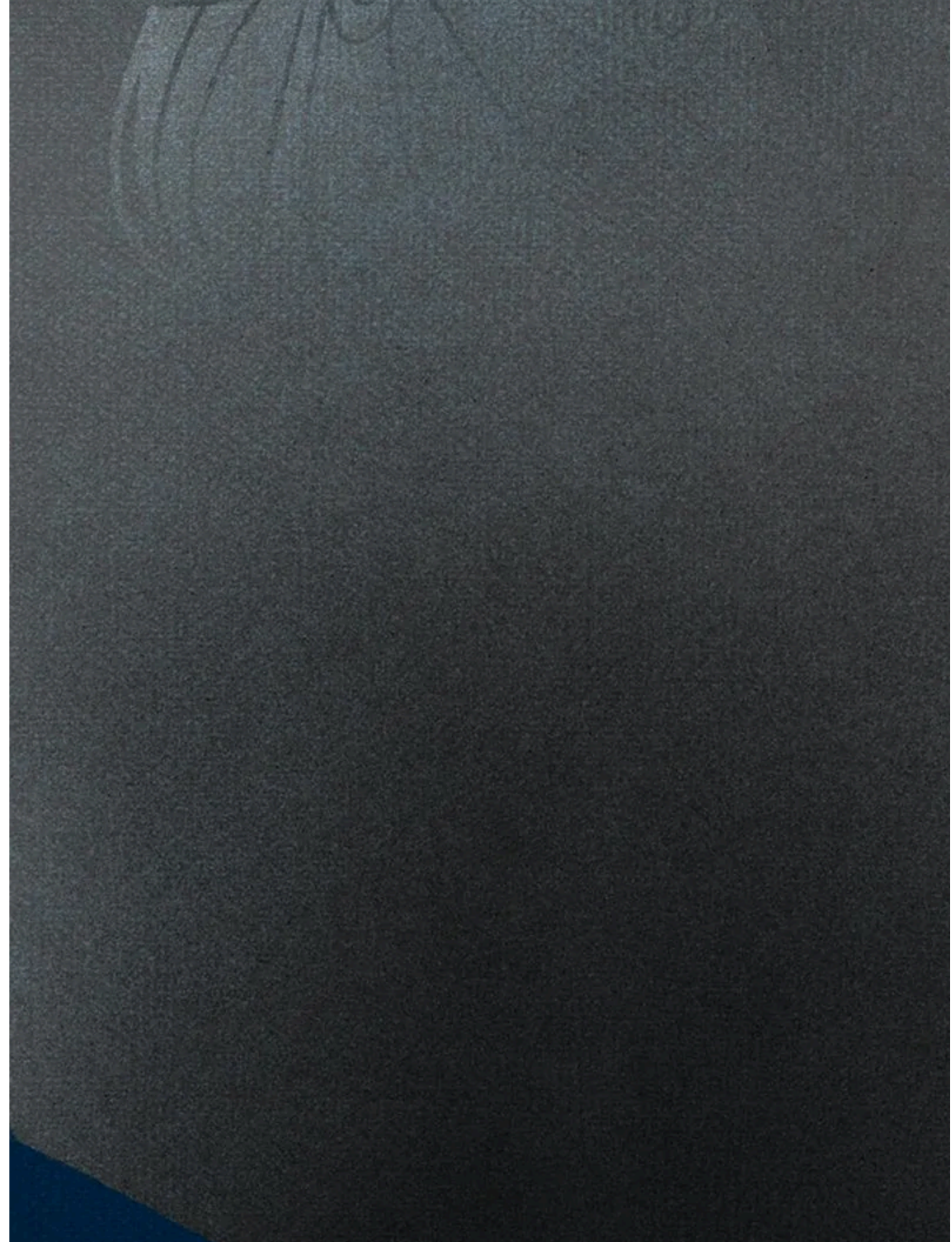
I've hurt so many. I think  
maybe I shouldn't go  
home?



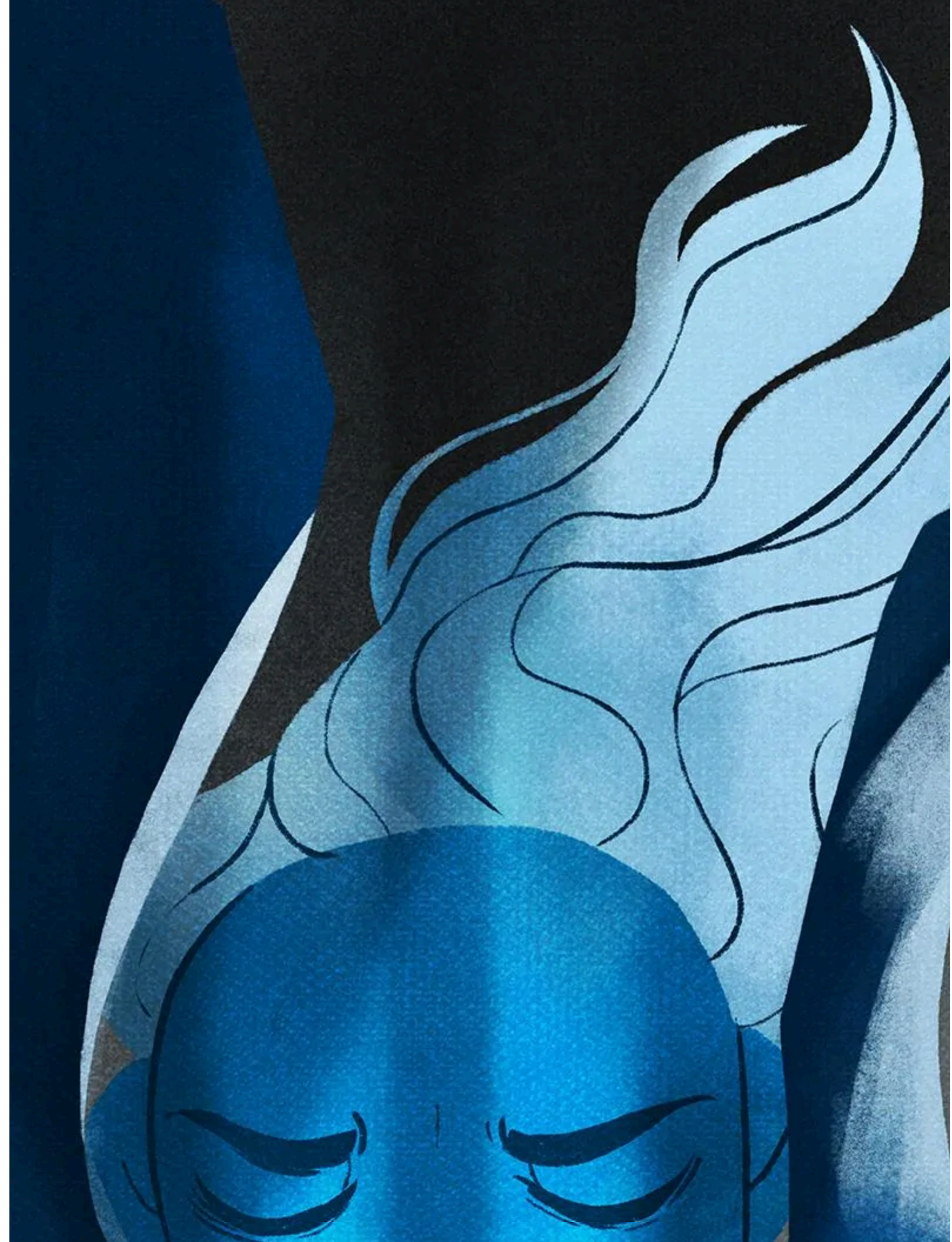
home!



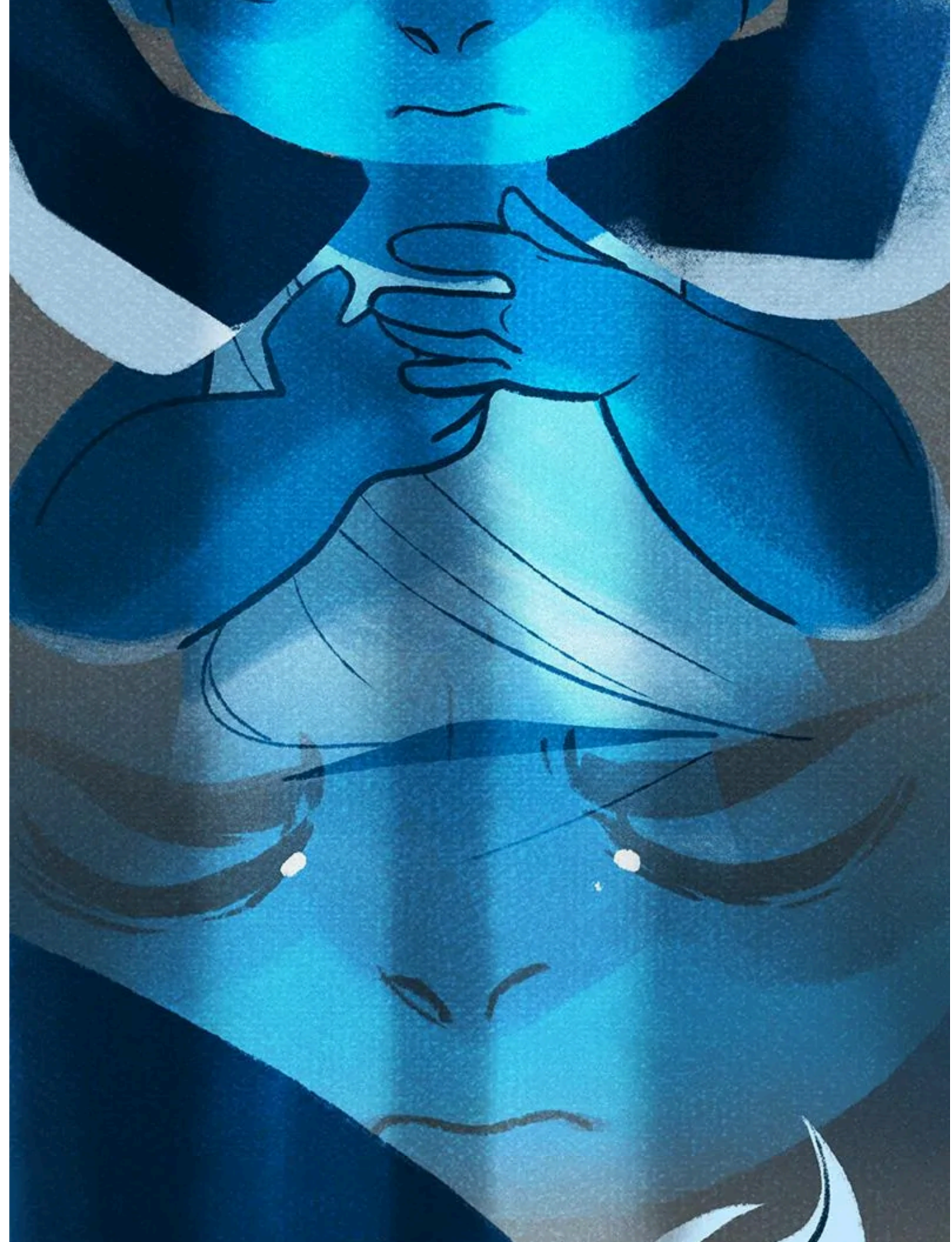


















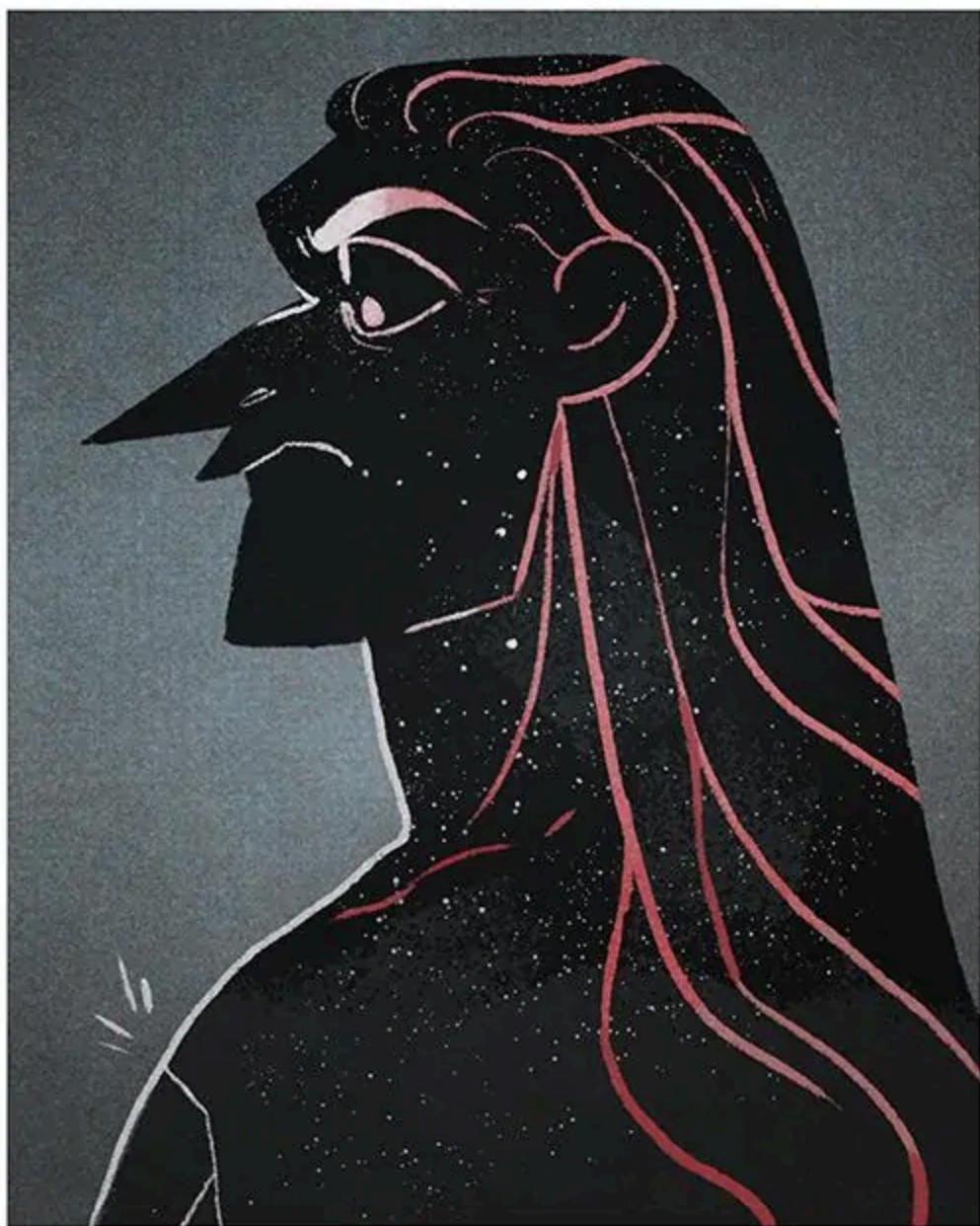


Wait...

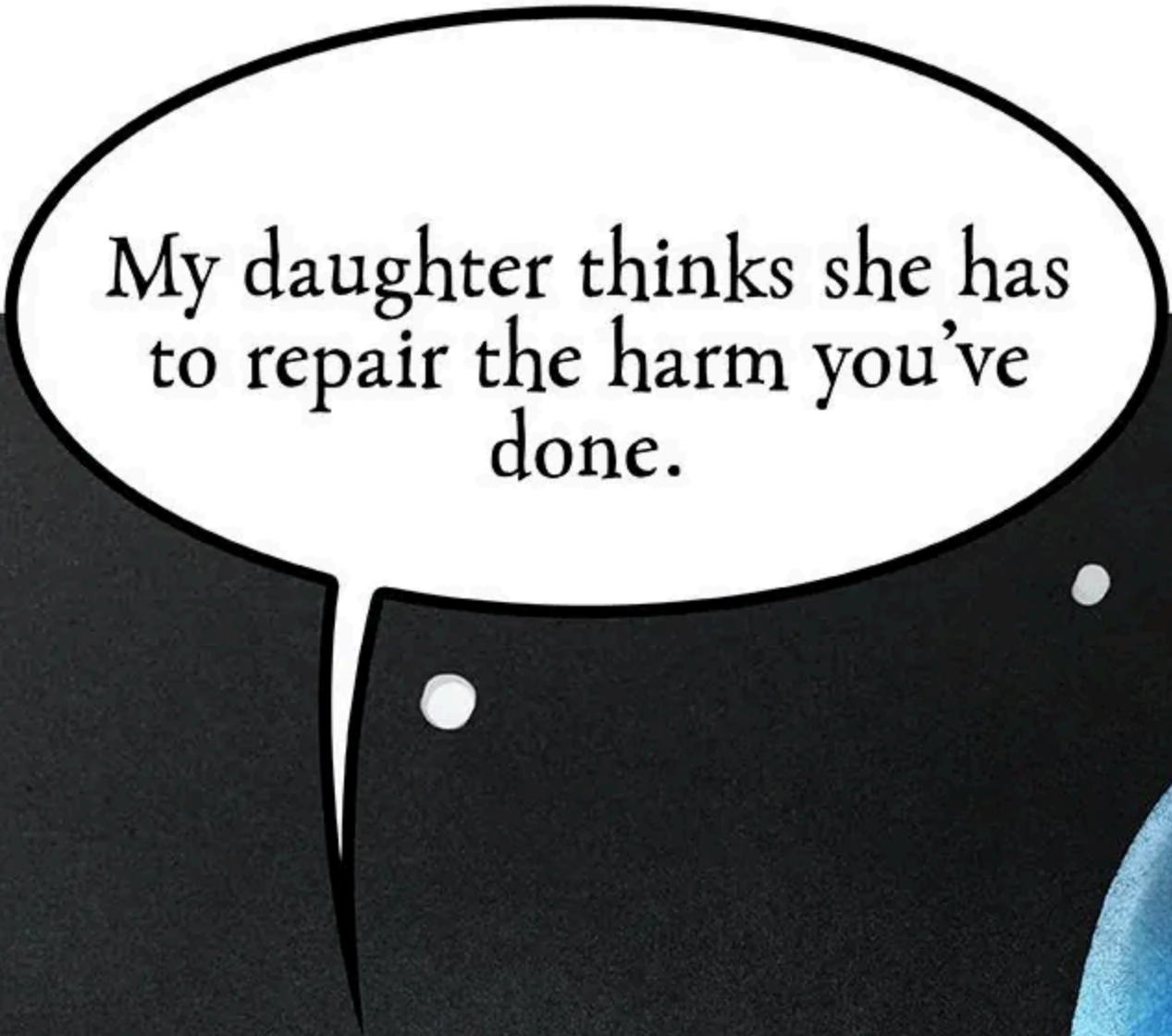




WAIT!





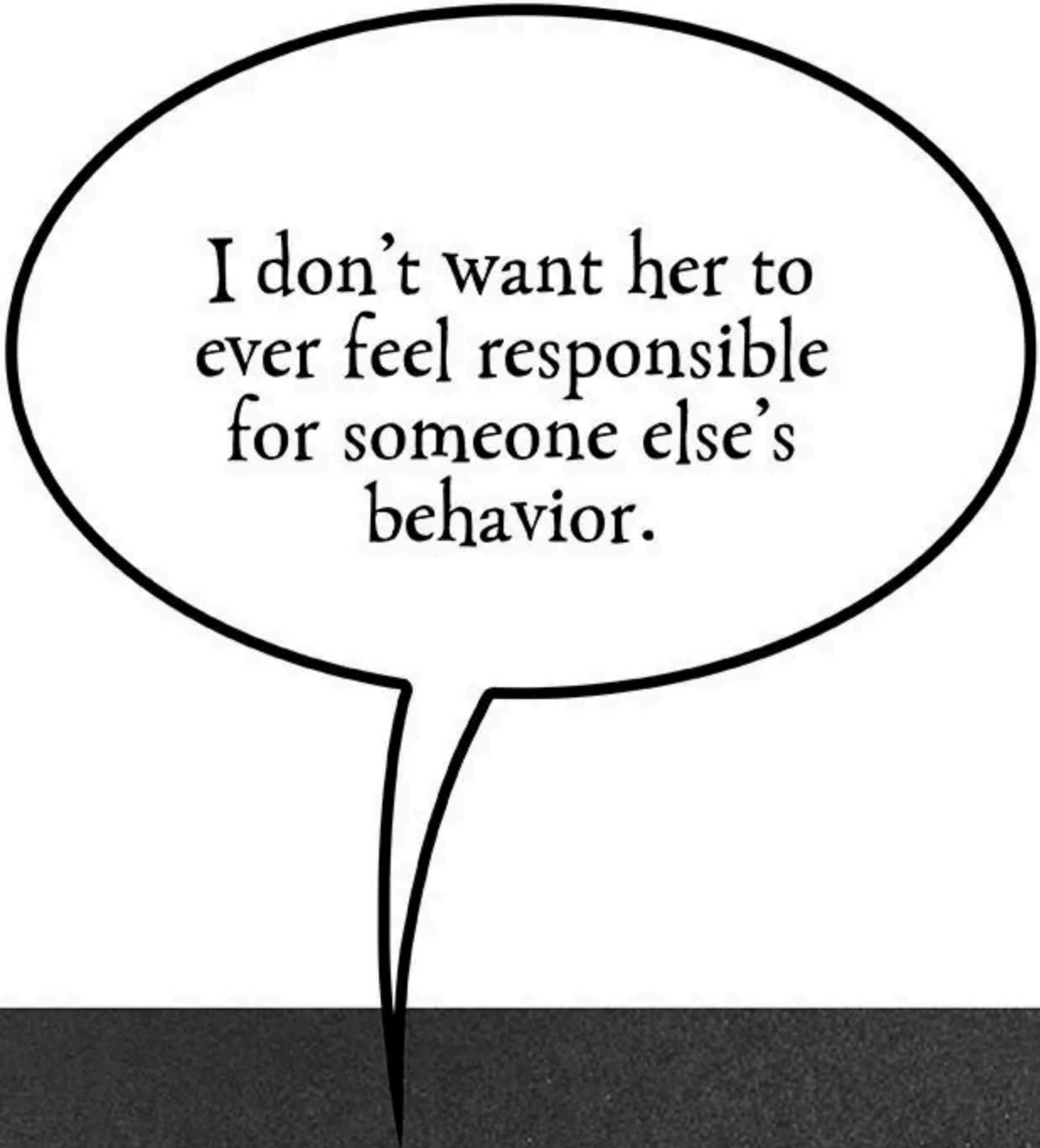


My daughter thinks she has  
to repair the harm you've  
done.



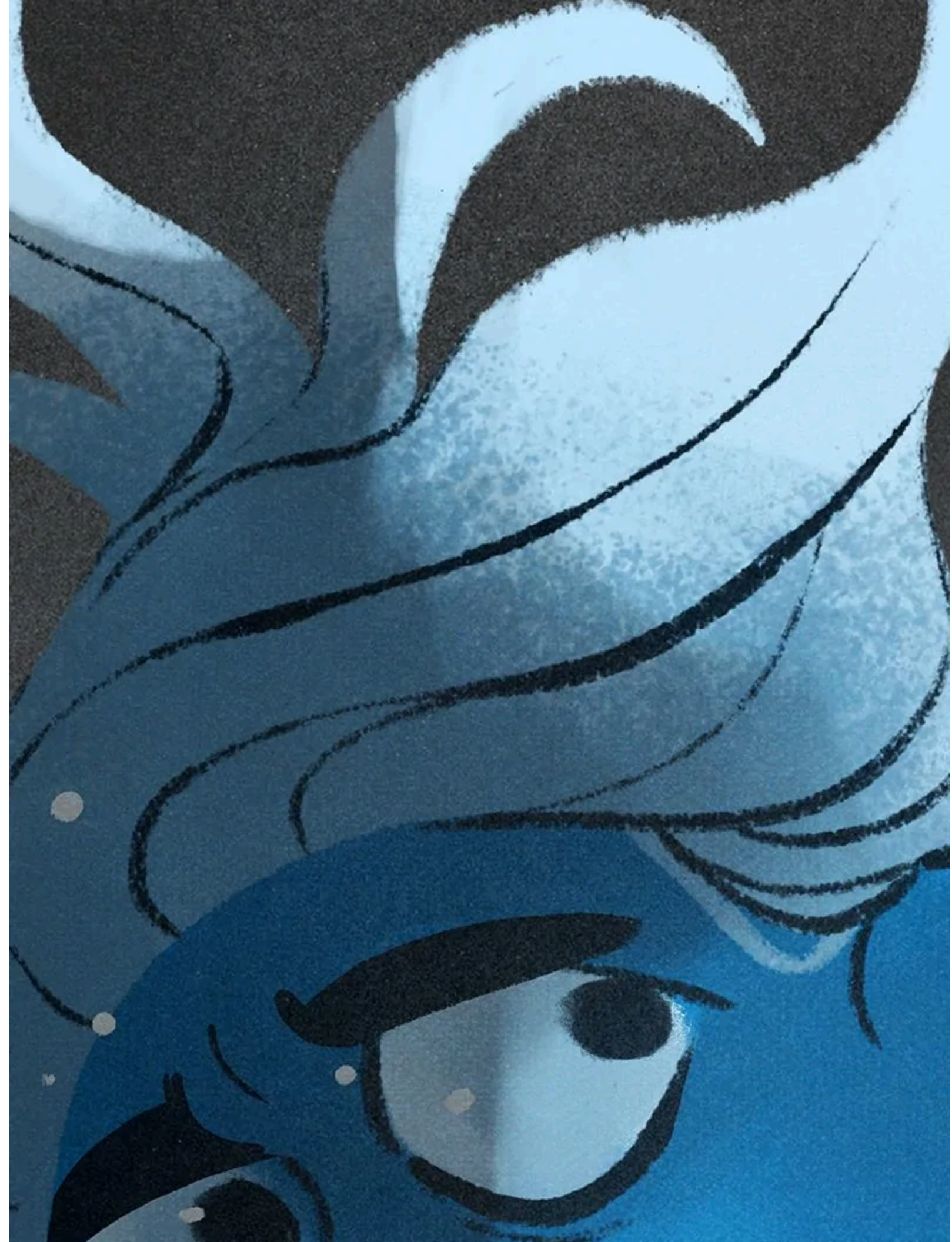




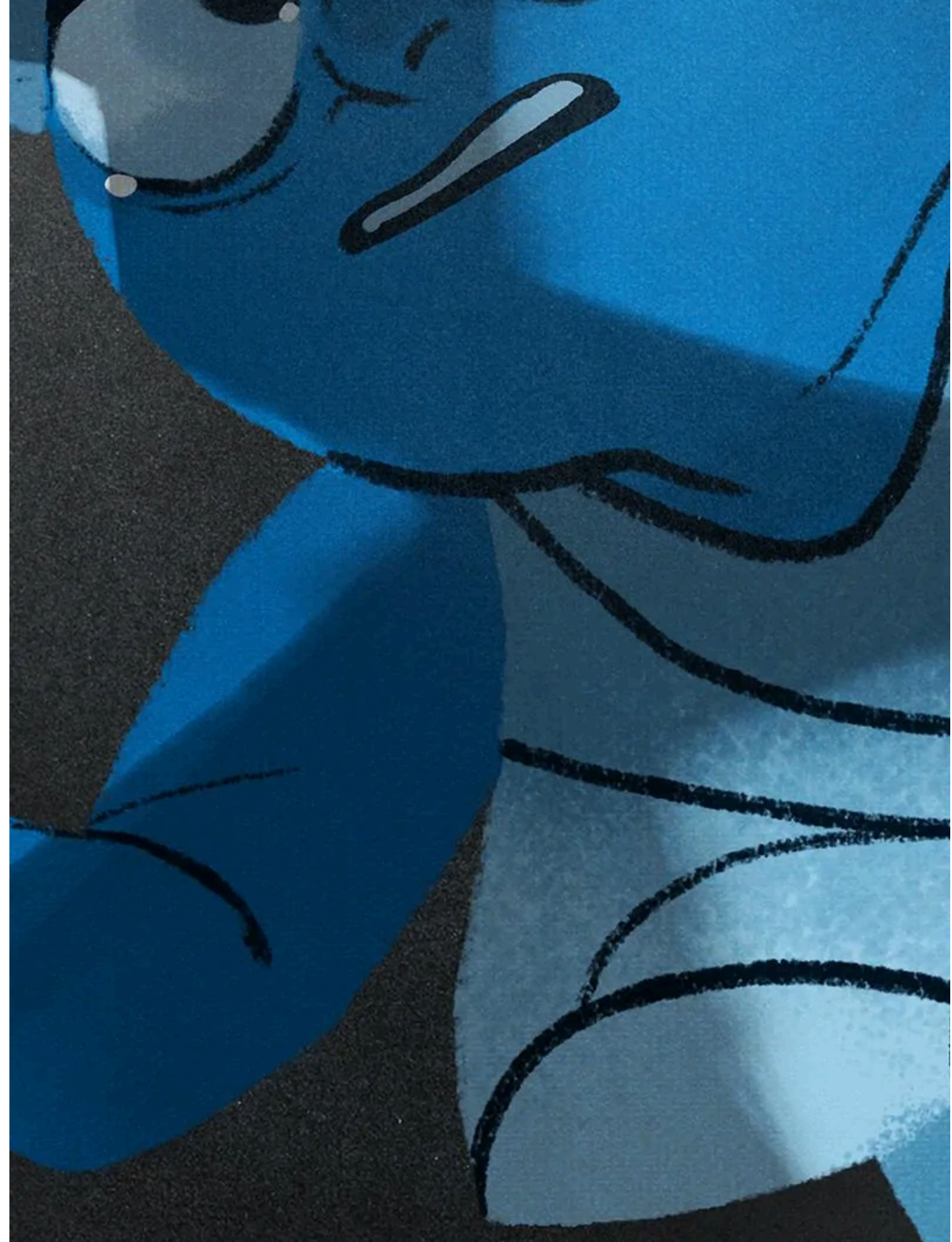


I don't want her to  
ever feel responsible  
for someone else's  
behavior.









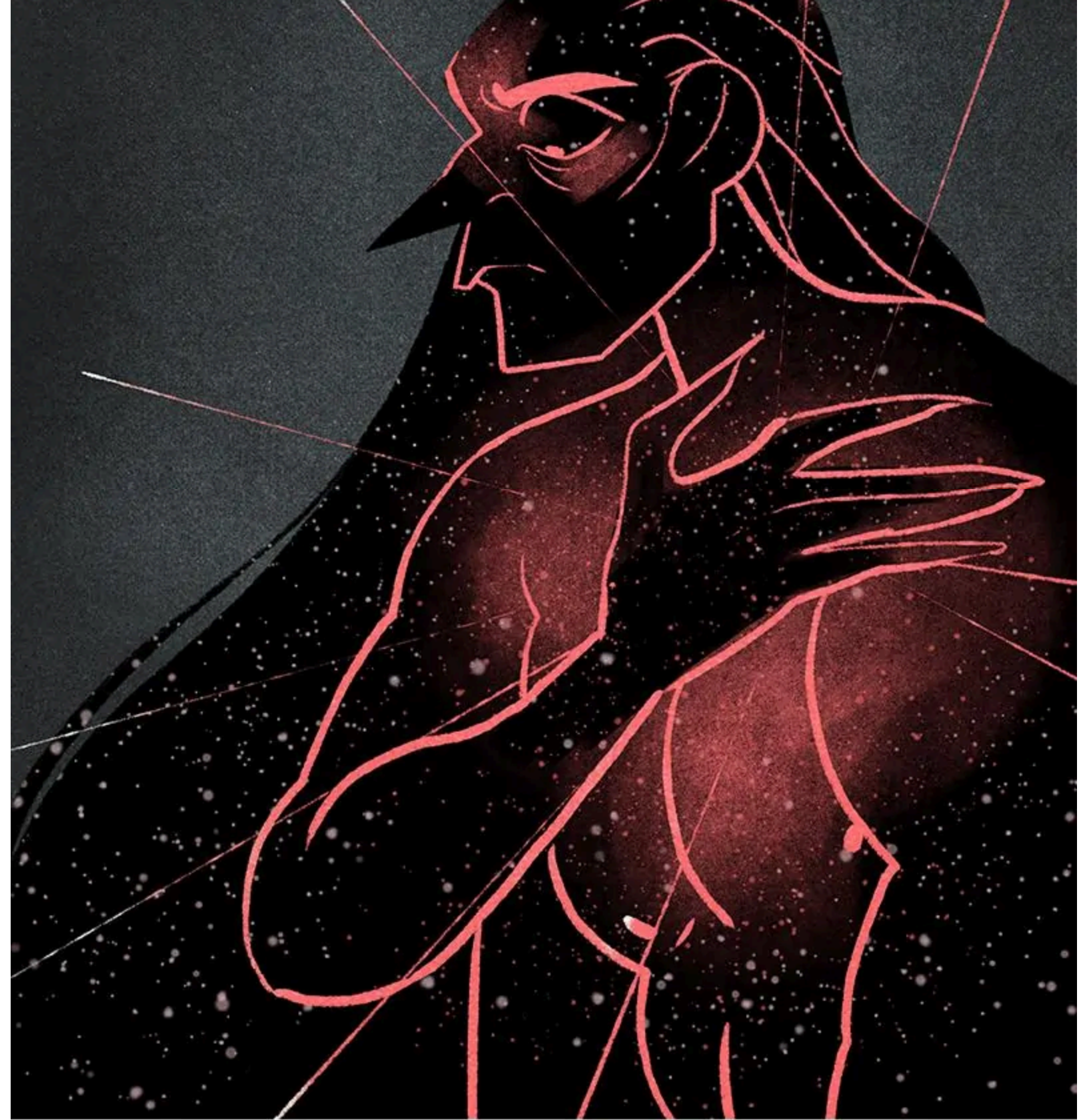




None of this is her  
fault.









Or mine. So why am  
I letting you put that  
onus on me?











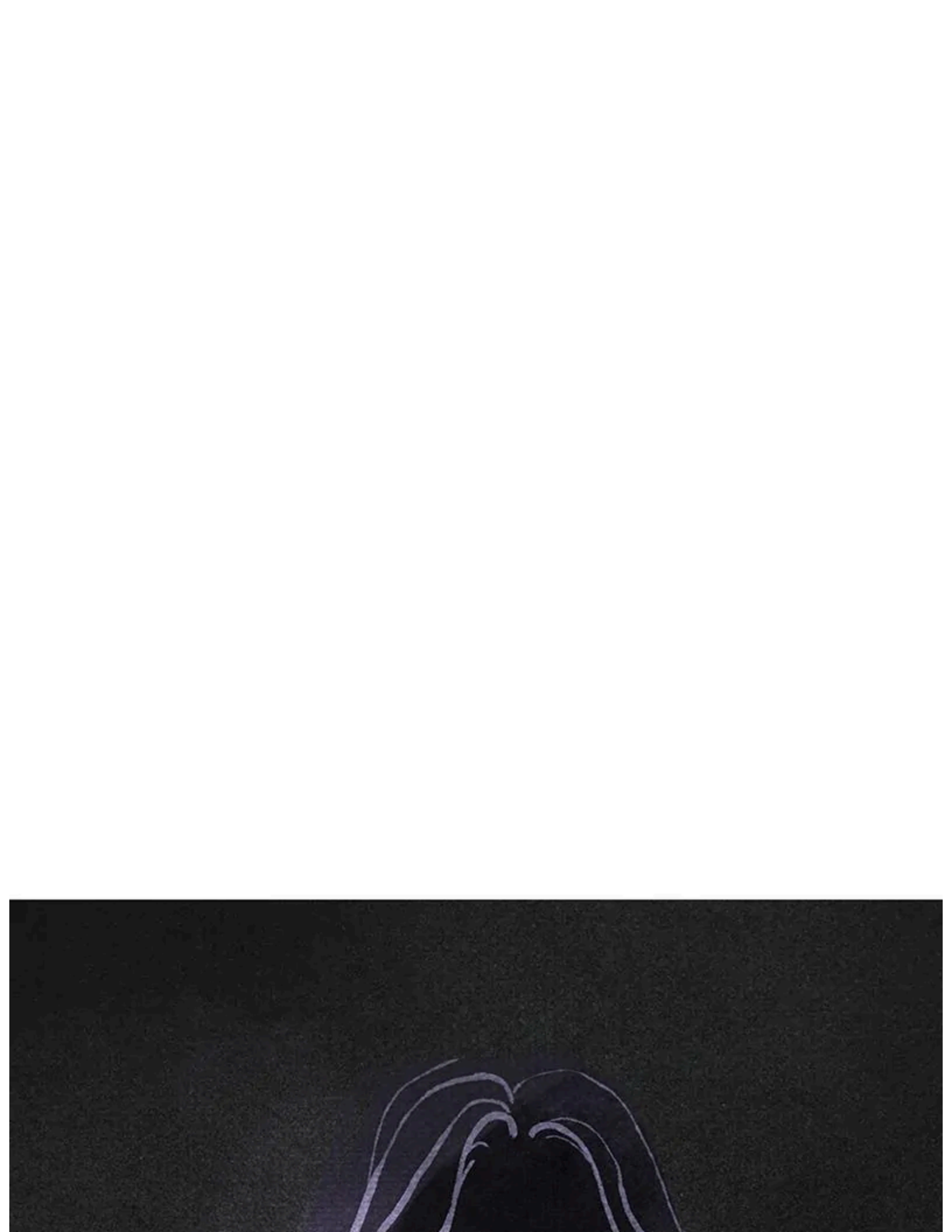




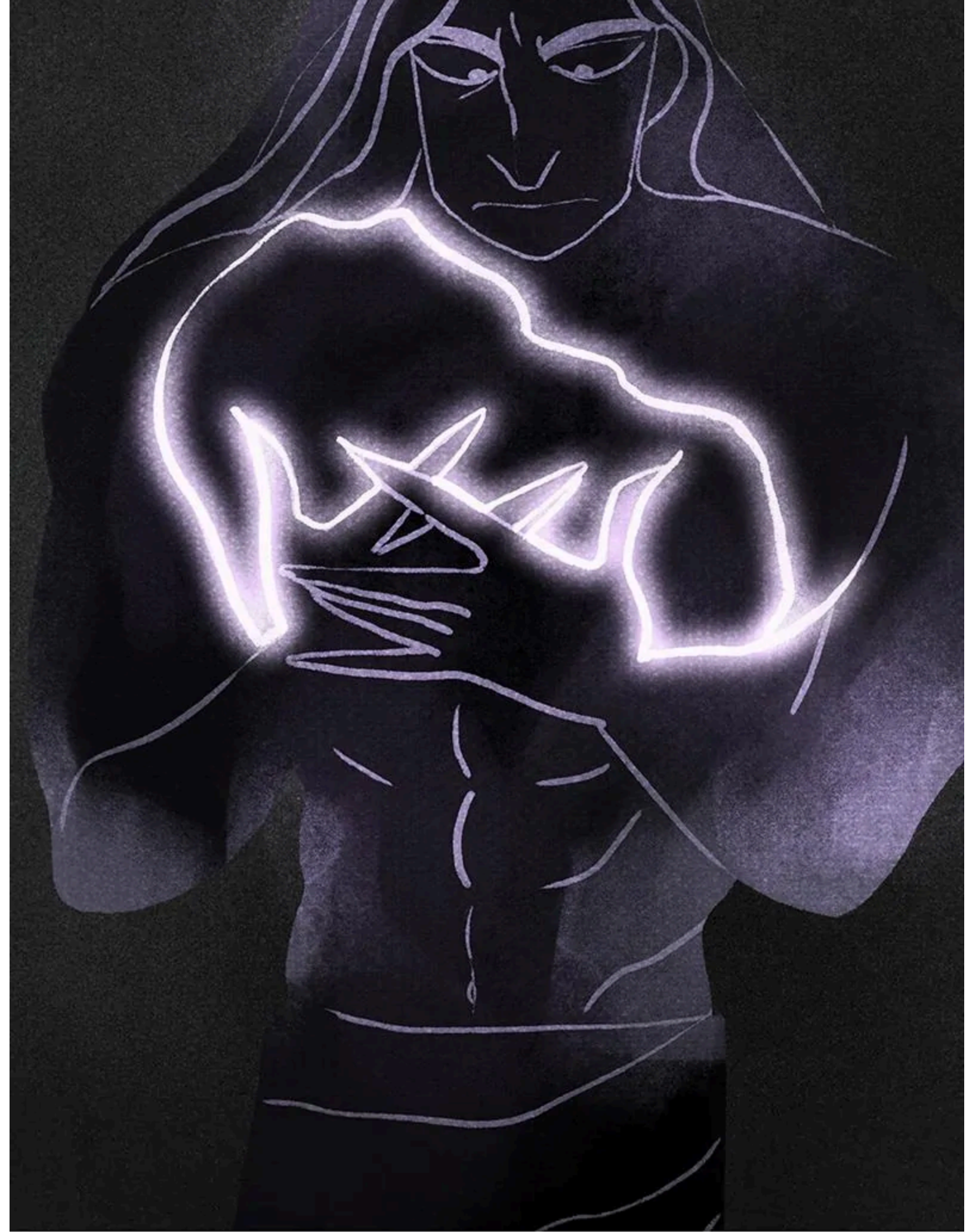
Why should my self-worth be  
defined by someone else's  
abusive behavior!?

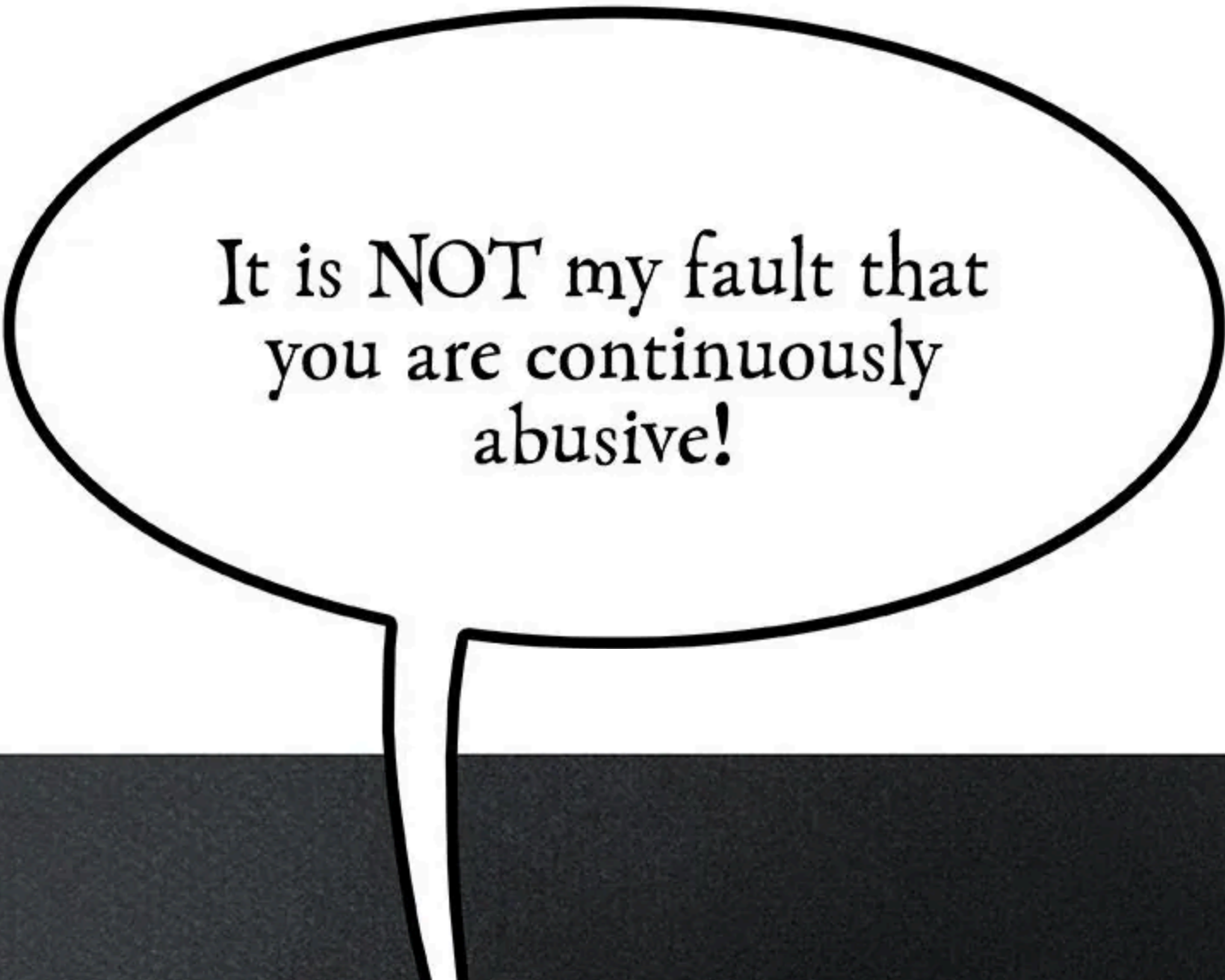












It is NOT my fault that  
you are continuously  
abusive!

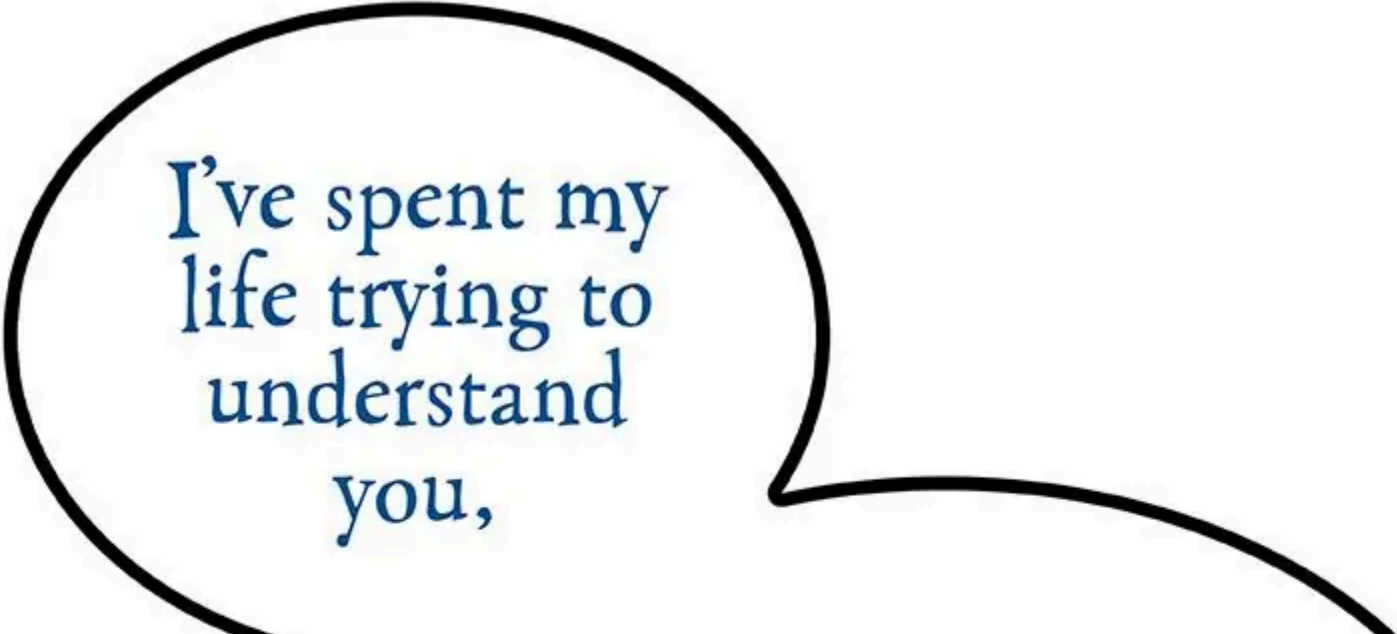










A black-outlined speech bubble with a tail pointing towards the bottom right corner. Inside the bubble, the text "I've spent my life trying to understand you," is written in a dark blue, serif font, arranged in four lines.

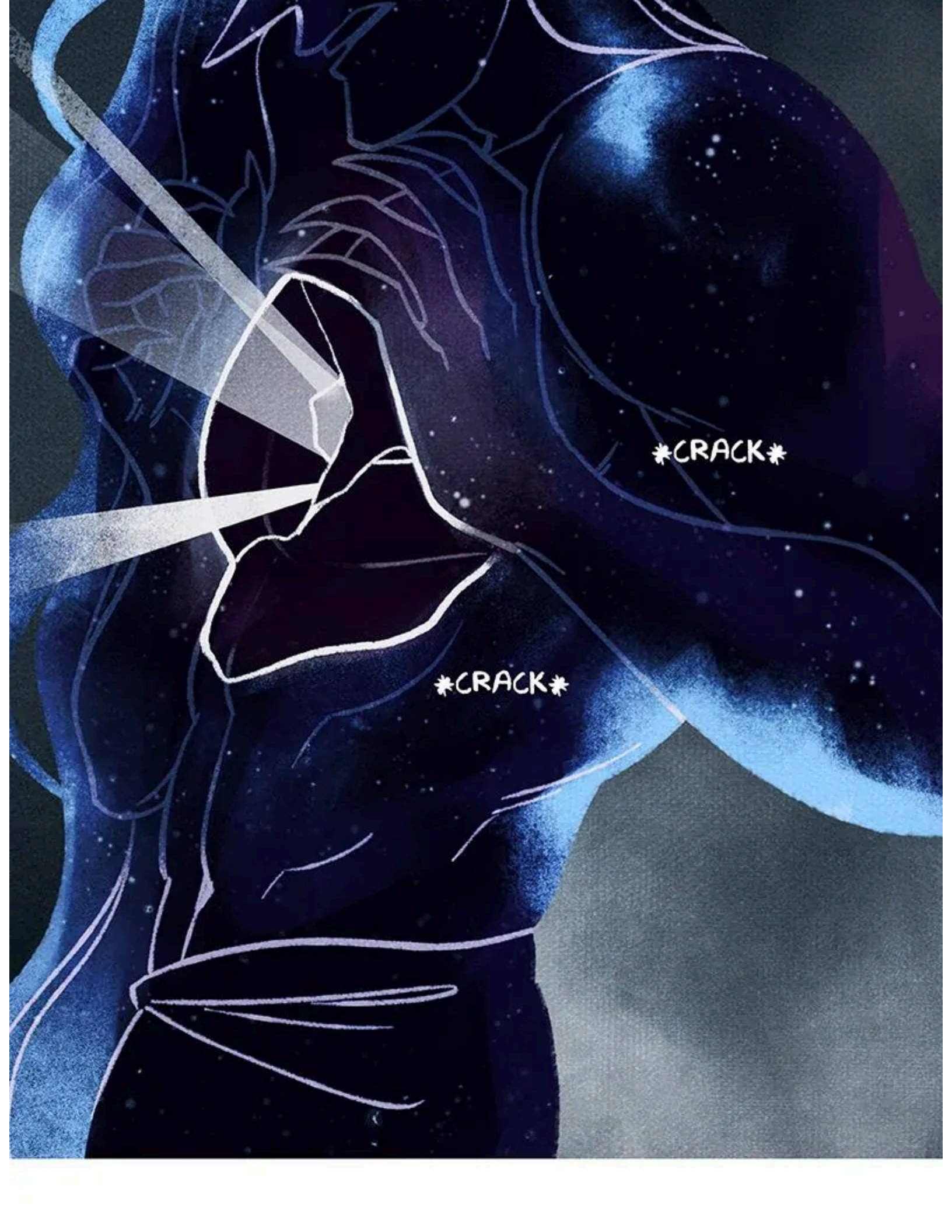
I've spent my  
life trying to  
understand  
you,

trying to find the logic  
behind why you did the  
things that you did and  
why you still do them.

WHAT  
ARE YOU  
DOING!?



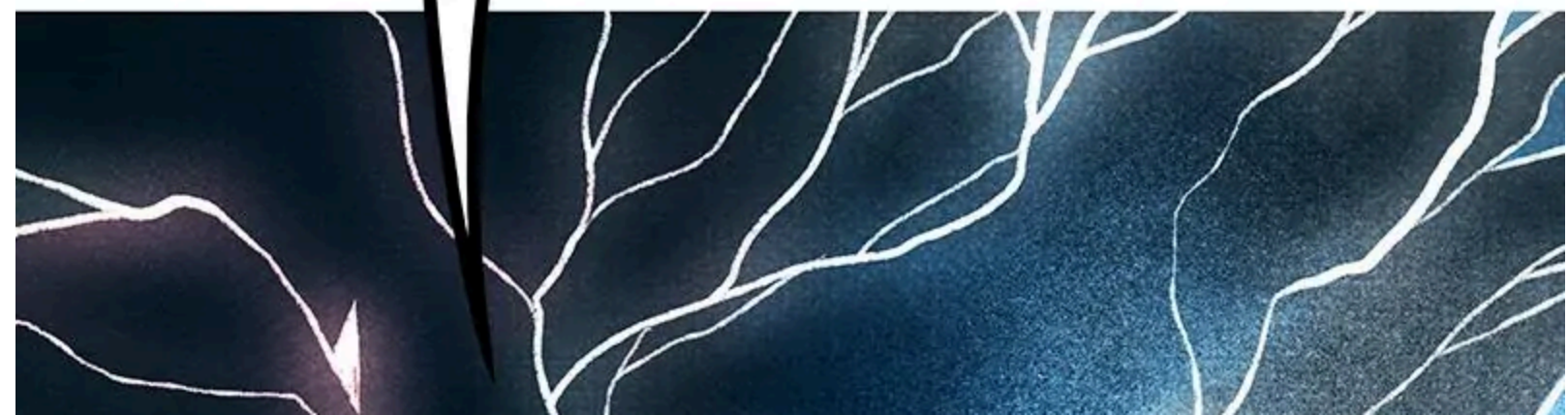




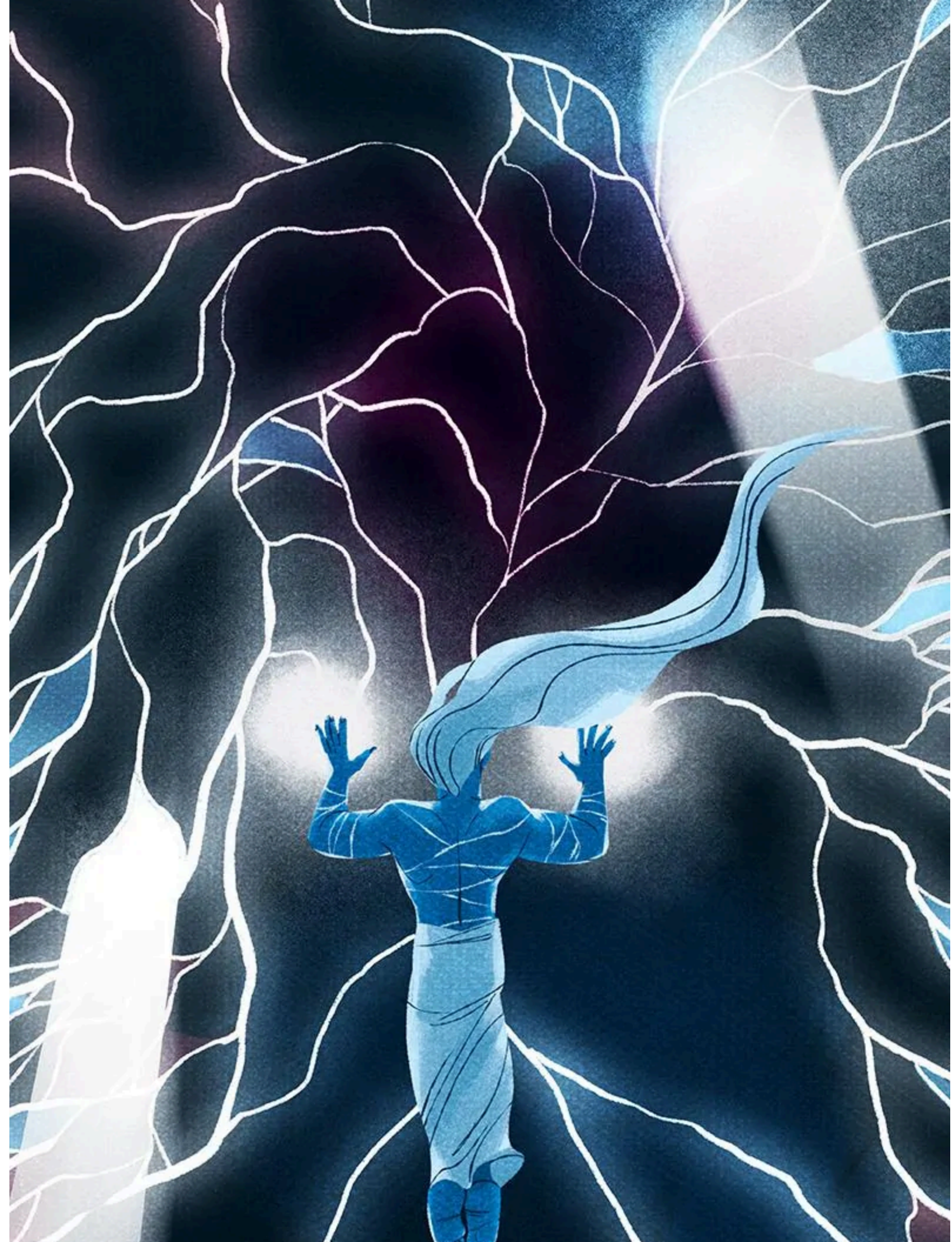
\*CRACK\*

\*CRACK\*

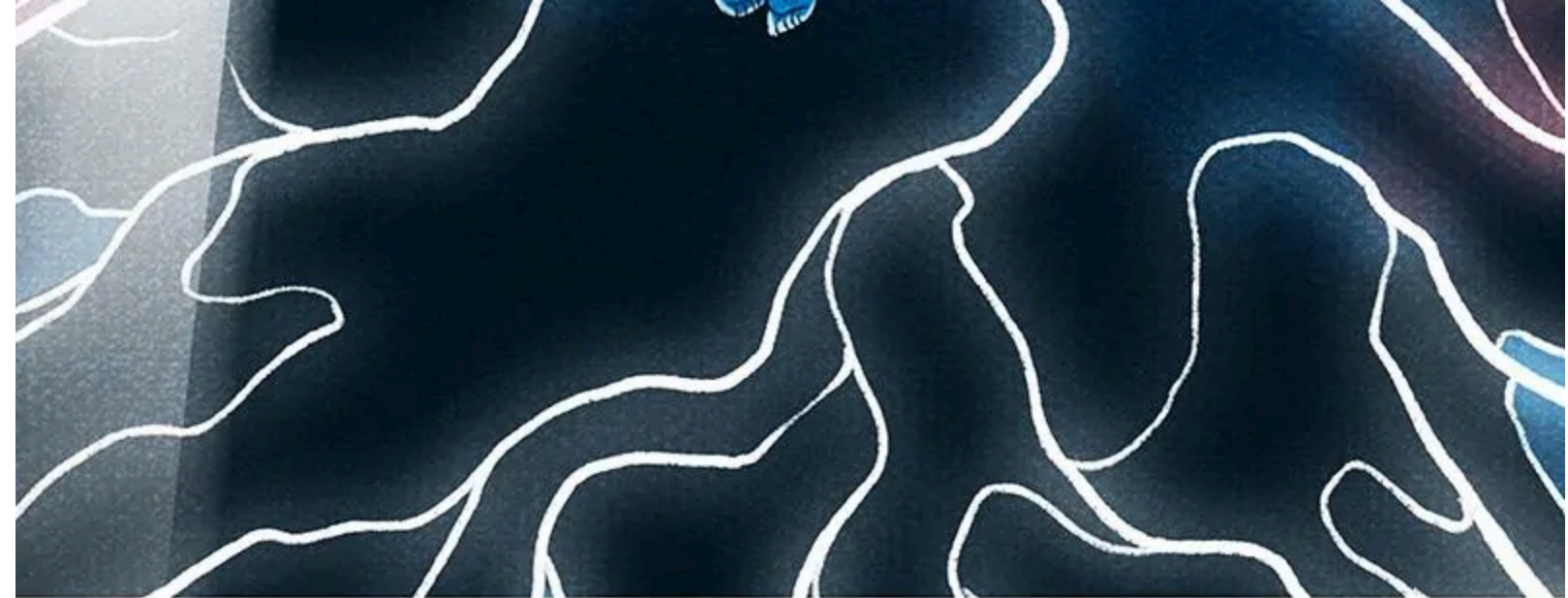
But trying to understand  
you is a losing battle.





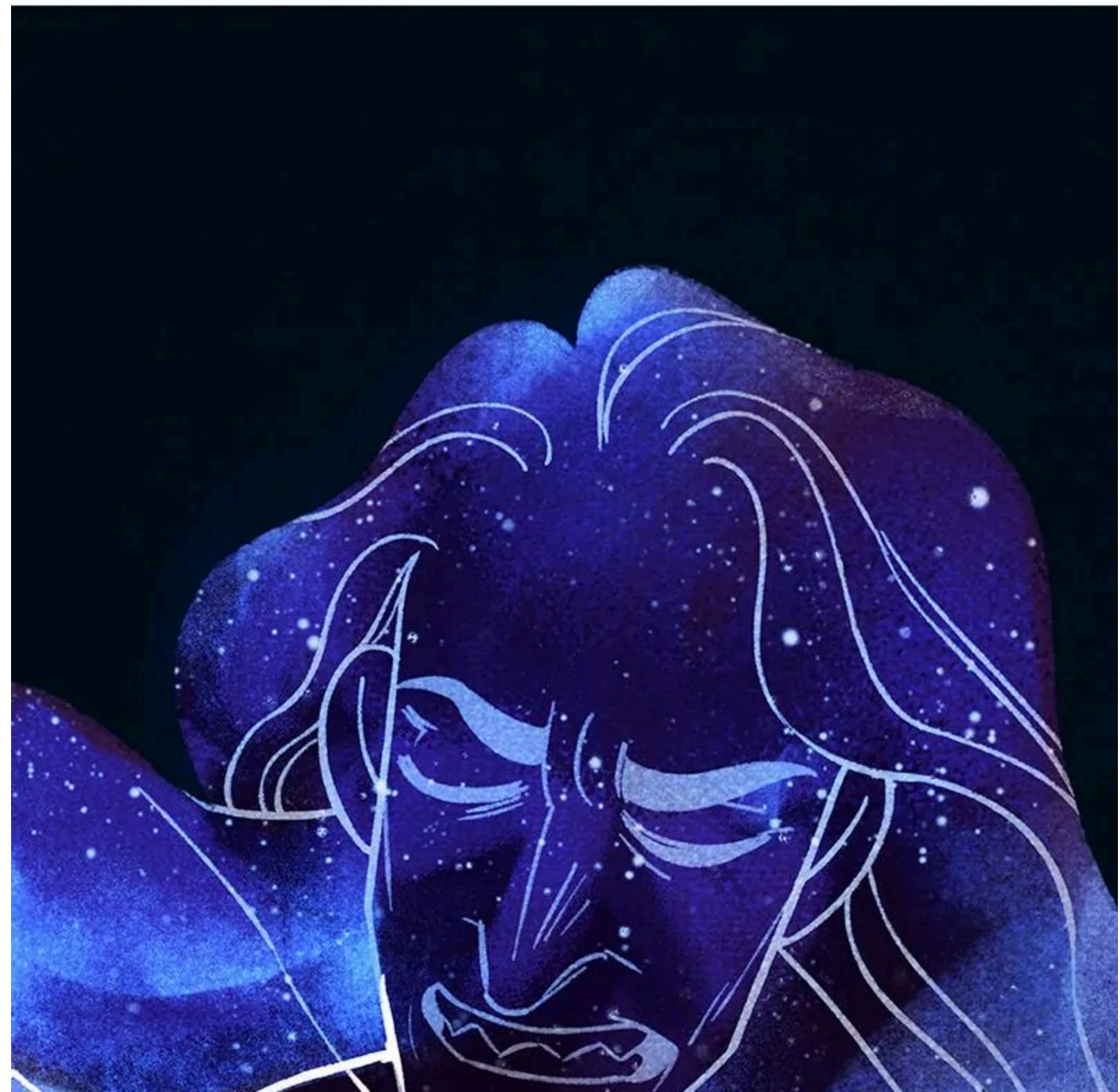








I know that Ouranos  
was cruel to you.





\*CRACK\*

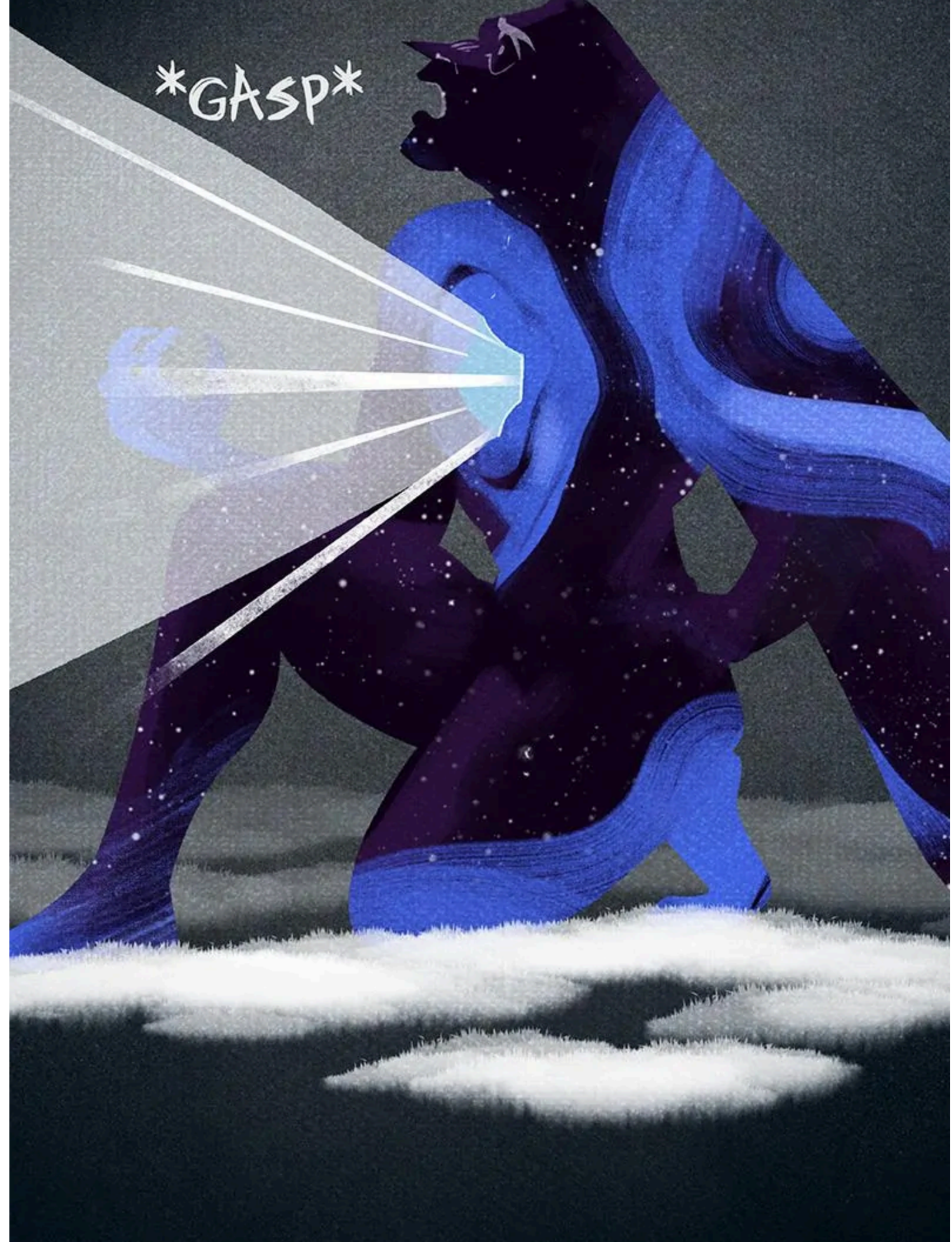




And I understand what  
that pain feels like.



\*GASP\*





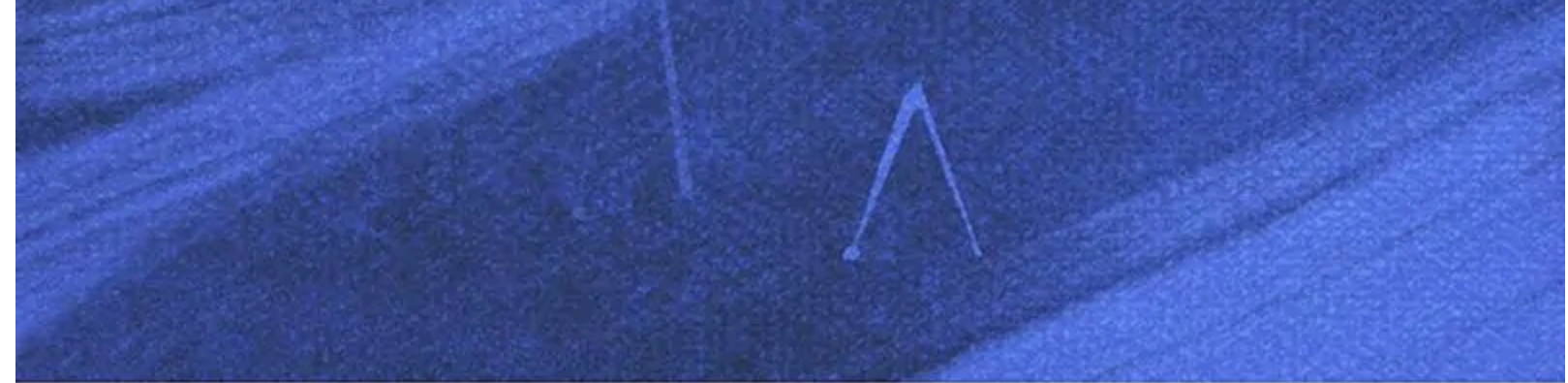


But what I don't understand  
is passing that pain on just  
because you can.

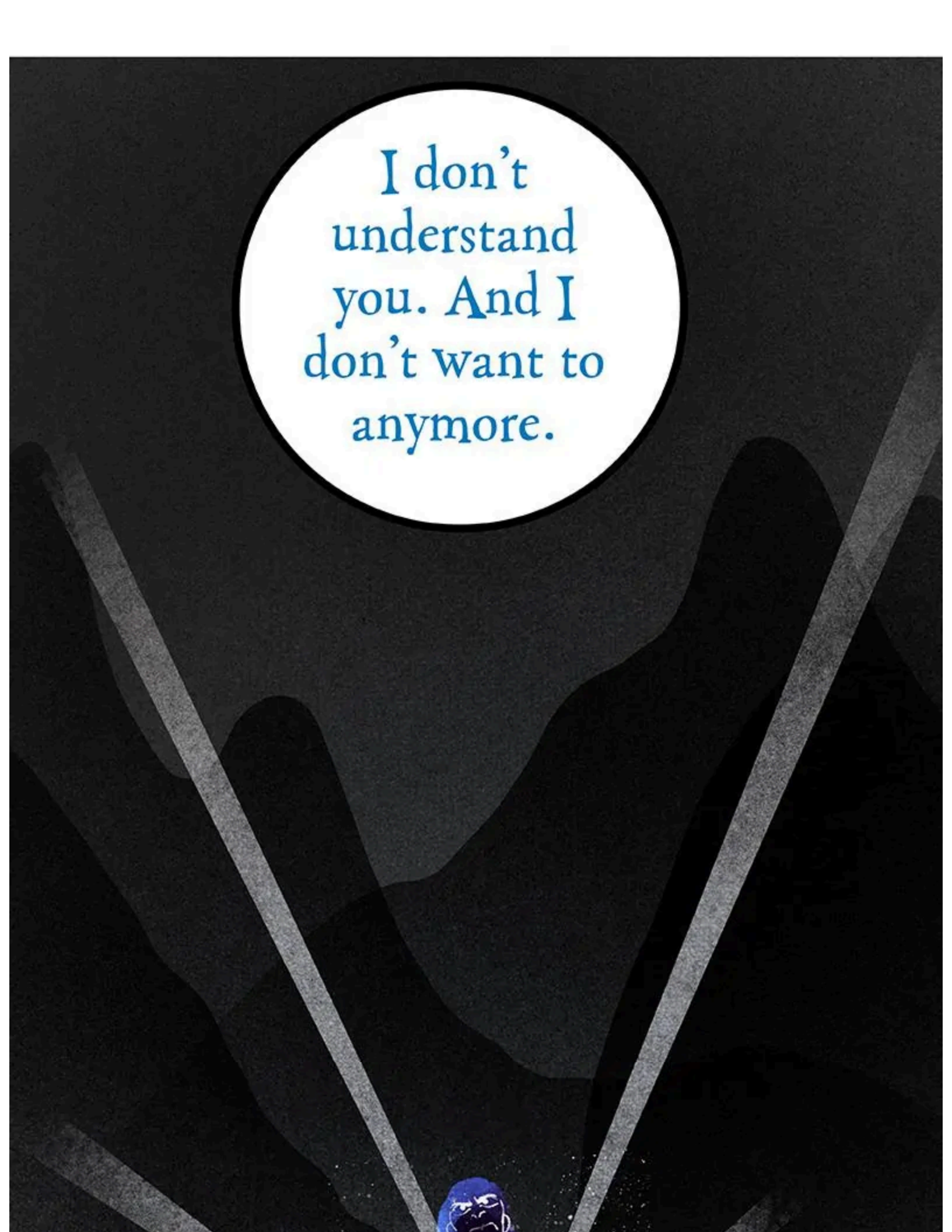




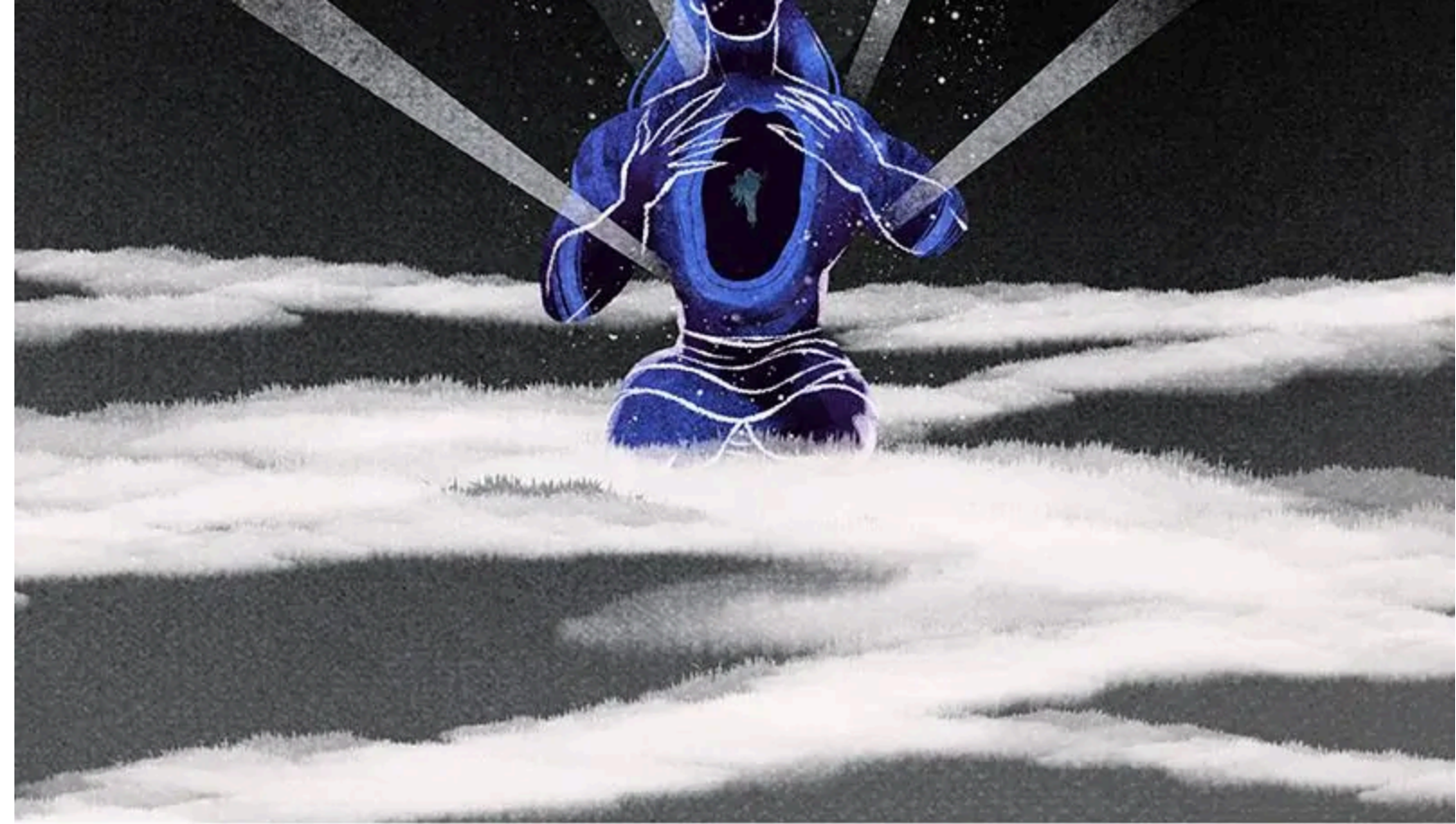








I don't  
understand  
you. And I  
don't want to  
anymore.



But after everything  
you've done, I want



you to know  
something.



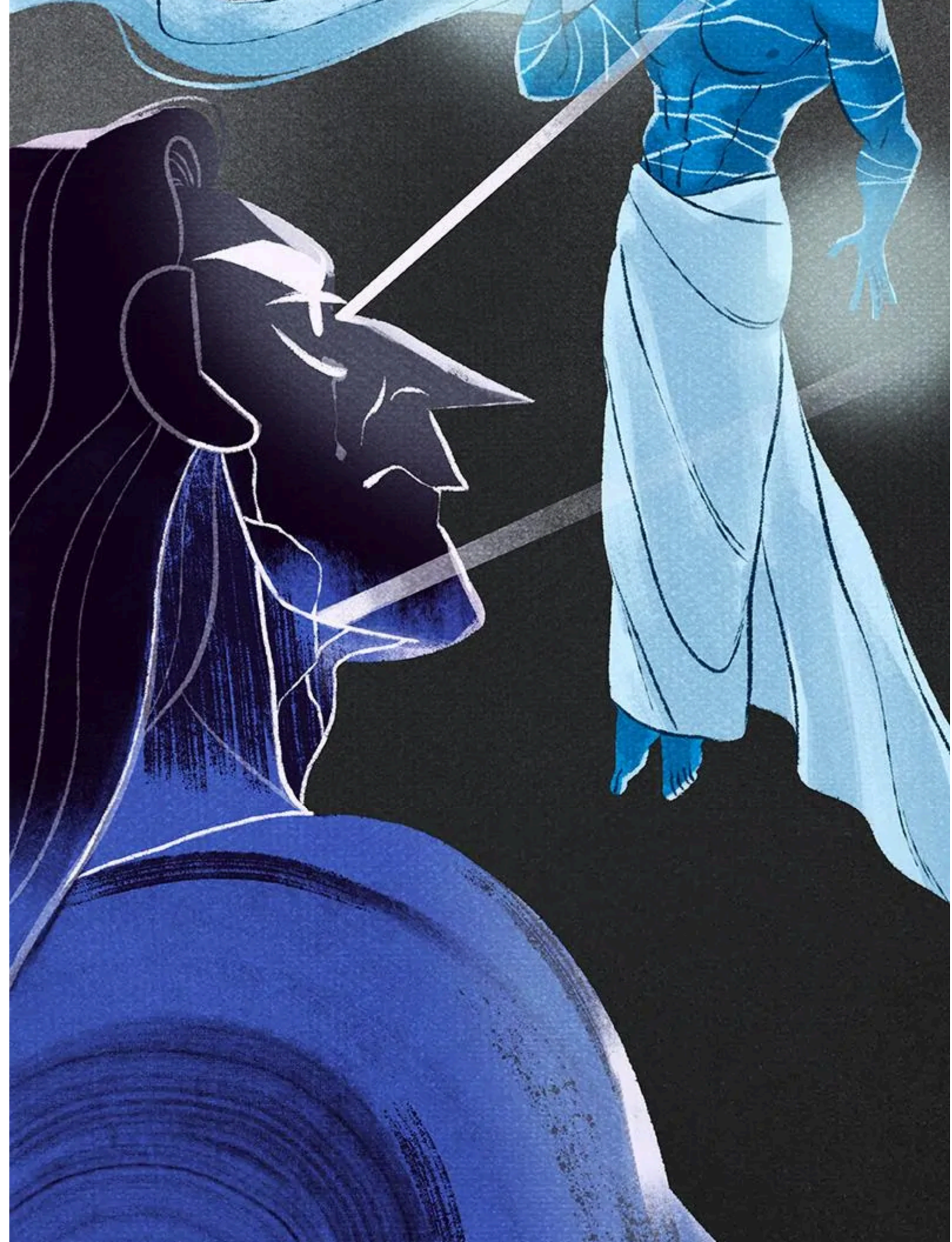




I forgive you.











IT'S JUST LIKE YOU  
TO GIVE UP ON YOUR  
ANGER. WEAK AS  
ALWAYS.

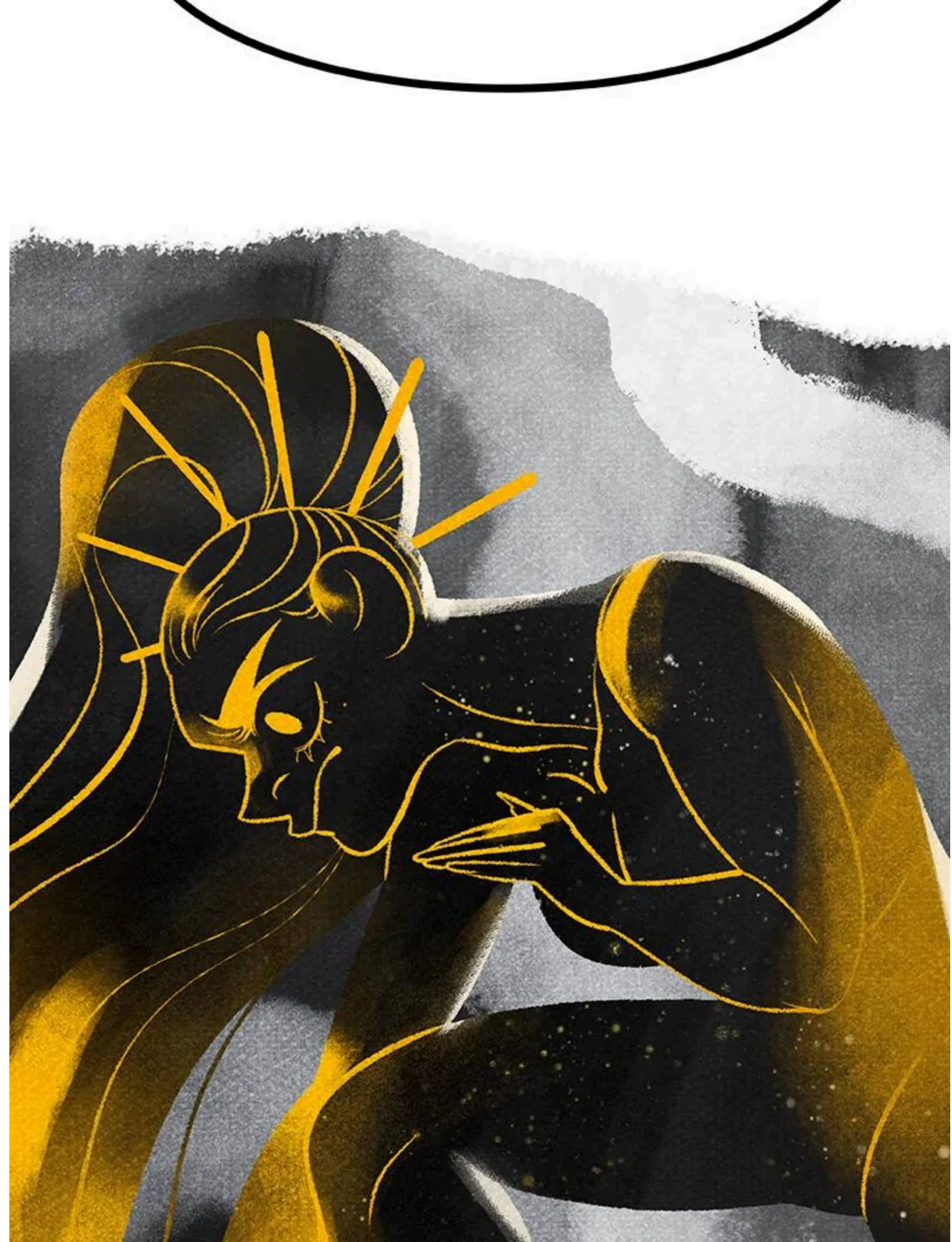




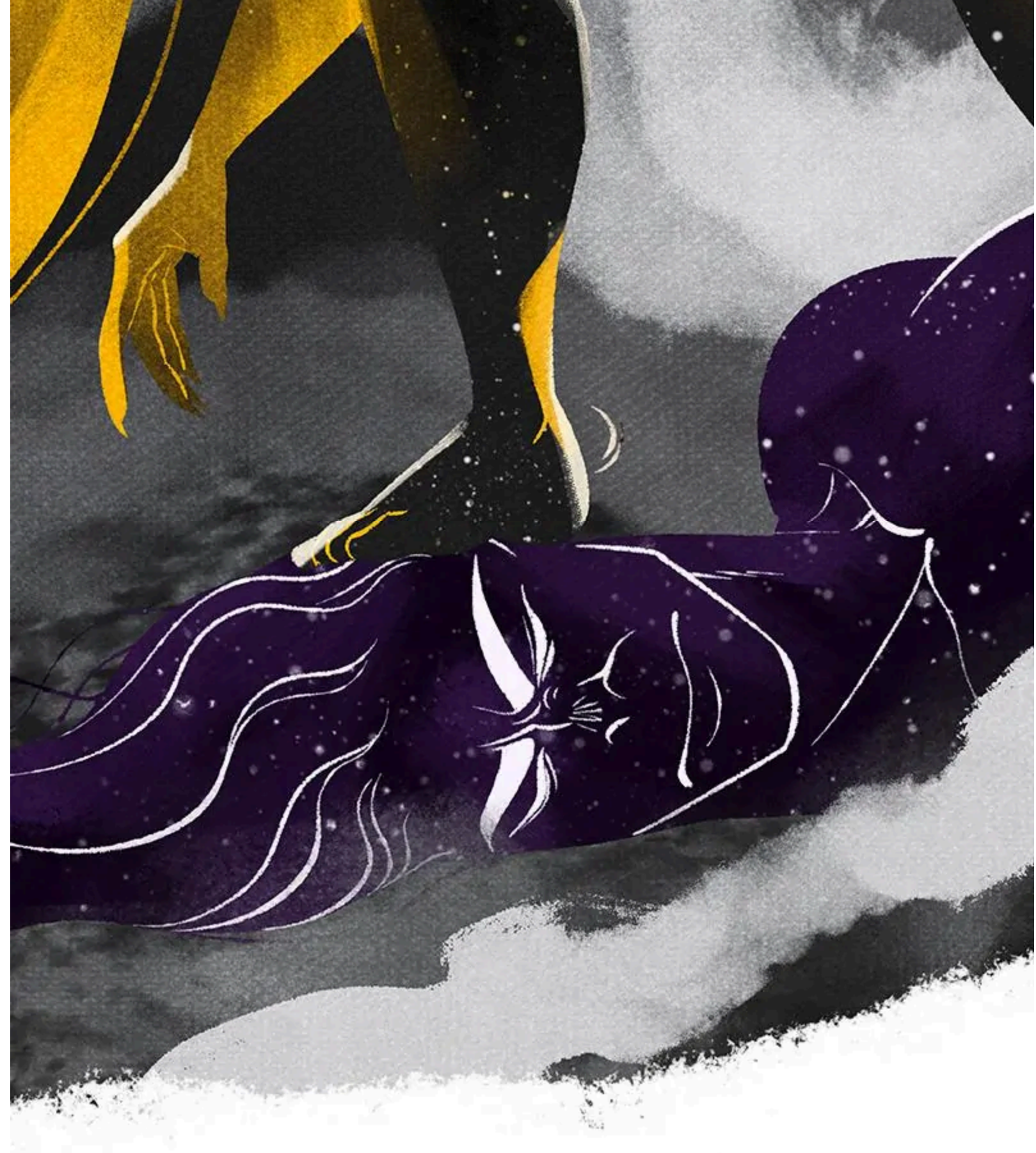


Oh no, don't  
misunderstand me.

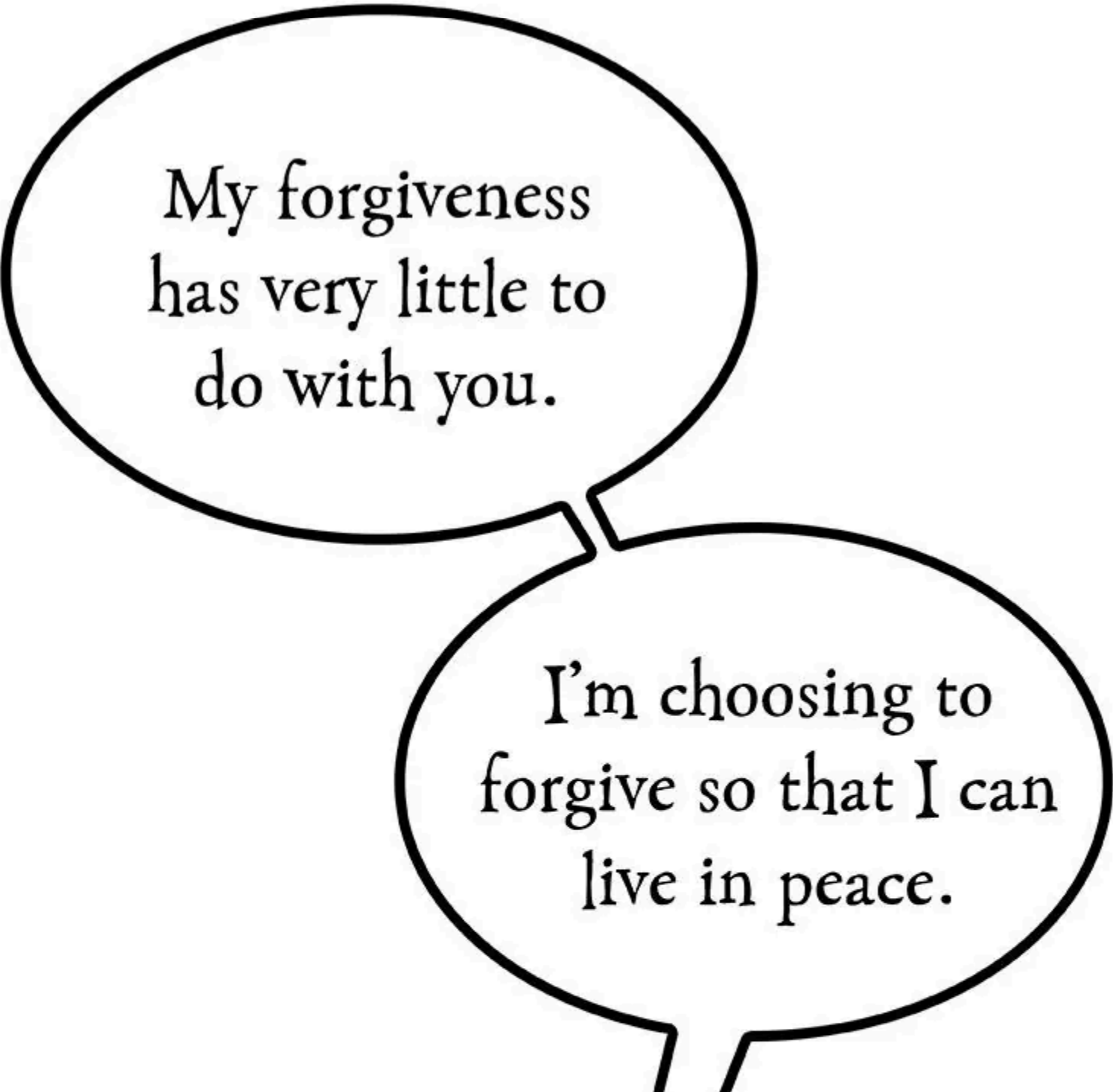












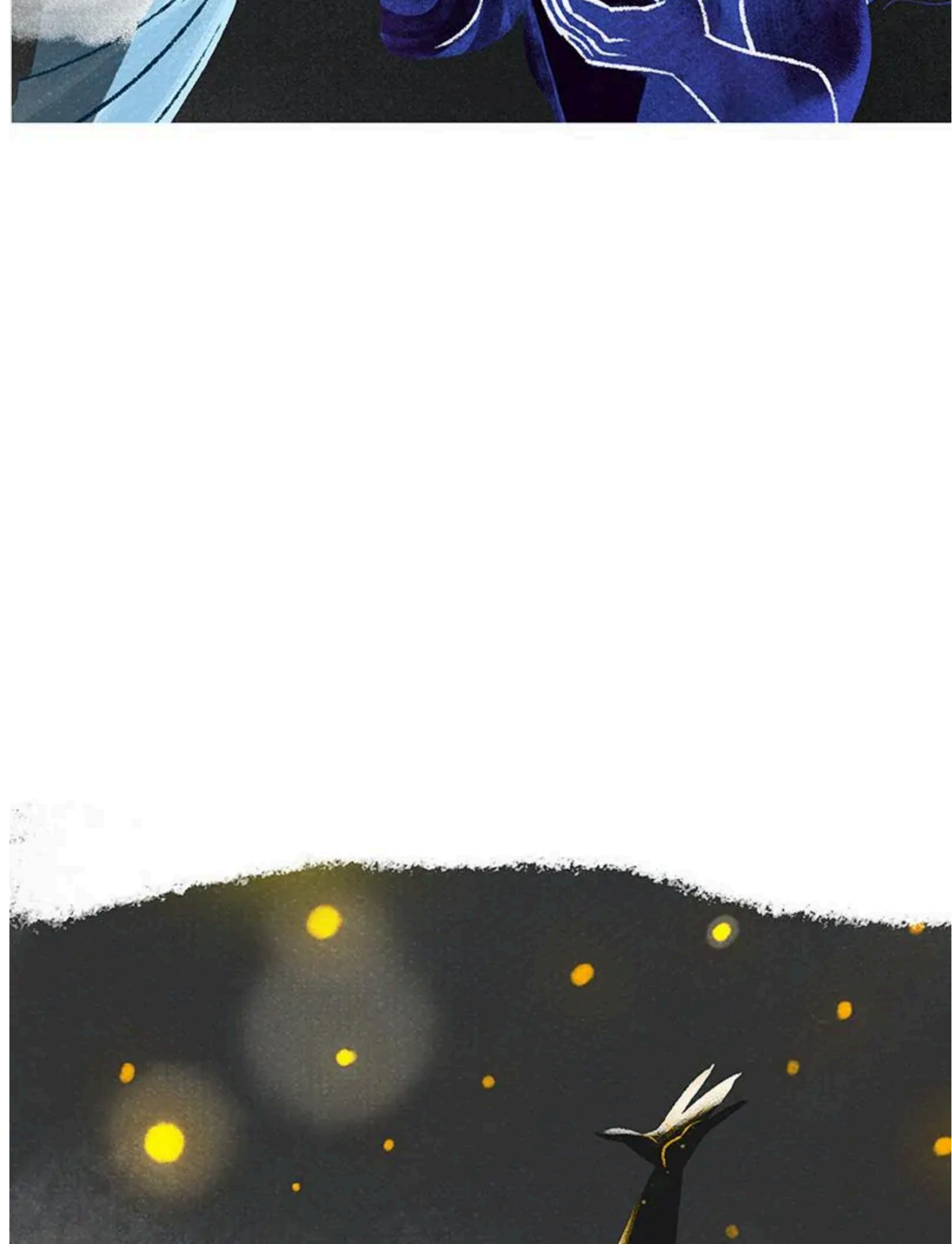
My forgiveness  
has very little to  
do with you.

I'm choosing to  
forgive so that I can  
live in peace.















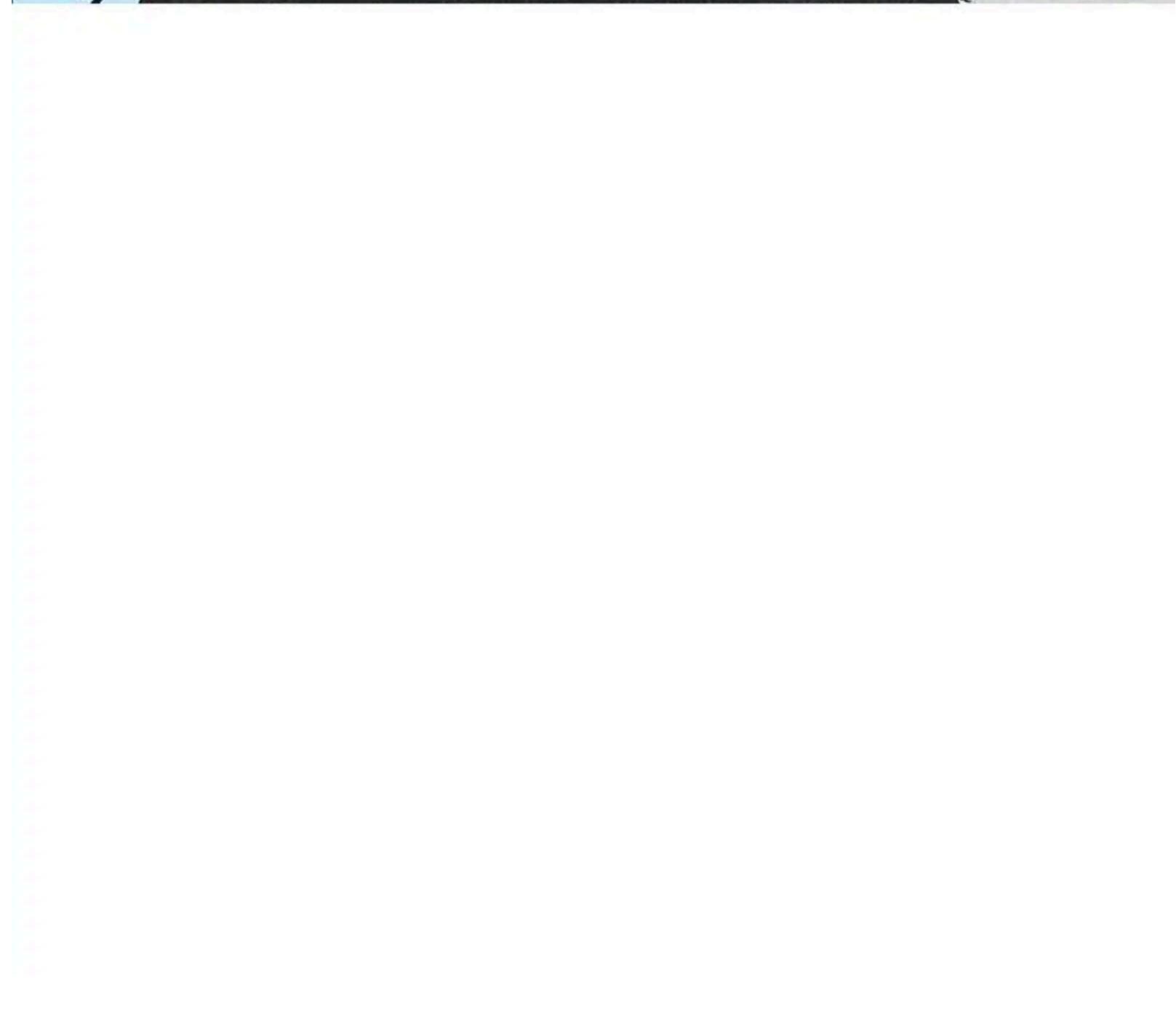


That said, you are a  
menace, and you cannot be  
allowed to continue.

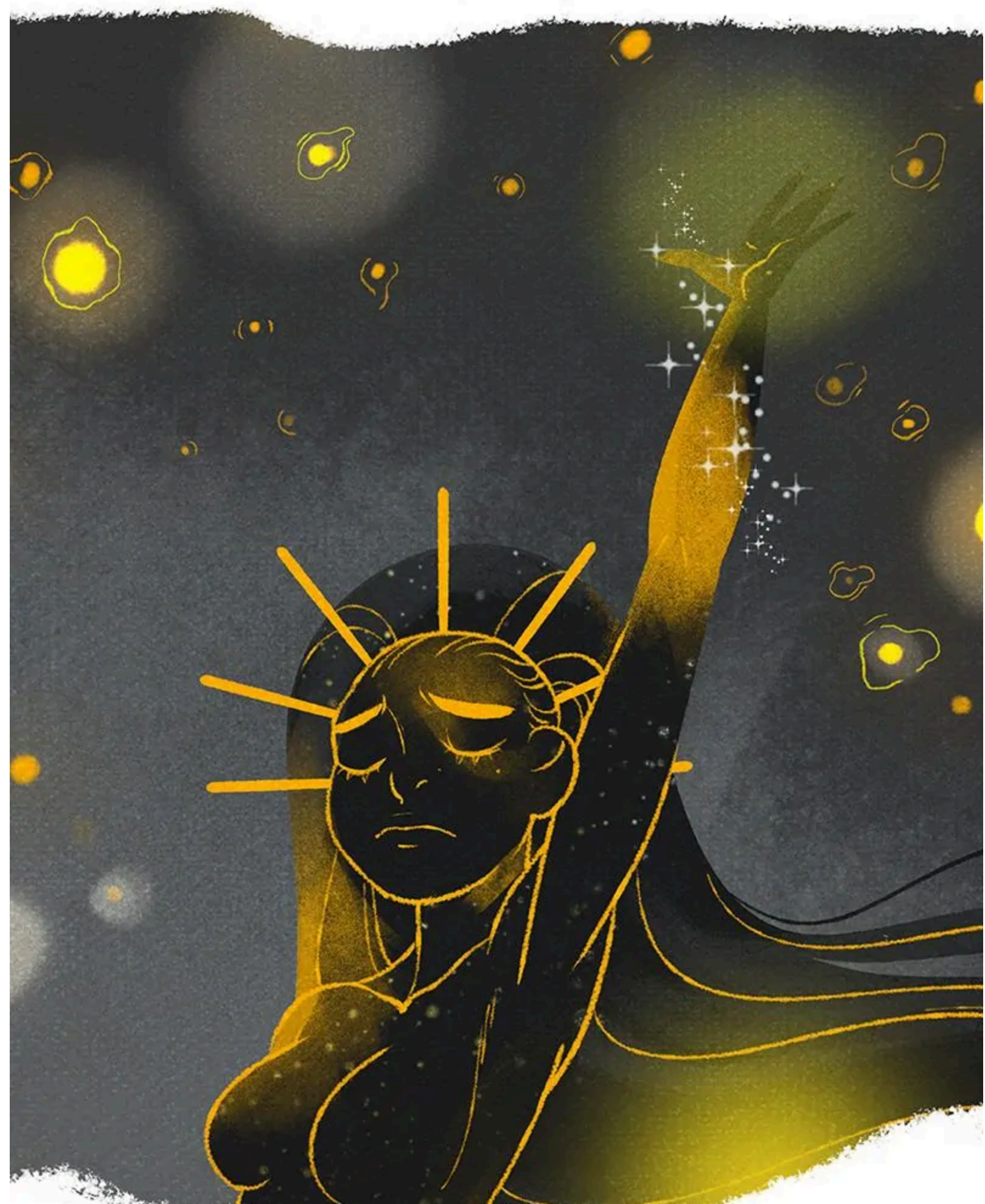


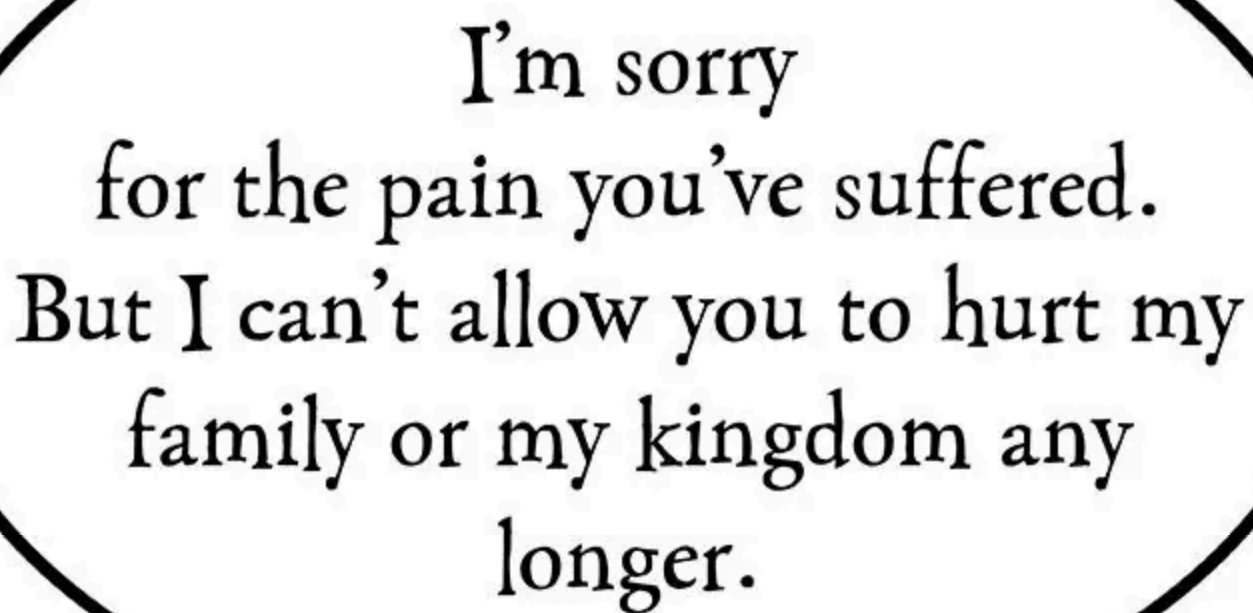






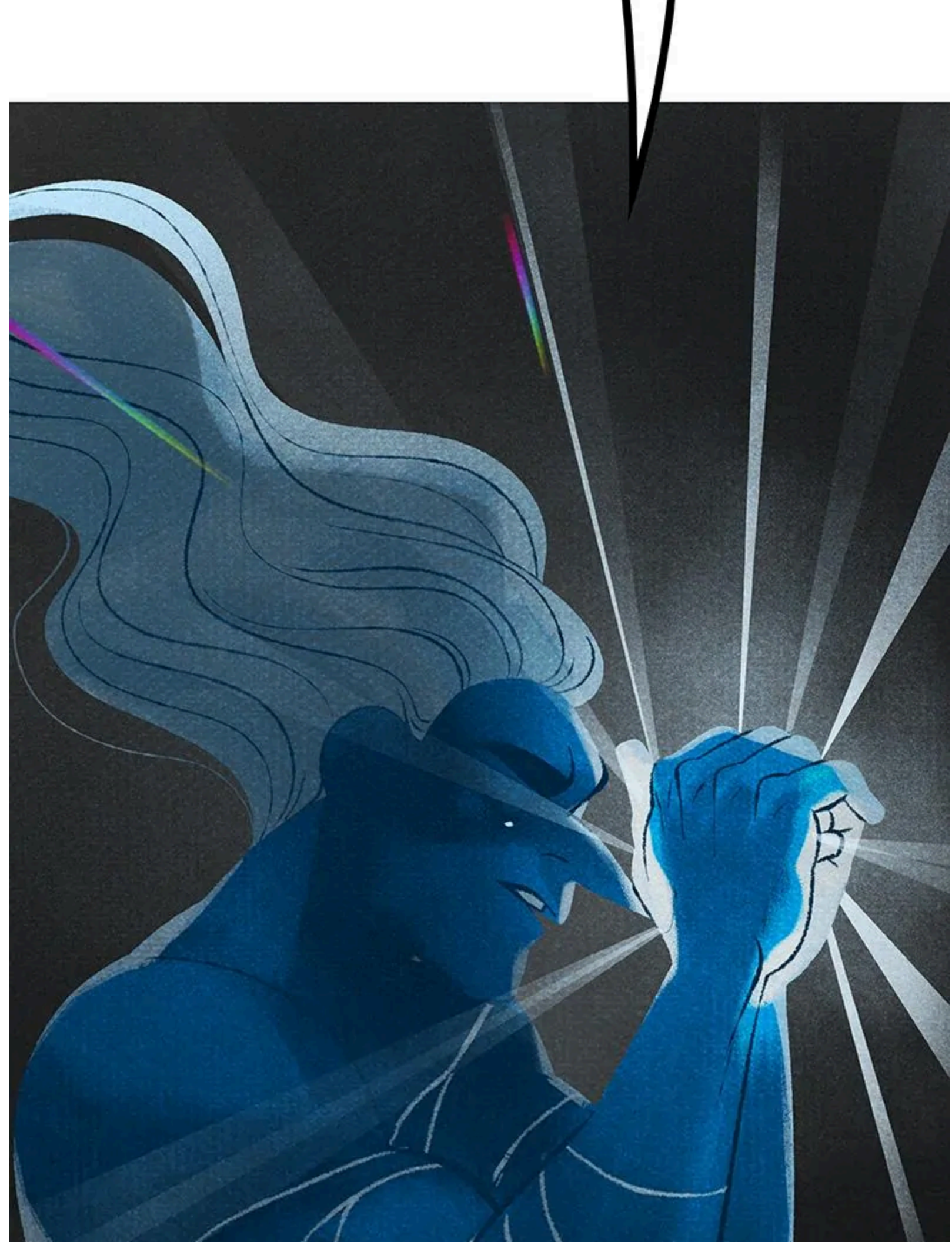




A large, black-outlined speech bubble is centered on the page. It has a rounded top and a small tail pointing downwards at the bottom center. Inside the bubble, there is text in a black serif font. The text is arranged in five lines, with the first line being a single word, the second and third lines forming a phrase, and the last three lines forming a sentence.

I'm sorry  
for the pain you've suffered.  
But I can't allow you to hurt my  
family or my kingdom any  
longer.



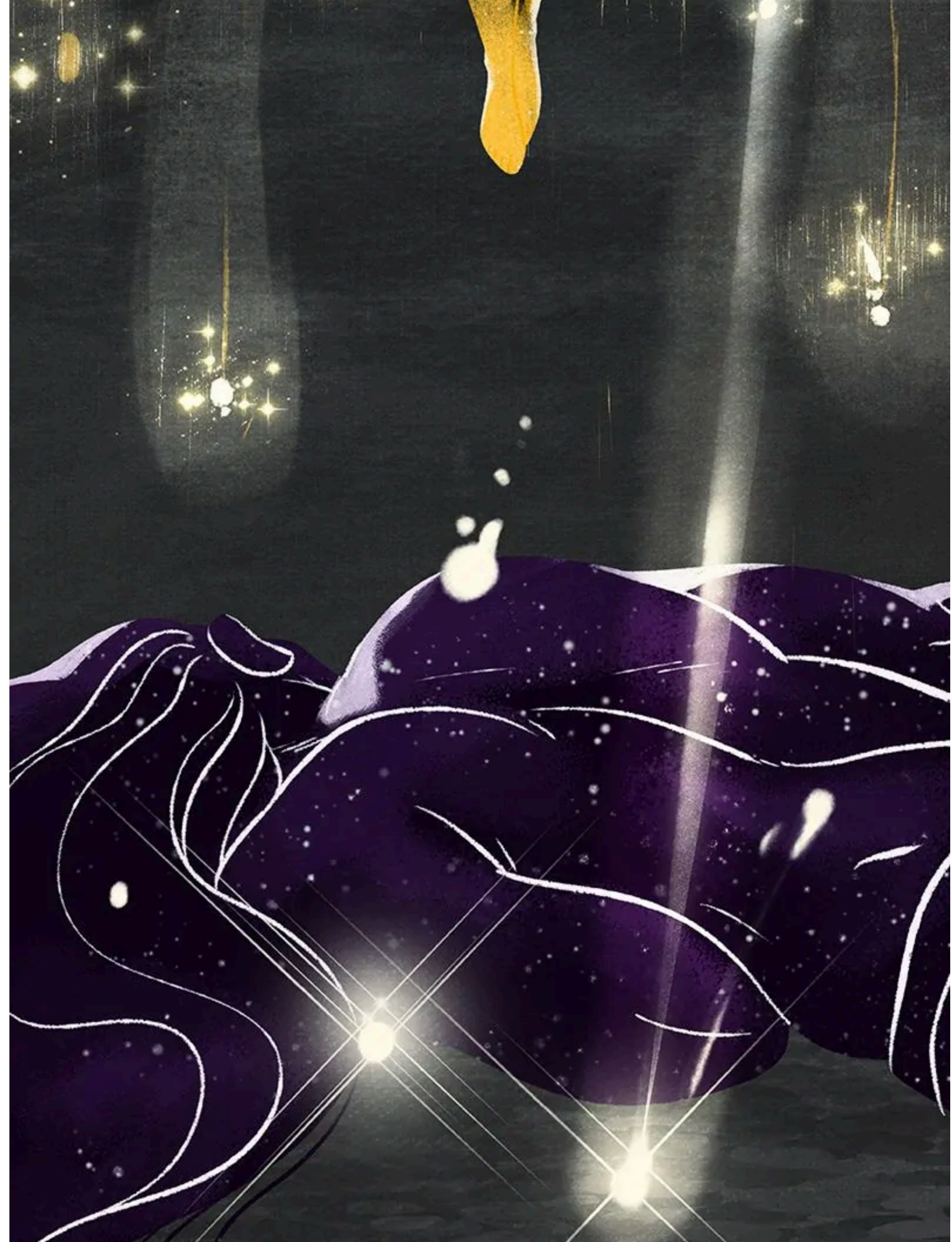
















I hope this new form will  
allow you to find the same  
peace that I have found.













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